DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An Academy of Music audience, at Halifax, Nova Scotia, was not long ago electrified by a "turn" not on the programme, neither was it strictly in keeping with the serious character of the play on the boards that night.

An English warship was in port, and consequently the gallery was overflowing with "Jackies," who had leave of absence. During the wait between two of the acts one of the sailor lads spied his "bunkie" on the opposite side of the gallery taking a draught from a small, flat, brown bottle.

"Toss the bottle over here 'till I get a swallow," called he to his friend.

"Come over and get it yourself," was the reply, in full hearing of the audience, most of whom turned their faces upward at this interruption of the quiet music which was then being rendered by the orchestra.

"That I'll do, Matey," exclaimed the first speaker, who immediately removed his shoes, and, in his stockinged feet, sprang upon the galvanized railing that encircled the gallery. Balancing himself, cap in hand, with outstretched arms, he quickly made his way along the railing, and, reaching his friend, grasped the bottle and from it took a big swallow, after which he made his way back to his seat in the front row over the same route—the railing.

When the audience got its breath after witnessing this daring feat, the sailor received the warmest applause heard that night in the theatre.

"That was nothing," he said to an employe, who later spoke to him of the feat, "'board ship we're trained to more dangerous things than that."

At a recent performance of "The Bonnie Brier Bush," at the above theatre, one of the sailors in the gallery interrupted the scene where James H. Stoddart, as the obdurate old father, turns his daughter from her home.

"You bloomin' old vag," exclaimed the sympathetic auditor, carried away by the realism of the scene, "y'ought to be ashamed o' yourself!"

The Walnut Street Theatre, Cincinnati, has recently lost a patron. Two street gamins were discussing a three sheet "Bonnie Brier Bush" bill, which was posted in front of the theatre.

"No 'Walnut' for me no more—'Heuck's' for mine, Billy," said one of the youngsters, referring to the other theatre, which is popular to the urchins because of the melodramatic nature of the plays given there.

"Why—didn't you like the show las' night?" asked the other.

"Naw! Nothin' to it. A swell gazabe wants to git spliced with a goil—ole man won't have it, an', after a lot o' guff that hain't got a thriller in none of it, the swell guy gits the goil—nothin' doin', not a killin' in the hull show. Heuck's for mine after now."

Elmer E. Crowell, THE CLIPPER representative at Lowell, Mass., relates the following, which Edward Blondell gave him during a recent engagement in that city, in "Through the Centre of the Earth."

Last season Blondell and his wife were playing with "The Katzenjammer Kids," and during the Indianapolis engagement the latter lost one of her rubber overshoes, a circumstance particularly annoying, as the lady wears a kind especially made for her, because of an unusually high instep. Having no use for the odd rubber, the actress left it in the hotel room upon her departure from that city. Two days later it had followed her to Cincinnati through the kind offices of the hotel clerk, who had spied the owner's name inside the rubber. Mrs. Blondell tried to forget it once more, but the thoughtful chambermaid rushed into the reception room with it a few minutes previous to the actress' departure. She tossed the bit of undesired foot gear behind a chair, where it remained just five minutes, for, as the owner was stepping into the cab in front of the hotel, a bell boy handed her the rubber, which a few minutes later was hurled into the street, with the hope that it was at last disposed of.

EDWARD MORGAN

Not so, however, for the driver of the cab hailed Blondell as they were stepping aboard the train:

"Here's your wife's rubber," he said; "my pardner, who was drivin' another fare just behind me, saw the rubber drop from my cab, an' here it is, Sor."

"And the rubber came back!" quoted the actor, passing it to his wife, who threw it under the car step, where it remained for a minute only. The porter spied it, and knowing Blondell by name, brought it to his section a few minutes after the train left the depot.

"Your wife dropped her rubber as she was boarding the train," he explained, placing it on the seat beside that lady, who, as soon as the vestibule door was open at the next station, alighted and dropped the persistent rubber in a far corner of the place, feeling sure that it was at last disposed of.

Three weeks later, in St. Louis, a huge bouquet was received at the theatre, addressed to Mrs. Blondell. Tied to it was a small package and a letter.

"I'll bet that's your rubber," said Blondell, hazarding a guess. And surely enough, when the package was untied the pert little rubber, with its arched instep, bounced from the paper. The flowers and letter proved to be from a shoe firm into whose possession it had fallen. The letter stated that as the accompanying article, tagged with the owner's name, was of a special style the firm approved of, they would like to copy it and name the rubber after her. Permission was granted, and the rubber passed from Mrs. Blondell's ownership.

Four months later the company played a return engagement in Indianapolis. Blondell, with some friends, entered a cafe one day, and, noticing a small open box conspicuously placed on the counter, glanced within. The word "RUBBER!" met his eyes—nor was that all. Snugly reposing there was the missing mate to the other much traveled rubber.

"Someone brought it in here," explained the barkeeper, "we put it in the box because it was a neat looking little affair, and the sign gets a good laugh from the customers that drop in."

The late John Winston Murray was at one time popular among the followers of the so called "old school" of acting. Sad to relate, the old actor's "lines" did not "fall in pleasant places" during the latter part of his career. As a strictly "legitimate" actor, he held in utter contempt the introduction of variety performers in the drama. Meeting him not long before his death, a friend asked the usual question one actor asks of another: "How was your past season, John?" Indignant because of his recent experiences in the variety business, the old legitimate described his season with much bitterness. In conclusion he said:

"The past season has been one of varying vicissitudes. Pecuniary embarrassment compelled me to accept an engagement at one of the variety houses. I was to do the straight in a farce called 'Fun in a Madhouse.' The part called for a dress suit and a silk hat, and my cue to enter was the word 'fake.' I had no rehearsal. I entered a door in the apartment in which there was also a window. As I entered I saw two negro character delineators, one to the right and one to the left of the stage. One vulgar fellow said to the other, 'Tap his legits on the brow with the slap sticks, Cully.' And, Sir," continued Murray, "they crushed my silk hat down over my face, where it rested on the bridge of my nose, and covered my only dress suit with several pounds of flour, and, for a climax, after about ten minutes of this sort of torture, they hurled me through the window on to a glass crash—and, Sir, that terminated my unfortunate season," and the old legitimate went away sadly ruminating on the decadence of the drama, and the passing of the "old school."

An actor playing an engagement in Sault Ste. Marie, Mich., passed a Summer garden in that place, where, at the entrance, was posted the following encouraging invitation:

"Come In. Good Music and Courteous Treatment Always On Hand."

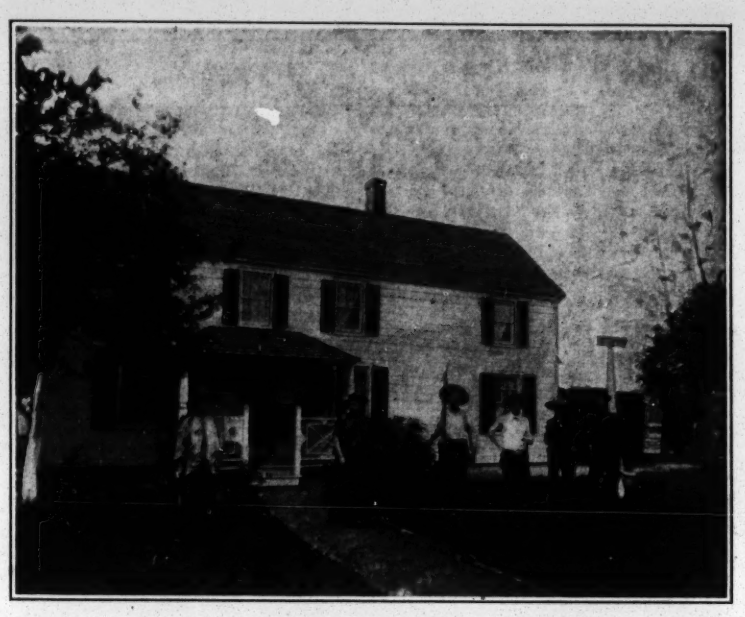
EDWARD MORGAN,

Whose name is associated with the success of Hall Caine's popular dramas, "The Eternal City" and "The Christian," is an Englishman by birth, but as practically his entire professional career has been on this side of the Atlantic, and as his work has become so much a part of the dramatic history of the United States, he is thought of as an American, and indeed such he now considers himself. Mr. Morgan was intended by his parents for ministry in the Church of England, and to that end they entered him in Balliol College, Oxford. But as graduation time approached, young Morgan began to feel that the stage, rather than the pulpit, was where he could exhibit the greatest talent. Therefore, instead of remaining at school and receiving his "sheepskin," he left Oxford suddenly and went to London. There he met Henry Labouchere, the editor of *Truth*. Mr. Labouchere was a friend of the elder Morgan, and he persuaded the young man that he would make a better journalist than actor. Through Mr. Labouchere's influence Mr. Morgan was given a position on *The London Telegraph*. After a year of police court reporting and news gathering from the West End to the slums, he concluded that he was no more created to mold British public opinion than to save British souls. Resigning his position, he came to America, finding himself, at the end of a few months, in Chicago, his histrionic ambitions no nearer realization than before. At this juncture, when his fortunes were lowest, Mr. Morgan chanced to meet upon the street a friend of his London newspaper days. With this gentleman was another, who was introduced to Mr. Morgan as Mr. O'Neill. It was none other than James O'Neill, who then was appearing at McVicker's, in "Monte Cristo" and "Richelieu." Here was the aspiring unknown's opportunity at last, and he made the most of the chance acquaintance. He cultivated the famous actor's friendship, and told of his ambition. Mr. O'Neill's company was full at that time, but he made a small opening for Mr. Morgan, and the next season, as the young man's talent was developed, gave him prominent roles. Mr. Morgan first came into notice in New York in the role of the brother of Maryland Calvert, in "The Heart of Maryland," supporting Mrs. Leslie Carter, at the Herald Square Theatre. His was among the pronounced successes in that unusually successful production. When the Belasco play was taken to London Mr. Morgan was promoted to the role of Colonel Thorpe, played by John E. Kellerd at the Herald Square. The impression he scored in his home city was equal to that made by Mrs. Carter herself. Upon his return to this country his services were much in demand, and he appeared in several big New York productions. His subsequent career, including his remarkable triumphs in the title role of "Ben Hur," and as a member of Daniel Frohman's Lyceum Theatre Company, in such plays as "The Tree of Knowledge," "Trelawny of the Wells" and "The First Gentleman of Europe," and his creations of John Storm, in "The Christian," and David Rossi, in "The Eternal City," are still fresh in the public mind. So great has been Mr. Morgan's success as star of "The Eternal City" that he will continue in that drama another season, under Messrs. Liebler & Co.'s direction, opening at the Academy of Music, New York, on Monday, Aug. 1.

World of Players.

— Notes from "McFadden's Flats" Co.: We closed a season of forty-four weeks at Sault Ste. Marie, Can., June 13. The tour was the most extensive undertaken by this company, and nearly every State was visited. Half the season was spent in new territory, and in almost every town satisfactory business was the result. Gus Hill has decided to dwell more upon the costuming in the future, owing to the favorable newspaper comments of this season's production, which was by far the most elaborate of any during the past six years.

— Notes from the McDonald Stock Co.: Mr. and Mrs. G. W. McDonald are enjoying their Summer vacation at Redkey, Ind. The scenic artists are busy building new scenery for the coming season. We take the road early in August. Our time is almost booked solid in the best Southern towns. We will use all royalty plays, with special scenery and paper. This will be the fifth season for the show in the South and West.



FORT SHERMAN

Is owned and presided over by Dan Sherman and Mabel De Forrest, and they are here experiencing the delights of a stay in the country under the most favorable conditions. Dan Sherman, who is shown in the foreground, is the typical farmer. He is interested extensively in Long Island property, and undoubtedly Fort Sherman will be the nucleus of a new theatrical colony, as performers of late seem to realize the advisability, if not the necessity, of providing for themselves a roof of their own for the days to come.

EDDIE LEONARD.

One of the successes of "The Southerners," the latest Summer indoor show in New York, has been made by the clever performer pictured above, who won general praise in the character of Dandy Dan, by his character work, as well as by the manner in which he sang the "Dandy Dan" song. The favorable comment elicited by his work is entirely deserved. In a comparatively short time Mr. Leonard has, by reason of his talent and earnest endeavors, won decided prominence. During his career in minstrelsy he has been a member of George Thatcher's Co., the Primrose & Dockstader Minstrels, and Lew Dockstader's Co., making a pronounced hit with his act at Manhattan Beach. Last season he traveled with the Jack Haverly Minstrels, and won great appreciation, especially throughout the West. San Francisco papers called him "the new Billy Emerson." His voice, which is of the soft, Southern quality, is especially adapted to the rendition of the genteel coon ballads. Mr. Leonard is now evidently established as a Broadway, and his clever dancing, both eccentric and neat, makes him an acquisition for the big show numbers.

REDUCED RATES TO CHICAGO.

Via Pennsylvania Railroad, Account Republican National Convention.

For the benefit of those desiring to attend the Republican National Convention, to be held at Chicago, June 21 to 24, the Pennsylvania Railroad Company will sell round trip tickets to Chicago, from all stations on its lines, from June 16 to 20, inclusive, good returning, leaving Chicago not later than June 29, at rate of *single fare for the round trip*. For specific information concerning rates and time of trains, consult nearest ticket agent.

— "Papa's Boy" Notes: This new musical comedy, which takes the road next season, with Boyd B. Trousdale in the title role, will be one of the finest musical comedies touring the West. The piece is in two acts. The scenery is being painted at Chicago, and the costumes are being made in New York. The company will number forty-five people, and the finest singing talent obtainable has been engaged.

— Orrin Johnson has been engaged by J. Fred Zimmerman as leading man for Bertha Galland when she goes out next season, in "Dorothy Vernon, of Haddon Hall."

— Notes from Thorne Dramatic Co.: We just closed our Spring tour of eight weeks in opera houses, June 2, at Salem, W. Va., and laid off two days to make preparations for our tenting season. The new tent arrived, and we opened June 6. We have a brand new outfit, and everything is neat as a pin. We have enlarged our company by the addition of Ed. C. Nutt and Tom Naveno, and we look forward to a prosperous Summer. We intend to stay under canvas until the middle of August, then lay off two weeks at Atlantic City, where we will do our rehearsing for the opening of our regular season, Sept. 5. We will carry fourteen people, with vaudeville features, have special litho printing and plays, which will be royalty productions, and carry special scenery for every piece. Complete negotiations for the scenery are now going on. We will open in West Virginia, and play the better towns of that State, Pennsylvania, New York and North and South Carolina. Our present roster is as follows: Frank A. Thorne, manager; W. F. Pierce, advance representative; B. T. Kerdo, pianist; Tom Navano, scenic artist; Frank Whitman, boss canvas man; Jas. A. Ado, master of properties; Jas. H. Thorne, Ed. C. Nutt, Paul Hillis, Ralph Waldo, Bonnie Meyer, Lizetta Holdsworth, May Brighton, and the Poodle Family, Fudge, Prince and the little ones.

— Ben Greet returns to England in July. He has had an uncommonly successful season here, and will return to this country next Autumn with a new company.

— Olga Nethersole has acquired the English rights of Paul Hervieu's "Le Dedale."

— Bertha Galland has gone to her Summer home at Siasconset, on the Island of Nantucket, where she has a cottage called "The Flagship." The Marconi wireless telegraphy station has its flagpole in her back yard. Miss Galland will appear in London, Eng., season after next, in "Dorothy Vernon, of Haddon Hall."

— William H. Thompson and his wife, Isabel Irving, will spend the Summer at their cottage at Siasconset, on Nantucket Island.

— Counsel for Walter N. Lawrence last week obtained from Justice McCall, in the Supreme Court, a judgment against William N. Goodhue, restraining and enjoining him or any other person from using the title, "Hello, Bill!" in the production of any play.

— Herbert Kelcey and Effie Shannon have signed a contract with the Shubert Brothers, by the terms of which they will be starred jointly for a number of years. The first play in which they will be seen under the new management will be an English version of "Taps," which was given with much success in German, at the Irving Place Theatre, last Winter. It is the intention of the Shubert Brothers to give their co-stars a new play each season.

— Julius Cahn's Official Theatrical Guide, for 1904-1905, is now out. It is a valuable reference book, as its success proves, and with each successive issue its usefulness increases.

— Dolores Lettany (Collins), through her counsel, Milliken & Nicholson, secured an absolute divorce, on June 6, in the Court of Common Pleas, in Philadelphia, from her husband, Emil Collins.

— "The Southerners" will be taken to London next September, by Geo. W. Lederer, for an indefinite run.

— Roster of Jed Carlton's "Was She to Blame?" Co., for the Summer season: Jed Carlton, Emma Jean Carlton, Mamie Sheridan, Wolford Lera Delston, May Taggart, D. Stoudsbury, Edmund Paul, Thomas Elmore, Billy J. Peters and Ben C. Button.

— Mr. and Mrs. Leslie M. Edwards are spending the Summer months at Marksville, Va.

— Jack Emerson and Violet Le Cleare have closed a season of thirty-nine weeks with Angell's Comedians, and joined the Kinsey Komedy Ko. This is their second season with Mr. Kinsey.

— Mamie El More, of the El More Sisters, who was for the past two seasons with "A Devil's Lane" Co., will spend most of her vacation at Hot Springs, S. D., and will be featured in the same production next season.

— Arrangements were completed recently whereby John C. Fisher, by arrangement with the executors of the Augustin Daly estate, has secured the American and Canadian rights of the Chinese-English musical comedy, "San Toy." James T. Powers will be seen in the character of "Li," as created by him at Daly's Theatre. George K. Fortescue will also be seen in his old character. It is Mr. Fisher's intention to procure as many of the original cast as possible.

— Roscoe and Sims, musical comedians, will work all Summer at Minneapolis, Minn., with their own company, featuring repertory, and a band of twelve people, carrying twenty-two people in all, special paper and a new car of their own.

— "Tommy" Kress, manager of Sanford & Arthur's Girard Theatre Stock Co., writes: "This excellent company, composed mostly of members of the different Ferris attractions, opened its season at Faribault, Minn., May 23, to a capacity house, and have been playing to good business since. We play a Summer season of twelve weeks in Minnesota and Iowa."

— Richard Milloy writes: "I close as comedian of the Durbar Stock Co., at Proctor's Theatre, Montreal, Can., June 11."

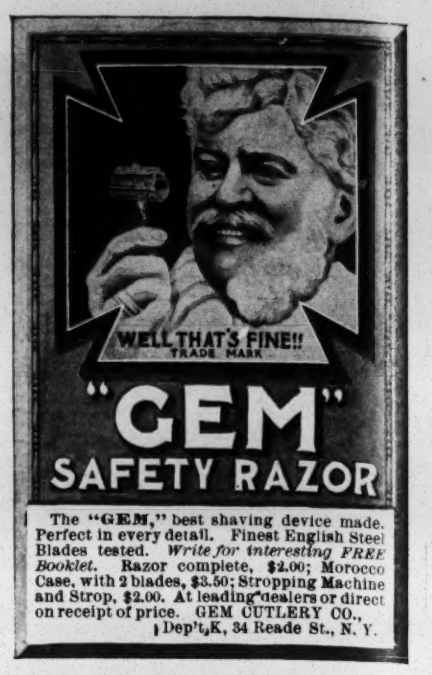
— Robert Mansfeld, manager of Lorraine Buchanan, writes: "Miss Buchanan closed her regular starring season in 'The Billionairess,' at Webb City, Mo., May 15, and retained the principals of her company for Summer stock, opening at the Grand Theatre, Iola, Kan., 23, for an indefinite engagement. Business has increased steadily since our opening, and the engagement here will probably extend into next season."

— Thomas Elmore closed a successful season of thirty-five weeks with Mack & Armour's Comedians, playing characters and heavies, and after a month's rest joined Jed Carlton's "Was She to Blame?" Co., at Omaha, to play the leading heavy. Mr. Elmore was recently offered a long season on the coast circuits with his popular impersonation act, "Glimpses from Fame's Camping Ground."

— Notes from "Was She to Blame?" Co., Jed Carlton, manager: We have been wrestling with the tornadoes and floods in Kansas the past two weeks, but in spite of the disastrous washouts, we are golong right ahead playing to good business and being asked for return dates in every town. Record breaking business was done at the Krug Theatre, Omaha, in six performances. At Junction City, Kan., we found that all trains on the Katy were abandoned, and Emporia was wiped off the map, but a telegram to the general passenger agent resulted in a special train being made up to convey us to that point, and not a date was lost.

— Notes from the Spenser Walker & Donna Troy Stock Co.: We opened our Summer season on the Kusell park circuit May 30, at New Albany, Ind., to good business. The company numbers twenty people, playing principally sensational plays, from the pen of Jas. L. Glass, for which we carry all special scenery and a beautiful line of special paper from Greve Show Printing Co. Our roster is as follows: Spenser Walker and Franklyn Hall, in the leads; Robert Wessells, Hamilton Brooks, C. A. Ferguson, Wilton Hetler, Dameron Hooper, Edwin Milton, Walter Walkley, Donna Troy, Flora Wentworth, Bonnie Stringfellow, Mrs. Francis Field, and the Daleys (Ed., Cordie and May). Our plays: "A Lone Star Mystery," "The Lighthouse Robbery," "Sunny Tennessee," "A Desperate Crime," "Christian and the Turk" and "A Dash for a Throne." The company is under the personal direction of Jas. L. Glass.

— Russell Hampton has been engaged for Summer stock at Doling Park, Springfield, Mo. This is Mr. Hampton's second season, as is also Will F. Collins'.



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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. Y., Phoenixville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Z. G. L., Celina,
H. W. C., Indianapolis,
MRS. McM., Duluth,
MRS. C. E. S., Oshkosh,
MRS. C. McM., Leadville,
S. A. H., Chicago,
T. C., Trenton,
W. L. W., St. Louis,
B. McA., St. Paul,
R. H. S., New York,
B. P. C., Indianapolis, and
R. U. G., Philadelphia.—See answer to P. Y., above.

CLIPPER READER, Pekin.—1. The term means a change of specialties. 2. There is no charge.

R. S. Co., Boston.—The managers of the Barnum & Bailey Circus can probably answer your question.

J. J. K.—Yes.

B. & S., Springfield.—Address manager of the show in care of THE CLIPPER, and we will advertise the letter in our letter list.

J. M., Brooklyn.—The columns of THE CLIPPER will furnish such a list. We have no knowledge of any book published on the subject.

C. B., Providence.—The letter was sent May 22, to Momence, Ill.

F. A. H., Detroit.—Advertise in THE CLIPPER.

J. A. P., Jacksonville.—1. Advertise in THE CLIPPER. 2. The salary varies.

W. A. M., Cottonwood Falls.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

J. S., Cohoes.—He is now in Europe.

A. J. C., Revere.—Address party in care of Klaw & Erlanger, New Amsterdam Theatre, New York City.

BASEBALL.

S. M. B., Kansas City.—Rule 54, Sec. 2, fully covers the case.

CARDS.

H. W. F., Iowa City.—A wins.
G. K., Chicago.—He has the right.
G. B., St. Paul.—It can be made from the first card played. In the case in question A scores four points for the run of 4, 5, 6, 7; B then scores six points for the run of 2, 3, 4, 5, 6, 7,; A then scores seven points for the run of 1, 2, 3, 4, 5, 6, 7.

A. D. M., B. & B. Show.—The term "royal flush" is not to be found in any standard work on the game of poker. Any straight flush constitutes what is called a royal flush.

MISCELLANEOUS.

J. F., Mobile.—An encyclopedia will probably solve the problem for you.

W. N. E., New York.—Address the editor of some journal interested in fishing.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (Will A. Peters, manager), a strong repertory company, headed by the popular comedian, Will A. Peters, and his clever wife, May Walters, opened what bids to be a good season Monday, June 6. The company includes: Will A. Peters, Arthur Price, Franklin Vail, Edgar Varney, J. C. Williams, Billy Meyers, May Walters, Caroline De Vere, Anna Silvers and Catherine Marsh. The first bill was a drama, and it drew packed houses.

The Lake Shore Limited

is still the great 24-hour train to Chicago. Leaves New York 5.30 P. M.; arrives Chicago 1.30 next afternoon. Luxurious service; all Pullman cars.—*Adv.*

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The Studebaker Theatre ends its season Saturday night, June 11. All requirements of the new ordinances having been complied with previous to reopening, last February, no further alterations will be required to permit the house to begin its regular season, as now contemplated, Aug. 1. Not so with the Bijou, however. The season at this West side melodramatic mint, will end Sunday night, June 12, with an extra performance of "A Hidden Crime," and before it can be reopened as an amusement resort it will, of necessity, be completely reconstructed. Sunday night, 19, the Bush Temple Theatre will close. Thus Chicago's field of theatrical activity is gradually narrowing down to the territory encompassed by "The Loop." Continued attractions for the week starting Sunday night, 12, include: "A Business Man," which enters upon its second week of stage life, at McVicker's; "The Maid and the Mummy," generally altered and reconstructed, starts the third week of its hoped-for Summer run at the Garrick; "Vivian's Papas," which has been much commented upon, starts its second week at Powers'; "York State Folks," remains for a third week at the Great Northern; "The Royal Chef," which passed its hundredth performance last Monday night, entertains for its twelfth week at the La Salle; "The Tenderfoot," which attracted surprisingly poor attendance last week, remains, still indefinitely, at the Illinois, and "The Wizard of Oz" remains a potent offering at the Grand Opera House. Through the unkindly caprice of the weather man, Sans Souci and Water Chutes Parks continue to lament. When it has not rained during the past fortnight the temperature has been so low that out of door entertainment has been quite out of the question. The cool nights, however, have benefited the theatres, for without them the losses, in several instances, would have been much greater than report already credits. As it is, Sunday crowds are banked upon for the bulk of the week's business, the attendance at a vast majority of our amusement places being distressingly limited throughout the greater part of six evenings a week. When the sultry days of mid-Summer are upon us (we have had very few really warm days thus far) the prospects for remunerative attendance will be materially lessened except in the open air resorts.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Tenderfoot" enters upon its second week Sunday night. Born in Chicago last Summer, Richard Carle's best example of stage creation, will pass its two hundredth local performance during the current days.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Maid and the Mummy" enters its third week Sunday night. Richard Carle, author of the piece, has been hard at work upon the book ever since he came to Chicago last Sunday. Practically a new production will be made Sunday night. There will be two acts instead of three, and the libretto has been practically rewritten. May Boley will succeed Pearl Andrews, and Margaret McKinney will replace Violet Dale on Sunday night. Business has been fair, and the new order of things may bolster the piece into its hoped for Summer life.

POWERS' THEATRE (Harry J. Powers, manager).—"Vivian's Papas," entering upon its second week, Sunday night, is depended upon to attract noticeably during the Republican national convention. Just why it should is not made clear. The critics have been frankly outspoken in their opinions, and the public has shown fairly profitable curiosity to know what it is all about. Leo Ditrichstein and Blanche Ring are co-features.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"The Wizard of Oz," gorgeously beautiful, cleverly diverting and artistically offered in all particulars, stands head and shoulders above its compatriots in all respects. Financially it is the biggest winner in town. On Tuesday, 14, the second anniversary of the piece will be celebrated in the house where it was created. There will be souvenirs. The fourth week of the present engagement begins Sunday night, with three weeks still to run. Then comes Madge Carr Cook to present "Mrs. Wiggs, of the Cabbage Patch."

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—On Sunday evening, 5, on any stage, a three act comedy drama, by Lee Arthur, entitled "A Business Man." The cast: David Moss, Guy Bates Post; Sam Blumenthal, Brigham Royce; Steve O'Roque, Robert Fisher; Tom Tucker, Bobbie Barry; Mrs. McGee, Annie Mack Berlein; Bonnie, Jessie Busley; Rosa Meyer, Rose Anthon; Minnie, Ellen Mortimer; Anna Ware, Marguerite Urquhart Pincus Meyer, William Norris. Mr. Norris is featured in the production, which has been made by Jacob Litt, and the engagement will, probably, not be extended beyond its original limit—July 3. Then the house will undergo structural alterations.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—"York State Folks" remains the attraction here, entering upon its third week Sunday afternoon. Our theatregoers appreciate this beautiful play more and more, and this, its third engagement, is surpassing in popularity and finances any run the piece has previously enjoyed in Chicago. "The New Minister" is booked to begin an engagement July 3. "York State Folks" may close a week earlier than that date. It depends upon business.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" passed its hundredth performance last Monday night, and enters upon its twelfth week Sunday, 12. The advertisements still refer to "capacity business." The favorites are increasing in favor.

BIJOU THEATRE (Wm. H. Roche, business manager).—John M. Ward's production of "A Hidden Crime," which prospered fairly during the past week, and in which Nellie Dunbar gained much popularity, closes the season for house and company with an extra performance Sunday night, 12. Enter the contractor with workingmen to reconstruct the house in conformity with the new regulations.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—Summer opera will have its second week's trial starting Monday night, 13. With Olive Vail as Yum Yum, Blanche Paquette as Pitti Sing, Ben Lodge as Ko Ko, Fritz Huttman as Nanki Poo, and Wm. Riley Hatch as Pooh Bah, "The Mikado" will be offered. The new order of entertainment, May Hosmer's dramatic stock having retired for a Summer vacation, began last week with "The Mascot." Business was satisfactory, and this now being the only theatre open on the great West side, prosperity should assemble its forces to a remunerative degree.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—With the current presentation of "A Milk White Flag," starting afternoon of 12 and ending next Sunday night, the second season of the Players' Stock Co. will end. John T. Powers, the private; James A. Devlin, the general; Robert Harty, the major, and Isabelle Lowe, the orphan, are special engagements for this week. Grace Reals played her last week as leading woman, ending 11, as Henriette, in "The Two Orphans."

HOWARD'S THEATRE (Dorin J. Howard, manager).—The Howard Stock Co. will continue well into the Summer, presenting farcical comedies, at prices within the contemplation of the modest purse. As the house stands alone in northwestern Cook County, cool weather means good business.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This house remains the sole reliance of Kohl & Castle in their Chicago vaudeville field. All Summer continuous vaudeville will reign. Business is excellent. This week's feature is Frederick J. Ireland's Enigmarelle, a wonderful device, mechanical, supposedly, built in imitation of man—walking, bicycle riding, writing with chalk upon a blackboard, and doing other feats; truly astounding, if mechanical. When shown at the Olympic the act created much comment, and should prove a potent attraction here. Others opening 13 will be: Dick and Effie Guise, the Kins-Ners, Mary Madden, Dorsch and Russell, Ruth Nelta, Cushman and St. Clair, the Seever Sisters, Ziska and King, Hedrix and Prescott, Happy Jack Gardner, Zeb and Zarrow, Carlin and Otto, Mason and Conrad, and Geo. K. Spoor's kinodrome.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—Featured week of 12 will be Rose Coghlan, in a sketch, "The Ace of Trumps." The Great Everhart, the expert manipulator of hoops, will be an extra attraction. Chas. R. Sweet will also be a feature. Lewis and Ryan, because of last week's hit, remain for a second week. Sager Midgely and Gertie Carlyle promise good fun, and Anna Whitney comes to do her clever monologue. The Flood Brothers and the American biograph complete the offering. Manager Cleveland advertises the fact that the interior of his theatre "is 40 degrees cooler than out door." Twice last week the water-pipes must have frozen during the night. But Mr. Cleveland still attracts capacity on Saturdays and Sunday. "Greater Vaudeville" is in for a Summer run.

TROCADERO THEATRE (Robert Fulton, manager).—The Summer stock forces are well entrenched in popularity, and favorites like Bessie Taylor, Alex. Carr, Guy Rawson, Phil. Peters, May Hilliard, and Lucille Noel come in for much applause. Joseph E. Howard, in staging the burlesque and making the productions, is surprising himself in the excellence of results attained. This week's ollo calls for the services of Bessie Taylor, Alex. Carr, Honan and Kearney, and Dave Madison. "A Day on the Seashore" is the burlesque, with The Seaside Belles the company title. Business is fine. "The Peek-a-Boo Girls," last week, proved a most diverting offering, and the stage settings were particularly effective. Manager Fulton does nothing by halves and has been fortunate in the selection of his company, promise of a Summer of prosperity being the result.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Summer season of stock burlesque began last week under most propitious circumstances. "Lillies and Lobsters" was the burlesque, and Frank Finney, Ed. Morris, Chris Lane, Aileen Vincent, Ray Vernon, Lena La Couver and Carmetilla Dearco were conspicuously in favor. "The Harem of Effindi" proved a diverting first-part, and the ollo had McDonald and Hillman, and Hillman, Ferguson and Passmore, and the Three Connelly Sisters as particularly popular numbers. There were flowers for the favorites of the stock forces on several occasions, and much applause evidenced the appreciation of fine audiences during the first week of the Summer season. A second week of the same first part and burlesque starts Sunday afternoon, 12. The ollo will engage Bartlett and Collins, Burtino and Walters, De Moro and Gracetta, and the Three Constantine Sisters. The chorus women are a credit to Manager Euson's good judgment of feminine loveliness—in a majority of instances.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Only fair business thus far has been recorded. The elements seem to be combining to make the life of a Chicago park manager unbearable. The vaudeville announced for 12 and week names: Keno, Walsh and Melrose, Kitamura's Japs, Josephine Gassman and her pickaninnies, the Olson Brothers, and Josephine Ainsley. The stage is in charge of Louis Bentz, and Edward Shayne is amusement director.

WATER CHUTES PARK (Wm. H. Strickler, manager).—"Shooting the Chutes" would be a more pleasurable diversion if the weather man were not trying to form ice in the lake, but the other concessions get the benefit of the crowds attracted. There are plenty of amuseing places of resort within the enclosure, and West siders are doing bravely in the way of patronage against the odds of rain and low temperature.

GENTRY'S PONY AND DOG SHOW having finished a two weeks' tour of the South side, moves to Kedzie Avenue and West Madison Street to start a round of West division locations Sunday afternoon. Week of 20 their stay in Chicago will end with a tour of the North side. Weather conditions have militated against heavy patronage, but everyone who sees the show becomes an enthusiastic advertiser of its merits.

HILLINGER'S GARDEN.—This week's vaudeville names: Frank Comar, the Orrs, the Wilsons, the Alabama Quartet, Louise Van Alstyne, and others.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Dold Meyer, Hindoo wonder worker; Redden, crayon artist; Prof. Fitch, rifle shot; Prof. Mayo, human telescope, and others. The stage: May Hastings, Daha Harro, Madge Martley, Prof. Nete, and others. Business remains satisfactory.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—In curio hall: Harry Singer, strong man and expansionist; Irene Lightell, bag puncher; Frank Hall, novelty musical act; Prof. Vanella, conjurer. On the stage: Carey and Connelly, Florence Whiting, Moran and Wilson, Fred Ellis, and others. The attendance is good.

AFTERMATH.—"The Sho-Gun" closed the tenth week of its stage life on Saturday, 11, ending the Studebaker's season..... Saturday matinees will be omitted at some of our theatres this week on account of the American Derby, which is to be run at Washington Park, 18.....W. J. Rauch, who has for many years been treasurer of the Grand Opera House, has resigned..... Business Manager Roch, of the Bijou Theatre, recently celebrated his thirty-fifth birthday. Attaches of the house presented him with a gold plated writing set in honor of the event.....Albert M. Taylor, late of the Shipman Bros.' acting forces, is spending a part of his vacation in Chicago..... C. H. Peckham, manager of the Cineograph Theatre, Spokane, Wash., was in town a few days last week booking attractions.... Beatrice Gilbert, a member of the "Wizard of Oz" chorus, was married at Grace Church rectory, June 6, to Guy Bostwick, a non-professional.....Sydney A. Smith writes me from Baylis, Ill., that Irene Lewis has returned to her home there, suffering from an attack of appendicitis. She will remain in Baylis during the Summer....Dick Ferris was in Chicago Friday and included a call at the Western Bureau of THE CLIPPER among his errands while in town. He reports prosperity for his stock companies in Minneapolis and Omaha.....Annabelle Patrick has returned to Chicago from Kansas City, whither she went to attend the funeral of her brother. Morris and Patrick will at once resume their interrupted tour of the Summer parks in this vicinity.....City ordinances against billboards have been held by the Appellate Court to be invalid. For four years the litigation of the Gunning Company against the city has been before the courts, ending with a victory for the company. All means of enforcing the ordinance are denied the city.....The Bijou-Academy Company, comprising Martin Beck, C. E. Kohl, Geo. Middleton and Geo. Castle, last week purchased the Academy of Music property for $25,075. Work of reconstructing the house to conform in all particulars with the new ordinances will now go forward with all possible expedition at both the Bijou and Academy.....Drury Underwood has left the employ of the Minerva Company, backers of "The Tenderfoot," to take a position as one of Henry W. Savage's business managers next season.....When "The Wizard of Oz" closes at the Grand Opera House July 9 Dave Montgomery will start upon a European vacation, and Fred Stone will go to the mountains of Colorado.....Among the engagements for next season with the Players' Stock Co. at the Bush Temple, are Gertrude Rivers, for second business; Wm. Evarts, Mignon Foster, Mrs. Carrie Clarke Ward and Kendal Weston. The leading man will be George Alison, but no selection has yet been made of a successor for Grace Reals, as leading woman.....Sarah Truax is home in Chicago for her Summer vacation, enjoying the added pleasure of the society of her husband, Guy Bates Post, who is in the cast of "A Business Man," at McVicker's.....Henry Clive is in Chicago, just returned from an Australian vaudeville season and a tour of the Pacific coast theatres. .....Marie Bartoka and Frederick James are in Chicago for the Summer. They have signed for the leads in Gordon & Bennett's production of "The Holy City" next season.....Joliet, just South of here, has a new vaudeville theatre—the Grand—which was dedicated June 5 by a bill employing Rome and Ferguson, Gertie Le Claire and "picks," Campbell and Selkip, Lew Palmer, Ward and Lester, the Sunetar Family, and Selig's polyscope. M. Goldberg is proprietor; A. L. Fauble, manager, and W. F. Henderson, of this city, is doing the booking. .....W. J. Etten, formerly manager of the George Hamlin concerts, and for one season identified with the business staff of the Bush Temple Theatre, has become managing editor of *The Scimetar*, Memphis, Tenn.....Charlotte Tittel's manager is in Chicago and arranging for a tour by this young actress next season in various Ibsen plays.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JUNE 4.

"The Edge of the Storm," a drama, in a prologue and three acts, by Margaret Young, was produced last Wednesday evening, at the Duke of York's Theatre by Forbes Robertson. It is an inconsequential thing, utterly unworthy of Mr. Robertson's abilities, and it is extremely doubtful if it will have a long lease on life. It sets out to show the settled, dogged vengeance of the Magyar race against an Englishman who had killed their great leader, and so put their necks beneath the foot of an Austrian emperor. It meanders into British India just when the mutiny was ripe—"The Edge of the Storm." Jim Poulett, an adventurous Englishman, helps a Metternich to escape from his foes, the Magyars, by assuming his clothes, and taking his place. Brought to judgment before Szentes Istvan, the ruse is, of course, discovered, and the Englishman is sentenced to death. The Szentes' daughter, Leta, sets him free, but her father attempting to stop Poulette's escape is accidently killed. Rakonyi Ferencz and his sister, who is the widow of one of the Szentes' sons, are more Magyar than the gentle Leta, and vow to avenge their leader's death. That happens in the prologue. In the first act the three Magyars, with the inconsequence of comic opera, arrive at Jim Poulett'e sugar boiling station, after, apparently, a search which has lasted for eleven years. Leta and Poulette fall in love. Her memory is blank, owing to a merciful fever; he thinks he merely wounded Ferencz. The avengers soon find out that Poulett is the man, and Szentes Wilma, having failed in an attempt to poison Poulett, hits on the brilliant idea of letting Leta marry him, so that the instrument of vengeance may be ready to hand when the time comes. What would a loving wife do if she suddenly found out, as, of course, Leta does in the end, that her husband had killed a father she honored and loved? Not being made of stern Magyar stuff, she forgets him after a slight mental struggle. An attack by the mutineers is a convenient solution of a rather difficult situation. In the blaze of rifles and a sudden rescue, brought about by Ferencz firing a couple of shots at Poulett, which also happened to be the prearranged signal for assistance in case of need, the play comes to a machine made end. Forbes Robertson has not a particularly good role, but he played with his usual fervency and splendid command of voice. Gertrude Elliott was charming enough, but her love for Poulett seemed rather a surface affair. Frank Mills was a placid Magyar, but Tita Brand drew the remorseless Wilma with firm, broad touches in the proper spirit of melodrama. The smaller characters were well filled, especially the Mootooswami of Edward O'Neill—a clever, consistent and telling little sketch.

"Who's Who?" from the French of Tristan Bernard, adapted by Sydney Dark, was produced by C. W. Somerset at the Savoy Theatre, last Saturday night. It is a typical French farce.

"The King's Diamond," a new and original comic opera, successfully produced at the County Theatre, Kingston, last Monday week, was brought to the Kennington Theatre, last Monday evening, when the composer, Meredith Hall, so long associated with Henry Irving, at the Lyceum, conducted. The action of the play takes place during the reign of Charles II. and the cast includes George Mudie and Winifred Hare.

Mme. Sarah Bernhardt will tour in America next year in "La Sorciere," opening in New York. Before then she will play for a fortnight in London at His Majesty's. On June 20 she will give her first performance in England of M. Sardou's latest drama. Mr. Tree, during Bernhardt's evening season, purposes to appear at three performances of Shakespearian plays during each of the two weeks.

To follow "The Cherry Girl" it is now settled that the next new vaudeville production is a musical play, by Cosmo Hamilton, called "The Catch of the Season."

According to *The Paris Figaro* Charles Frohman, who has been spending a few days in that city, has just acquired the American rights in "La Troiseme Lune," the Chinese comedy, by Madame Fred Gresac and Paul Ferrier, with music by Charles Cuvillier, which was produced three weeks ago at the Vaudeville.

Charles Frohman has arranged for William Gillette to appear in London next April, in a new comedy from the latter's pen.

The present revival of "David Garrick," at the New Theatre, with Miss Moore as Ida Ingot, and Charles Wyndham in the title role, is for twelve nights only and two Saturday matinees. Charles Wyndham has decided to follow "David Garrick" by a limited number of representations of "The Liars," to be followed in due course by a reproduction of "The Case of Rebellious Susan." These performances will be rendered all the more interesting owing to the fact that Mr. Wyndham's rights in them expire this season, and consequently they will be the final representations of these two plays which he will give us.

A new three act modern play, by Arthur Hare and Ashton Pearse, entitled "The Lady and the Lion," was produced at the Prince's Theatre, Manchester, on Thursday evening.

A romantic story is told of a new one act play which will shortly be seen at the Garrick. The MS. was sent to Mr. Bourchier with no further indication of the author's identity than an initial and an address, but with the condition attached that, should it be accepted, Mr. Bourchier must himself play in it. On reading it Mr. Bourchier's manager was so much impressed by its quality that he called his chief's special attention to it, and Mr. Bourchier, being equally convinced of its merits, the anonymous author was requested to come to the theatre for an interview. At the time appointed the unknown proved to be none other than the Poet Laureate, who had adopted this little ruse to see for himself if there was an open door for the unknown playwright.

"Miss Elizabeth's Prisoner" reached its fiftieth performance at the Imperial last Monday, and "The Duke of Killicrankie" its one hundredth and fiftieth performance at the Criterion on Tuesday. The two hundredth performance of "The Cherry Girl," at the Vaudeville, was reached on Friday evening.

Lawrence Grossmith is to be married to Coralie Blythe July 2.

Martin Harvey, who has just concluded a very successful Spring tour, will not be seen in London this season, but will commence an Autumn tour of the principal cities late in August, with "The Breed of the Treshams," and produce a new play during his visit to Dublin in November.

Calcedo, whose feats of equapoise on the slack wire have won for him the title of "King of the Wire," made his appearance at the Hippodrome today.

Rex Sugden is the new acting manager at Collins'.

I hear from Munich that Edith Helena made a pronounced sensation at the Blumensaale, and was prolonged for twice the length of her original engagement.

My humorous friend, O. K. Sato, is again in London.

There are quite a number of Americans to be seen these fine days around THE CLIPPER corner. On Sunday I noticed Heeley and Meely, One Billy Farrell, Griffin and Marks, Professor James Burton, Billy Tucker, W. C. Fields, Paulinetti and Piquo, "Nick" Kaufman, Felix Dumas, Nelson's Newsboys, the Young American Quintette, the Pantzer Bros., Litle Fred, Charles King, John Ford, Wilson and Waring, Cooke and Doretto, Kari and Al. Hooper, and many members of the "In Dahomey" and "Prince of Pilsen" shows.

OUR AUSTRALIAN LETTER.

SYDNEY, May 16.

The Edwards Gaiety Co., which arrived last week, appeared for the first time in Melbourne on Saturday, 14, producing "Three Little Maids." The theatre was packed. Mr. Huntley soon became a prime favorite with the audience. Mr. Farkoa also ingratiated himself into the good graces of his hearers, and encores were so numerous that two or three of the numbers had to be omitted, or the time limit would have been exceeded.

A crowded house greeted the Nawn Vaudeville Co., at the Palace Theatre, on Saturday, 14, where the American performers, banded together by Messrs Rial and Nawn, provided a decidedly bright entertainment. The stage management was brisk, and there were few weak turns. The first performers to appear, the Tossing Austins, contributed a comic juggling act, the comedian of the pair burlesquing much that was done by his serious partner, scrupulously attired in evening dress. A few minutes were filled in with illustrated ballads, with Ethel Holdsworth as the singer. Her second rendition, "The Man in the Overalls," with its many pictures of New York, pleased the audience. The Three Musical Johnstons, whose entrance was preceded by an orchestral approximation to the *entr' acte* to the third act of "Lohengrin," proved clever performers on their xylophones.

The first part of Saturday's entertainment closed with the reappearance of Pete Baker, who last visited Australia about twenty-five years ago. Mr. Baker is an accomplished "dialectician," and his Dutch character songs and subsequent funny stories were capital. A "lyric novelty" was forthcoming in the "Hiawatha Troubadours," nine performers made up as American Indians, who danced by moonlight, beside a lake, the beautiful rippling water effect of which was due to the manipulation of the new skioptican. Katherine Dahl headed the troubadours, and though not gifted with a large voice, sang tunefully and with refinement. The music, which included many Oriental phrases, was encored. Dorothy Drew sang "Barney," with a rich Irish brogue and a "coaxin'" manner. The encore was "Nan, Nan, Pretty Little Nan," a goat idyll archly described, and the comedienne was humorous and in character in her darkey song, "Any Rags?" warmly taken up by the gallery. The last to appear were the Nawns, Tom Nawn as Michael Maloney, in "A Touch of Nature," and Mrs. Hattie M. Nawn, as Nellie, deepening the impression they made in the same sketch two years ago. Mr. Nawn was recalled again and again, until he made a brief speech of thanks. The evening closed with "The Great Train Robbery" on the kinetoscope.

AN INTERVIEW WITH MARTIN BECK.

Martin Beck, general manager of the orpheum circuit, and vice president of the Western Vaudeville Association, returned from his European trip June 2, and was interviewed at his headquarters, in the Ashland Block, Chicago, by THE CLIPPER'S Chicago correspondent.

"During the thirty-six days I was abroad," said Mr. Beck, "I visited every vaudeville centre through many countries and secured many noteworthy acts for our theatres. Landing at Cherbourg I went direct to Paris. Visits to Rome, Budapesth, Trieste, Vienna, Leipsic, Dresden, Berlin, Dusseldorf, Cologne and Amsterdam followed. I then returned to Paris, where I spent considerable time visiting the various theatres, from there to Ostend, thence to London and then returned home. My departure for Europe was delayed by the necessity of my attending the organization meeting of the Western Vaudeville Association, and my trip abroad was made in the interest of that association and for the purpose of securing novelties for the Orpheum Show. While abroad I booked many important acts, a few among the number being Capt. Rudolph's hippodrome, the Piroskofskis, Powell's Extravaganza, enacted by marionettes; Grace Pollota, and her English Daisies; Anna Dankoe, Mlle. Tortajada, the Harveys, wire performers; Sam Elton, Arthur Prince, English ventriloquist; the Walpert Trio, the Treplow Sisters, Urbana and son, the Klein Family of bicyclists, Paul Sandor, Cecelia Galley, who gives impersonations of Mme. Bernhardt and Rejene; Marie La Bella and her five mandolinas, Browning and Wally, Barron's Dogs, Paulton and Doley, and some novelties for the Orpheum Show which I do not care, at present, to announce. The above acts will appear in all of the theatres connected with the Western Vaudeville Association. Returning to New York I was met at the pier by my secretary, Edward C. Hayman; J. J. Murdock and M. C. Anderson, and we spent the three remaining days of the week in New York, booking, in that short space of time, forty-seven American acts for a tour of more than twenty consecutive weeks in the theatres of the Western Vaudeville Association. Mr. Murdock and Mr. Hayman returned with me to Chicago, where we have spent the entire week (besides working almost continuously while on the train) in booking acts for the houses in our association. Our plans for the coming season contemplate the erection of a beautiful vaudeville house in Chicago, ground for which will be broken on July 4. The location is in the heart of the shopping district, at State and Monroe Streets, accessible to every street car line centering in the business district, and the plans call for a magnificent structure, built in strict conformity to Chicago's stringent regulations, and on the most modern scale known to theatre building. While abroad I kept my eyes open for 'pointers' on the subject, and

we shall incorporate the best features of European theatre building in the erection of the new Orpheum. By the recent organization of the Western Vaudeville Association, performers will be enabled to book the entire Western circuit through one office, on one contract, and under one management. J. J. Murdock will assist me in making the bookings for all association houses. M. Meyerfeld Jr., president of the Orpheum circuit, is chairman of the board governing the Western Vaudeville Association. C. E. Kohl is president; Martin Beck, vice president; Geo. Castle, treasurer; M. C. Anderson, secretary, with Geo. Middleton and J. J. Murdock, directors. Under the new order of affairs the Western cities where these houses are located will have the best vaudeville bills they have ever known, and American acts will have the largest field they have ever enjoyed for the furtherance of their artistic efforts."

MASSACHUSETTS.

Boston.—The few indoor amusements remaining open did a rushing business last week, the weather being cool and threatening. The latter part of this week will see all the open air shows going June 17 being the customary starting time. The stock houses offer the only changes this week, a novelty being given at the Bowdoin Square, in "The Colonials," which is given its first performance on any stage. "Paul Revere" is the Castle Square card.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the eighth week of "Woodland." The attendance last week was the largest of the engagement, and the emphatic success of the piece now seems assured. Many changes and improvements were made last week, which add greatly to the performance. One of the most popular features of the show is the dancing specialty given by the vaudeville team of Mattie Nichols and John Donohue.

GLOBE THEATRE (Stair & Wilbur, managers).—The popularity of "The Isle of Spice" continues at this house, and large audiences are present at every performance. Innovations are constantly being made, and new infusions of ginger are added from time to time. The sixth week begins on Monday, June 13.

MUSIC HALL (Stair & Wilbur, managers).—Monday of this week "Sky Farm" begins its fourth and last week. This pretty rural story, with its quaint characters, has proven a fairly successful Summer attraction. The role of Neighbor Nixon is essayed this week by Simon Cairns, a Charleston boy.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock players are doing Dodson L. Mitchell's drama of revolutionary days, "Paul Revere," for the first time this week, and, from what is heard of the drama it ought to be well liked. The standbys enjoyed "Hearts of Oak" last week. In preparation, "Moths."

BOWDOIN SQUARE THEATRE (G. E. Lathrop, manager).—Monday, June 13, "The Colonials" will have its first performance on any stage at this house. The leading members of the stock make up the cast. "The Lady of Lyons" proved to be one of the strongest cards the management has offered this season, and the offering received an excellent presentation at the hands of the stock company. Next week, "Ten Nights in a Bar Room."

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—The Bostonians continue in "The Queen of Laughter" for the third week of their engagement. The local playgoers have taken kindly to the new comic opera and the audiences during the past week were of goodly proportions.

KEITH'S THEATRE (B. F. Keith, manager).—The Fadettes Woman's Orchestra is, of course, the principal feature of each week's bill, but the vaudeville portion of the show is as strong as when the orchestra is not here. This week's vaudevilians: Ethel Levy, Phil Rado and Jessie Bertman, Stevenson, Burton and Brooks, Holden and Florence, Three Madcaps, Le Roy and Woodford, La Vine-Cimeron Trio, Al. Weston, and Mr. and Mrs. Allison. Business is of capacity size.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—To peep at the gatherings during the past week at this house one would never think it was Summer. The crowds were as large, and the applause as great, as during the Winter season. Perhaps it was due to Toby Lyons being one of the entertainers, and the management holding this same idea, hold over Toby for another six days. His associates this week are: McIntyre and Rice, Rijou Comedy Trio, Kittie Bingham, Crowley and Fowley, Jones and Sutton, Edmonds and Codaire, Cunningham and Coveney, Wally Clark, Eddie Reeves, Karnochi and Walters, Fred Bowman, William L. Baker, Frederick, the kinetograph, and burlesquers, in "Perpetual Motion."

PALACE THEATRE (Charles H. Waldron, manager).—Week of June 13: Stock burlesquers, in the skits, "The Good Old Summer Time" and "The World's Greatest Cafe." Olio: Percy and Randall, Hattie Mills, W. H. Burke, Adolph Adams, and the Seymours. June 17 the returns of the Jeffries-Monroe fight will be read from the stage at a special midnight performance.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Butterfly Burlesquers, in connection with the house stock, are giving this week's show. The big aggregation appears in two burlesques, on "Erminie" and "Trilby." Variety entertainers: Devene and Shultz, Thornton Sisters, Harry Le Marr, Barber Trio, and West and Williams.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Baby incubators (third week); the monster snake, Ray Robinson, chalk cartoonist; Farrell, the mystic, and Punch and Judy show are the curio hall cards. For this week's stage: Lillian Barlow, Effie Gray, Tommy West, George Clifford, Hoyt and Burke, Ash and Phillips, Cook, Hall and Johnston, Fleming and Delvis, Van Leer and Sachs, and Arthur and Thornton. Several improvements have just been completed at this house. The walls and ceilings of the entire region behind the scenes have been covered with asbestos fireproofing and new and elaborate scenery has been installed in the place of the old. Means of exit have also been improved.

NICKELODEON (L. B. Walker, manager).—Current week: Curio hall—"Eight Little Girls in Blue," Walter Wentworth, oldest living contortionist; Professor Lynch's shadow pantomime; John Taylor, champion bag puncher, and a contest between half a dozen young ladies. Stage—Major English, Long Sisters, Bessie Rene, and Cook and Cook.

NORUMBEGA PARK (Carle Alberte, manager).—Week of June 13: Klein, Ott Brothers and Nickerson, Dickson and Holmes, Vendmars, Topsy Turvy Trio, and the komograph.

POINT OF PINES (Wm. H. O'Neil, manager).—Regular season begins June 7, with following bill: Conway and Killeen, James Francis Dooley, Marshall and Bartlett, Gladys Fisher, and Lynn Cadet Band. Toby Lyons and company, and Kittie Bingham and above talent gave Sunday concert, June 12.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—Sunday bill: Marion Manoia, James Franc's Dooley, the Priors, Kennette and Patterson, Three Mitchells, Henry F. Montague. Regular season opens June 17.

LEXINGTON PARK (J. W. Gorman, manager).—Third season of this park opens June 17. Bill: The Kingsburys, Leonard Caini, Professor Miet's educated dogs, and Lester and Kelet.

NOTES.—Nance O'Neil won the suit brought against her by Edward J. Ratcliffe, her leading man, who claimed title to one-third of the proceeds of their theatrical venture. Judge Richardson, in the Superior Court, held that the partnership contract entered into between the actress and the actor in Chicago on Dec. 3 last, was dependent upon Ratcliffe's securing one thousand dollars for the actress. As Ratcliffe did not do this the judge held that the contract was void.....Emil Trochsler, stage carpenter of the Tremont Theatre, and who was connected with houses managed by Jno. B. Schoeffel for nearly twenty-five years, died in this city June 11.....J. H. McIntyre, who was one of the old timers with the Forepaugh-Sells Brothers' Circus, retired from the circus business last week, at Fitchburg. Mr. McIntyre is a charter member of New York Lodge of Elks, No. 1, and is well known by followers of the tented shows all over the country. He will make his home in Columbus, O.....Mrs. B. P. Cheney (Julia Arthur), of this city, is in New York, defending a suit brought against her by the executors of the Theodore Moss estate, lessees of Wallack's Theatre, for not filling a five weeks' contract six years ago, while Miss Arthur was starring.....John McDermott, one of the most valued members of the Tremont Theatre staff, has started on a month's vacation. Mr. McDermott, who has been an extensive traveler, will go to the coast, taking in all the big cities between here and San Francisco.....Peter S. McNally, formerly press representative for the Globe Theatre when that house was under Weber & Fields' control, is doing some live press work for the Forepaugh-Sells Brothers' Circus, and is largely responsible for the big business the show has done in Boston and vicinity.

New Bedford.—Owing to the inclemency of the weather during the past week, all the attractions at the outdoor parks were not given. Nevertheless, what has proved a loss to the park managers, has been a gain to the manager of the only one open theatre in town, where patronage ruled exceptionally large.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffinton, manager).—"The Ticket of Leave Man," 5, as presented by the Buffinton Stock Co., served as a potent attraction during the past week, doing extraordinarily large business. This week's play is "The Fatal Scar."

NOTES.—The first of the circuses to pitch its tents here the present season was the Forepaugh-Sells Bros.' aggregation, which arrived in town June 7, in a drenching rain storm, that continued throughout the forenoon. Nevertheless, a street parade was given, which was witnessed by thousands. By one o'clock the clouds lifted, and the spacious tent was comfortably filled at the matinee performance, and in the evening the canvas was taxed to its utmost capacity. It was estimated that twenty-five thousand people witnessed both performances. The management stated that this was the largest attendance for a one day stand during the present season. Forepaugh-Sells Brothers have never presented a stronger show in this city. It is complete in every detail, and impresses one immediately as being a well arranged entertainment. Every effort has been taken to present a show better than its predecessors, and the result is enormous business. The Forepaugh-Sells Brothers' aggregation during the present season present many novelties. In addition, the menagerie is complete and varied, and embraces many odd speciments of the animal kingdom. Another virtue is the courteous manner in which the patrons are treated by the attaches of the show.....Welsh Brothers' Circus is due here June 30.

Springfield.—At the Grand Opera House (Chas. W. Fonda, manager) the new stock company presented "A Mountain Waif," June 6-11, in a very acceptable manner, to good returns. Alf. Hefton and Richard Clark were quite amusing. Anne Hamilton, Florence Hastings and Thomas Weadock were other favorites. "California" this week.

HAMPDEN PARK (P. E. Shea & Co., managers).—Al. Meyers and his colored entertainers held the boards in the Summer theatre, and pleased fair sized audiences. Another feature of the week was the appearance of the racing automobile, 999, on Friday and Saturday. Frank Murphy and company, week of 13, in the theatre.

NOTES.—The following Summer parks are to open their theatrical season within the next week: Forest Lake, Palmer, 20; Brookside Park, Orange, 13; Lashaway Park, Spencer, 20, and Fountain Park, Great Barrington, 15.....It is reported locally that Louis Farina is to be manager of Schaufler cafe, at Atlantic City.....The park commissioners of the city passed a new ordinance the past week, in which no bill boards or other advertising matter over three feet square shall be put up within 500ft. of any park or parkway in charge of the commissioners. This will remove a large number of prominent boards in the city.

Lowell.—At the People's Theatre (Raymond & Cookson, managers) This house did a big business last week. The entertainers were: Strand and Strand, Mabel Ross, Lillian Burdell, Ed. Gucier, and the burlesque, "Irish Justice." Amateur night brought the usual big list of amateurs to S. R. O. business. Current: The Monte Carlo Girls, burlesque and olio: The Joyces, Jessie Stewart, Marion Pearl, Neal Gilda, and John J. Early and company, in "Married in the Dark."

MENTION.—The Ben Greet Woodland Players, in "As You Like It," entertained select audience at the Opera House June 6. The production was billed as an open air attraction, but threatening weather prevented..... The parks are entertaining large crowds at the Sunday concerts, but the theatres have not opened as yet, owing to so much cold, rainy weather.....Pawnee Bill's Wild West and Far East Advertising Car No. 2 was in town to herald the show's appearance here June 23.....Strand and Strand go over the Boom circuit of parks this season.....H. E. Munione joins the Welch Bros.' Circus at Somerville, Mass., 14.....There is to be a wrestling tournament at the Academy of Music 13.

Fall River.—At Sheedy's Theatre (M. F. O'Brien, manager) the Florence Corbin Stock Co. presented "Kit Carson" last week to fair business. Week of June 12 vaudeville, with Tom Bateman, Manning Sisters, N. Brouneil, Ida Dyer, Burke and Gagnon, and the vitagraph.

NOTES.—Sig Sautelle's Consolidated Railroad Shows gave two performances June 6, to fair attendance.....Despite the adverse industrial conditions here the attendance at the Forepaugh-Sells Bros.' Circus, 10, exceeded expectations. Goodly crowds attended both afternoon and evening performances. The show contained many novel features, foremost among which were Porthos and Diavolo, the Flying Jordans, Eddy Family, and Oscar Lowande, in equestrian feats....Freebody Park, Newport, R. I., opens Monday, June 20, for its third season, under the management of M. R. Sheedy. The vaudeville for the opening week includes: Louis Simon and Grace Gardner, in "The New Coachman;" the Yamimoto Brothers, the Brittons, Lawson and Namon, the Musical Simpsons, Misses Bohee and Myers, David Burke's dogs, and the vitagraph.

Lynn.—At Mechanics' Hall, Salem (Jas. E. Moore, manager), the Jewel-Archer Stock Co. is doing a good business, and will continue through the Summer season. This week the company is presenting "The Belle of Richmond."

NOTES.—Pawnee Bill's Wild West comes to Lynn 21, and Salem 22.....Sig. Sautelle's Circus will be seen here 17, and 18 the show will appear in Marblehead..... It is now settled that the new Lynn Theatre will be erected on the site of the old one, destroyed by fire, and Manager Harrison anticipates being ready for business not later than Oct. 1.....The Summer theatres at Salem Willows and Bass Point, Nahant, will be ready for their openings 17.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager), week of June 13, the New York Players will produce "Sowing the Wind." Last week, "What Happened to Jones?" carried things by storm, to very large patronage. Mr. Monroe has won the hearts of the company as the new stage manager. He will appear this week as Watkins.

LAKE THEATRE (Worcester Consolidated St. Ry. Co., managers).—Week of 13, the Alabama Troubadours will be the attraction. Last week J. W. German's Vaudeville Stars were somewhat hampered by bad weather, but drew well when the weather would permit.

Holyoke.—At Mountain Park Casino (Louis Pellessier, manager) the stock company which has been organized by Robert Kane for the Casino productions this Summer, arrived in this city June 9, and began rehearsals at once for the opening production, "Pink Dominos," which will be given June 20. There are fourteen members of the new company, and the productions will be of the farce comedy and comedy drama class. Charles Roman, who played with Viola Allen, in the original production of "The Christian," will be the leading man of the Casino company, and the leading lady will be Adeline Mann, who was featured last season in James A. Herne's play, "Sag Harbor." Jeannette Howell, of the E. V. Phelan Stock Co., will play the female character roles, and the character man will be Stuart Johnson, the comedian will be Harry Lawrence, formerly with the Blaney companies. Lawrence Finch, the juvenile man, was with "The Sign of the Cross" Co. last season. Katherine Goodrich, last season with "An English Daisy" Co., will play the soubrette roles. Pauline Hance, ingenue, was last season with George Monroe's "My Aunt Bridget." The stage manager will be Charles Burrows, for the last two years with the Murray Hill Stock Co. Anna Lord and Violet Long will do song and dance specialties.

Taunton.—Forepaugh & Sells Bros.' United Shows gave a fine street parade, and pleased two immense audiences June 8.

OHIO.

Cincinnati.—The attendance at the outdoor resorts last week was good considering the unfavorable weather conditions.

CONEY ISLAND (W. H. Clark, manager).—The vaudeville bill June 12 includes: Little Gladys, Wheeler and Wilson, Charles Hecklow, McKinnon and Reed, Arminta, and Seamon, and Burke.

CHESTER PARK (I. M. Martin, manager). Montgomery and Pearl are underlined 12. Others on the bill are: Recklaw, Meehan's trained dogs, Carolyn Young and Charles Burkhardt. Ritchie, the high diver, is featured. The Summer season of opera opens 19, with "The Isle of Champagne." Members of the stock company include: Helen Darling, Mamie Taylor, Marion Stanley, Alma Estee, Frank Stammers, John E. Young, Fred Knights, Wm. Sellery, Andrew Schneider, Tom Roberts and Hans S. Linne.

LUDLOW LAGOON (J. J. Weaver, manager).—The stock company will present "The Follies of a Night" 12. Last week the company, in "Caste," scored a decided hit, and the attendance was good.

THE ZOO (Walter Draper, secretary).—The Cincinnati Orchestra closed its engagement last week, and Weber's Band, which has just returned from the World's Fair, will appear 12.

GRAND OPERA HOUSE.—This house was reopened for the engagement, 10, 11 and 12, of Boris Thomashefsky, the Polish tragedian. His repertory included "The Blind Musician," "Lost Paradise" and "Hamlet."

Cleveland.—At the Prospect (Hartz & Baldwin, managers) "A Celebrated Case," by the Baldwin-Melville Stock Co., is the offering the current week. "The Climbers" drew well week of June 6. "Fabio Romani," week of 20.

COLONIAL (Drew & Campbell, managers).—"Charlie's Aunt" is the attraction week of 13, by the Vaughan-Glaser Stock Co. "The Cowboy and the Lady" drew big houses week of 6.

GARDEN THEATRE (Burton Collier, manager).—"The Show Girl" holds forth another week, and with more seasonable weather should have good business. "The Queen's Lace Handkerchief" week of 20.

EUCLID AVENUE GARDEN THEATRE (Max Faetkenheuer, manager).—This theatre opens week of 13. Bill for the week consists of Four Madcaps, Halloway Trio, Shean and Warren, Arthur Whitelaw, and Katherine Nugent. At each performance, until July 4, Max Faetkenheuer will lead a band of fifty pieces. After that date band music and vaudeville will be dropped, and light opera will be the order of the season.

Toledo.—At the Casino Theatre (Otto Klives, manager) big business ruled last week, and the bill was a strong one. Louise Dresser and Jack Norworth, big favorites here, were strong features. Bill for 12 and week: Zara and Stetson, Mooney and Holbein, Harry Linton and Lawrence Sisters, Martin and Maxmillian, Earl and Wilson, Finley and Burke.

FARM THEATRE (Otto Klives, manager).—Smirl and Kessner, Reata Winfield, and Hallen and Fuller were good drawing cards last week. Business was good. For 12 and week: Callahan and Mack, Sophie Burnham, Welson and Davis, the Ushers, Vinton and Clayton, Frederick Bros. and Burns.

Columbus.—At the Empire Theatre (H. Wiseman, manager) "The Frisky Mrs. Johnson," with Miss Courteney as leading lady, was a decided success week of June 6. The stock will present, week of 13, "A Poor Relation." Charlotte Deane, the leading lady, resigned, and has returned to New York.

OLENTANGY PARK (W. Prosser, manager).—Big business week of 6. Booked week of 13: Mr. and Mrs. Neil Litchfield, Stanley and Wilson, Armstrong and Holly, Ferguson and Beeson, Vera King, and Don Gordon.

Steubenville.—The Hatch-Adams Carnival Co. opened Monday, June 6, to big business, and continued to hold the crowds. The show was clean and entertaining in every respect.

NOTE.—Altamont Park has been leased and a stock company organized for the erection of a Summer theatre, which will fill a long felt want for the people here.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the season opens June 11. Excursions from many points are booked, and great crowds are expected to witness the opening of the greatly enlarged resort. The programme for the opening week, June 11-18, includes: Inez Mecusker, Diana, Five Normans, Frank O'Brien, Kelley and Reno, and the famous Ackley band, which is again booked for daily performances for the entire season.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) a fair bill pleased good sized audiences week of June 6. The bill for week of 13: Ozav and Delmo, the Musical Stuarts, Ruth Shea and choir, the Hollands, the Great Jansen and company, Milt and Maud Wood.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Cutter & Williams Stock Co. closed its five weeks' engagement at this resort June 11. The weather throughout has been too cold for good patronage, though the company gave excellent satisfaction. The Johnson Stock Co. comes, in repertory, 13, to fill a three weeks' engagement.

CANADA.

Montreal.—At the Academy of Music (H. A. Brooks, manager) Viola Allen, in "Twelfth Night," came to big houses June 6-8. "Are You a Mason?" 13-18.

PROCTOR'S (H. C. Egerton, manager).—The last week of the Durban Stock Co., in "Capt. Swift," was to fair attendance 6-11.

THEATRE FRANCAIS (F. Howarth, manager).—The Aubrey Stock Co., in "Wife for Wife," drew fair attendance 6-11. "Lost in New York" 13-18, "The Spy of Port Arthur" 20-25.

THEATRE ROYAL (F. W. Le Clair, manager).—The Bowery Girl came to fair houses 6-11. The High Flyers 13-18.

THEATRE NATIONAL FRANCAIS (E. Gauvreau, manager).—The permanent French stock company in "Les Piances d' Albano," had good attendance 6-11. "East Lynne" 13-18.

SOHMER PARK (Lavigne & Lajoie, managers).—The park was well filled every evening during the past week. The attractions 6-11 were: Leonard and Drake, Wood Bros., Zano, Camillo and Fona, the Nelson Farnum Troupe, Lavigne's Military Band.

ARENA (W. Northey, manager).—The New York Comedy Opera Co. opened here on June 20 for a season.

MCGILL UNIVERSITY GROUNDS.—Ben Greet's company of "Woodland" players, in four performances of Shakespeare's comedies, 17, 18.

FOREPAUGH & SELLS BROS.' CIRCUS June 27, 28.

Toronto.—At the Grand Opera House (A. J. Small, manager) "Are You a Mason?" played to good business June 6-11, and closed the house for the season.

MAJESTIC THEATRE (A. J. Small, manager).—"The Two Orphans" played to big business 6-11, closing the theatre for the season.

HANLAN'S POINT (Matt Dee, manager).—This place of amusement, owing to the cold weather, has not done much business up to the present.

MUNROE PARK (W. Banks, manager).—Cold weather prevailing 6-11, business was light.

RINGLING BROS.' CIRCUS came here 6, 7, and played to enormous business. The show was a good one, and delighted its many patrons.

Ottawa.—At the Russell Theatre (P. Gorman, manager) Chauncey Olcott, in "Terence," drew big houses May 20, 21. "Red Feather" played to crowded houses 23, 24. "Are You a Mason?" had fair business 27, 28. Francis Wilson, in "Erminie," had crowded houses. Viola Allen, in "Twelfth Night," drew crowded houses June 3, 4. Richard Mansfield will be the closing attraction 22.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager) closed the season May 21.

NOTES.—Ringling Bros.' Circus drew tremendous crowds afternoon and night June 2.....Forepaugh & Sells Bros. June 29.

Quebec.—At the Auditorium Theatre (A. J. Small, manager) Sears' Opera Co. commenced a four week's engagement here June 6. The company is a strong one, the chorus is well balanced, and business promises to be good.

NOTES.—Marie Carrington, Florence Graft, Harry Davies and Max Hagleman, of the Sears Opera Co., are welcomed back here by their many friends.....Chas. O'Toole is spending his vacation here with his family, and is enjoying a much needed rest after his season of hard work.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Willis Stock Co. closed its engagement June 4, having played to fair business.

THE NORDICA CONCERT, at the Auditorium Summer Garden, proved the greatest drawing card of the season. The receipts were reported as six thousand dollars. The garden continues to draw good crowds, putting up a very good show at cheap prices.

Guelph.—At the Royal Opera House (G. L. Higgins, manager), the house closed for the season June 6, with record attendance, to see Grace Van Studdiford, in "Red Feather."

NOTES.—Week of 6 Fountain & Manley's Summer Carnival Co., under canvas, did a good business.....Forepaugh & Sells Bros.' Circus comes July 5.

St. John.—At the Opera House (A. O. Skinner, manager) Robert B. Mantell closed his engagement June 4, in "The Dagger and the Cross," to a good house, giving a fine performance. The company left for Moncton, N. B., 6, and will return here Aug. 8-13. Rentfrow's Jolly Pathfinders June 13-18, Jere McAuliffe 20-25.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Are You a Mason?" June 4. "Red Feather" followed 8, and had the banner house of the season, greatly pleasing the large audience. The house is now closed for the Summer.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Four Cohans June 12-15. Richard Mansfield 16-18. Percy Haswell had her usual good houses 5-8, and the Rogers Brothers had good audiences 9-11.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The James Boys in Missouri" week of 12. "Remember the Maine" drew good houses 5-11.

LYCEUM THEATRE (Dick Ferris, manager).—"The Lottery of Love" is the play 12-18. "The Factory Foundling" was fairly well received week ending 11.

DEWEY THEATRE.—The Blue Ribbon Girls 12-18. Dainty Paree Co. drew fair patronage week of 5.

NOTE.—All the theatres close for the Summer 18.....A new band from talent selected by Prof. Emil Oberhoffer will commence giving open air concerts at Lake Harriet 20.....Addison D. Madeira has secured the vacant property at Thirteenth Street and Nicollet Ave. (the old time circus grounds) for light operas to be given in the open air. The opening will be announced soon.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Rogers Brothers turned people away at each performance, June 6-8, and made a decided success. The house was dark 9-12. Richard Mansfield 13-15. The engagement should be the crowning event of the season. The Four Cohans, in "Running for Office" (new here), come 16-18. No further dates are announced.

GRAND (Theodore L. Hays, manager).—"The James Boys in Missouri" drew big, and gave a fine performance that pleased immensely, week of 5. The Summer season will begin at this house 12, to continue ten weeks, by the Percy Haswell and George Fawcett companies. The opening play will be "Trilby." From all indications the season will be a profitable one, depending, of course, upon the state of the weather. If too hot, it will be impossible to keep people away from the lakes.

STAR (H. M. Singer, manager).—The Trocaderos showed to good business week of 5. Week of 12, Dainty Paree Co., and week of 19, the Blue Ribbon Girls, which ends the season.

EMPIRE (A. Weinholzer, manager).—New people for week of 13: The Bannings, Lottie De Vere (who did not appear 6-11), J. Govella. Holding over: Alta Owens, Kittie Ransom, Blanche Lamont, Myrtle Edwards, and the stock. Business was good week of 6. Patrons enjoy the cool auditorium on the bluff overlooking the Mississippi.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Our New Minister," June 19-22. To follow: Maude Adams, in "The Little Minister;" E. H. Sothern, in "The Proud Prince."

SEATTLE THEATRE (J. P. Howe, manager).—Dark. Coming: Mrs. Leslie Carter, in "Du Barry."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 5, "The Buffalo Mystery;" week of 12, "Just Struck Town." To follow: The May Howard Burlesque Co., Melbourne McDowell, in repertory.

ALCAZAR THEATRE.—Week of 5: Ed. Redmond and company, in "Prince Rimiro," and "Struck Gas." The same company continues in repertory.

EDISON THEATRE.—New: Ringling and Warren, Chas. Raymond, F. B. Wright and company, Clement Perkins, and kinetoscope pictures.

EMPIRE THEATRE.—Stansfield, the Phampins, Montgomery and Cantor, Lawrence Weaver, moving pictures.

CRYSTAL THEATRE.—New: The Mortons, Frank and Louise Beverly, Sheck Bros., Leo White, Len Spencer, moving pictures.

LA PETITE THEATRE.—Chatham Sisters, Merz and Vivian, Brandt and Lorano, Gene King, moving pictures.

ORPHEUM THEATRE.—New: McShaffrey and Keller, Linden Sisters, Bernard Williams, Zitka and Zitka, Charles Bailey, Harold Hoff, moving pictures.

COMIQUE THEATRE.—New: Quinn Trio, Winters and Summers, Three Gilbert Sisters, Maud Raymond, Sheck Bros., Bernice Rogers, Tom Doyle, Vena Frye, Hazel Adams, May Ward, May Young, Booker Sisters, Ivanhoe.

Spokane.—At the Spokane (Dan L. Weaver, manager) Richard Mansfield presented "Ivan the Terrible" to a capacity house June 6. Maude Adams comes 27, 28.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. began its fifth week 5, with "Van, the Virginian." Capacity business is the rule.

EDISON (Francis Nelsonia, manager).—Openings 6: John Fox, Will C. Hoyt, Billy and Daisy Bennington, the Empire Trio, and "Cunning," the illusionist. Big business rules.

COEUR D'ALENE (Jacob Goetz, manager).—Mortimer and Hill, Keene and Keene, Mantel and Lamb, McKeever and Sandry, and Dot Collins.

COMIQUE (I. D. Holland, manager).—Mike Scott, Ethel Crandall, Will Roberts, and Amalia and Manold.

MAINE.

Portland.—At the Portland Theatre (James E. Moore, manager) the Byron Douglass Stock Co., in its second week's engagement, June 6-11, presenting "Parson Jim," very successfully, both as regards attendance and good work of the members of the stock. Leigh De Lacy, a last season's member of the Gem Theatre Summer Stock, joins 13. The bill for 13 and week will be "An American Citizen."

AUDITORIUM.—The Maine Music Festival, Wm. R. Chapman, conductor, drew well 6, 7, with an exceedingly large audience. On 8 Madame Schumann-Heink, Miles Lemon, Barrow Maconda, Johnson, and others, received a royal welcome. It is understood that Mr. Chapman has under consideration an offer from Madame Schumann-Heink to manage her opera company for a period of five years. Efforts are being made to retain him with the festival by interested parties here.

NOTES.—The advance sale of seats for the Gem Theatre opened with a rush 6. The house opens for the season 20.....Much interest is being manifested in the opening of the Riverton Park Vaudeville, which occurs 20.....The opening bill at Cape Cottage Theatre will be "The Telephone Girl," the advance sale of seats beginning 13. The E. V. Phelan Opera Co. will present opera and musical comedy throughout the season, opening 18, as above. The company includes: Mamie Scott, Sadie MacDonald, Carrie Godfrey, Louise Horner, Francis Bayliss, Chas. Fulton, Gus Vaughan, Tom Whyte, Geo. Ovey, Richard Kiserling Jr., Henry Carleton, Walter Roberts and others.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the Thorne-Baker Opera Co. opened its second week June 6, with "The Queen's Lace Handkerchief," for 6-8, followed by "Iolanthe." The company is making new friends at each performance, and this season seems destined to be a winner, regardless of the expenses, which are much larger than the company had last season. The company, including principals, chorus and orchestra, numbers thirty people.

MASCOTTE THEATRE (Julius Ducournau, manager).—The Summer season, under the management of Julius (Skip) Ducournau, has proven very successful, and a full house is the general rule. The following new faces were on the programme week of 6: Lula Smith and Hazel Nelson, Pauline Blossom, Liska Spencer, Harry Bell, Hattie Carleton, Nellie McNeil, Hamilton and De Estley, Billy Trimble, Mildred Milburn, Marien Tilson. The old favorites remain. The orchestra is under the direction of Ernest Seager, who is well known throughout the South. The biograph forms a prominent part in the programme each evening.

NOTES.—Matt Goodman, a member of the Thorne-Baker Opera Co., made his first appearance with the company, night of 6, having been ill for about ten days. Mr. Goodman was seen here last season at the Park, and has many friends here. His success with this company is assured.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) E. H. Sothern, in "The Proud Prince," closed this house for the season, to good business, June 2-4.

GRAND THEATRE (Jones & Hammer, managers).—Mrs. Leslie Carter, in "Du Barry," closed the house 6-8, to good business.

SALT PALACE THEATRE (Wilson & Butcher, managers).—Week of 6: The Three Diamonds, Robt. Athon, Thos. H. Clark, Ella Wilson, Margaret Chase, Neff and Miller, John J. Welch, Agray.

UNIQUE THEATRE.—Bill week of 6: Nesta Montrose, the Ammons, F. Cullins, Russell and Dunbar.

NOVELTY THEATRE.—Bill week of 6: Gracie Hutchison, Christopher and Moss, Beatrice Grimes, Cary Brothers, Marie Trescott, Allen and Crane.

UTAHNA PARK.—The Three Campbells, Smith and Chester, Delinas and Decurne, Miller and Higgins.

BON TON.—Gordan and Hayes, La Reno Family, Little Ellen, Tom Hefron, the Jeannettes, Eva Thatcher, Miss Rice.

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DISTRICT OF COLUMBIA.

Washington.—With the current week the theatrical season practically closes, and but two houses will remain open, and those for a short time only.

COLUMBIA THEATRE (Joseph E. Luckett, manager).—The Arden Stock presented "Two Much Johnson," to fair business last week. This week the season closes with "His Excellency the Governor."

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week, Aga, "Maid of the Air," and Mr. and Mrs. Sidney Drew were the headliners to the usual fine bill, and excellent business prevailed. The season closes with the present week. Amelia Summerville, Harry Davenport, Ed. Gray, the Yamamotos, Janet Mellville and Eva Stetson, Edward Marsh and Rose Sartella, and Taffary's dogs constitute the bill.

ACADEMY OF MUSIC (J. W. Lyons, manager).—The Academy Stock Co., under the management of Fred Berger Jr., opened a limited season last week, in "The Princess of Patches," to good business. This week: "Dr. Jekyll and Mr. Hyde." "A Man of Mystery" 20-25.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week the Aborn Opera Co. presented "The Wedding Day" to fair sized houses. This week "The Belle of New York. Next week, 20-25, the season closes with "Jack and the Beanstalk," by the same company.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Lyceum Stock Burlesque Co. had good business. This week, the Henry Burlesquers.

LAWRENCE GARDENS (Joseph Daniels, manager).—Vaudeville last week crowded the place.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band concerts were fairly patronized, but rain almost every night interfered somewhat. Paine's "Last Days of Pompeii," though billed for the entire week, had but two exhibitions, owing to the violent rain storms on the other nights.

NOTES.—Manager Harry Rapley, of the National, will take a trip to the Pacific coast, stopping *en route* at the St. Louis Fair and Yellowstone Park.....Manager Ira J. La Motte will take his vacation visiting his old home in Wisconsin.....Manager and proprietor Chase, of Chase's, will occupy his country seat on Long Island. His manager, Miss H. Winifred De Witt, will rusticate on her ranch in Dakota, and Treasurer Eddie Newman, of the same house, will spend his vacation in Canada and the Thousand Islands.....Charlie Randall, of the Lafayette, spends his Summer at Atlantic City.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the house was dark with the exception of a chamber music and ballad concert, as a testimonial to L. F. Behymer. Future bookings are as previously reported.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Diplomacy," by the Baker Theatre Co., drew fairly week ending 4, and "The Prince of Liars" starts out with prospects of good patronage 5 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. is attracting very satisfactory business. Bill for week ending 11, "East Lynne," to be followed by "The King of the Opium Ring."

CASINO THEATRE (H. C. Wyatt and Oliver Morosco, managers).—The Olympia Opera Co., in "The Isle of Champagne," held the boards at this house 5-11. Satisfactory business prevailed.

ORPHEUM (Clarence Drown, manager).—Features 6 and week: Colby Family, Al. Lawrence, Belle Gordon, Flo Adler, Hume, Ross and Lewis, Deland and Co., Orpheum motion pictures, and Mme. Slapoffski. Good business.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 20 and week: De Shields, equilibrist and aerial cyclist; Earl and Dot Girdeller, novelty acrobatic act; Claire Canfield, contralto; Hawley and Voss, character comedians; the Shetlands, dancing and singing; Raymond and Jessica Wilson, illustrated songs, and the Unique-o-scope.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 5 and week: Joseph Holland and Eda Rolston, in a playlet, entitled "Checkers;" Aldean Bros., comedy acrobats; Helm Children, midgets of comedy; Morris Jones, monologist; Daisy Vernon, illustrated songs, the Buttons, comedy sketch.

San Diego.—At the Isis Theatre the local lodge of Elks presented the opera "The Musketeers," June 7-9, to standing room only all three nights. "Our New Minister" played to a splendid house 4 and pleased. Future open dates during the Summer will be filled by the Grattan & De Vernon Stock Co.

WISCONSIN.

Milwaukee.—Monday, June 13, the Thanhouser Stock Co. will move from the Alhambra to the Davidson Theatre, where a three weeks' engagement will be played, after which the company will return to their permanent home, the Academy, which will have a general overhauling. "Humanity" was the Thanhouser offering at the Alhambra Theatre week of 6. Eugene Moore returned to the cast as leading man, and met with a welcome that left no doubt as to his popularity. Emerin Campbell, the new ingenue, made a decidedly favorable impression, and should prove a strong favorite. "The Manoeuvres of Jane" will be put on week of 13.

STAR THEATRE (Frank R. Trottman, manager).—This house will change from burlesque to vaudeville week of 12, presenting Rapoli, juggler; Lew Hawkins, Fred Zobedie, the Salvaggis, the Vanreene Franklin Co., Rose and Severn, and the Three Schuyler Sisters. The Blue Ribbons, week of 5, offered a good bill with the Flying Banvards as the feature.

CRYSTAL THEATRE (F. B. Winter, manager).—Vaudeville continues to good attendance. Topack and West, Barry and Johnson, Williams and Gordon, F. D. Williams and S. F. Budnick appear week of 13.

FORST KELLER (Carl Frischer, manager).—People week of 13 include: Mary Alba, Elliott and Harrison, Dorothy Glose and Carl Fischer.

NOTES.—Oscar F. Miller closed his eighth season at the Alhambra 12. Mr. Miller reports satisfactory returns at the Star and Alhambra theatres, this city, and also at the Star and Dewey, at St. Paul, and Minneapolis.....Joe Oppenheimer has returned to Okanchee Lake and is rapidly getting his Summer home in shape.....Fred Warren and wife (Warren and Blanchard) reported at "The Oaks," Lake Okanchee, 10, for a ten days' stay.....Frank Burgraf, leader, closed with the Transatlantics and joined the Blue Ribbons 5. Mrs. Burgraf, who was ill in a local hotel for several weeks, has entirely recovered.....Ringling Bros.' Circus has been heavily billed for two performances 20.....Richard Mansfield will appear at the Davidson Theatre June 20, 21.....Lillian Berry Reid has been scoring heavily at the "Expo," with Brooke's Band.....Eva Taylor will return to the Thanhouser Co. 27, for a special season of three weeks.....Word comes from Manager Leon Wachsner, who is in Germany, that he has secured Frl. Gertrude Mueller as leading soubrette. Frl. Frieda Schuls and Kurt Stack have also been engaged. Mr. Wachsner will sail for home July 7.....Elfie Lasche, a former pupil of Frederick Paulding, will make her debut with the Thanhauser Co. 13.....Josephine Gans-Ross, a Milwaukee girl, who won the Joseph Jefferson medal at the Chicago Musical College last year, was married to Brandon Evans July 7, at Norfolk, Va. Mr. Evans is manager of the stock company bearing his name at Newport News.

TEXAS.

Houston.—Highland Park Theatre was shut down for an indefinite period June 2, on account of the street car strike, there being no other way of bringing people to and from the grounds, the park being four miles from the city. As soon as the strike is settled the place will be reopened, as it enjoyed splendid business up to the time of closing.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business, despite the many handicaps of strikes, hot weather and hard times, continues good. For a change, "Oliver Twist" was put on 6-11, but the weather was too hot for the play to be acceptably enjoyed, although excellent specialties were interspersed throughout. The people: Baker and Fonda, the Kings, Walter and Ada; Ernest Bailey, Three Moores, Erta and Olga Howard, Tom Kelly Agnes Alvin, Grace Lester Russell, Fay Delmar, Frank Baldwin, Marie Dockman, Excella, Pearl Gilmore, Jessie Woods, Kittie Burke, Maud Grayson and Lillie White.

STAR THEATRE (Reynolds & Backenstoe, managers).—This place is getting more popular weekly, and continues to draw splendidly. People 6-11: Abbot and La Rose, Clark and Emmons, Frankie Mayo, Birdie Varnell, Ed. Kelly, Ida Birtha, Irene West, Mabel Wight, the Mitchell Sisters, Wm. Milano, Madeline La Verne, Flo Williams, Dollie Wilson, and the moving pictures.

THE GREAT TRAIN ROBBERY, a spectacular set of moving pictures, entered on its third week 6, at 514 Main, to immense crowds.

DEATHS IN THE PROFESSION.

LAWRENCE ANCHOR, contortionist and flying perch expert, died at St. Paul, Minn., June 4, while on his way to rejoin Sun Bros.' R. R. Shows. While doing his act at East Redford, May 24, he fell from his perch, and sustained injuries which resulted in his death. He had been with J. W. Goodrich and several other attractions, and the past two seasons was with Sun Bros.' Shows.

DR. JAMES CRALL, a member of the Dr. Cooper Medicine Co., died June 8 from the effects of a blow on the side of the head. He was twenty-seven years of age, and was a resident of Cincinnati, O. His wife and mother were with him when he died.

GEO. W. KLINE, who was manager of the first opera house in Anderson, Ind., died recently in that city, aged seventy-one years.

ROBERT R. EDWARDS, a piano player, died May 26, at his home in Louisville, Ky., aged forty-five years.

THE NEW CITY ORDINANCE REGARDING THEATRE BUILDING.

Mayor McClellan last week signed Alderman McCall's ordinance regulating the construction of new theatres in New York. The ordinance does not affect theatres already in existence, but it imposes stringent requirements for new structures.

The most stringent of all the provisions is the one relating to the court surrounding the theatre. It provides that every theatre built in the future must have a court on each side and in the rear of the building. If the theatre is built upon a corner then, of course, the court shall be only on one side and the rear. For all theatres having a seating capacity of 1,800 or more the courts must be fourteen feet wide.

Some of the provisions are:

"The entrance of the main front of the building shall not be on a higher level from the sidewalk than four steps.

"Each exit shall be at least five feet in width in the clear.

"All exit doors shall open outwardly.

"All balconies and staircases shall be constructed of iron, including the floors.

"The proscenium opening shall be provided with a fireproof metal curtain, or a curtain of asbestos, or other fireproof material approved by the department.

"No seat in the auditorium shall have more than six seats intervening between it and an aisle on either side."

MEDICINE LECTURER WANTED—A Good Money Getter, who can do Straights in Acts; no long hair; we live in camp; 25 per cent of med. sales and expenses; no tickets; must join on wire. C. V. LEE, Selbyville, Del.

MAGICIANS AND STREET MEN—REDUCED PRICES for the month of June if you mention N. Y. CLIPPER. The best Magic Book on the market reduced to $2.50 per 1,000; Transparent Cards, $1.50; Diminishing Cards, $2; Flap Cards, $1.50; New Poker Cards, $3; Sapho's Confessions, $1, 1,000 of each, $10. Samples of all, 10c. Get the goods that sell. M. INEZ, 49 Park Ave., Chicago, Ill.

MEDICAL PERFORMERS WANTED—I will pay $20 weekly and R. R. for sober Entertainers; any act that will hold a crowd and bring them back the next night. Steady engagement. I never close. Must join quick. DR. M. OPPENHEIMER, Clinton, Ill.

WANTED—Sketch Team (man and wife) doing singles and doubles, work in acts; dancing team preferred; one play or fake organ. Other Med. Performers, write. Send no fares unless I know you. HARRY VAN, Mgr. Clifton Remedy Co., Alexis, Warren Co., Ill.

WANTED—A small Piano, second hand or new. Baby Upright preferred. Must be cheap and in A1 condition. Give full particulars and dimensions and weight. Address PROF. E. L. DOTY, care of Pavilion Show, Vallonia, Ind.

AT LIBERTY FOR SUMMER,

HARRY HOLMAN,

SINGING AND TALKING COMEDIAN.
Address 47 W. 30th St., New York City.

WANTED AT ONCE, first class illustrated SINGER; tenor preferred. Slides, Machine and Operator furnished. Permanent position for capable, steady man. KORNMAN'S CONCERT HALL, Cleveland, O.

ROUND TOP for sale—35ft. bale ring, 10 oz.; 7 lengths seats, 8 high (best); stage curtains, poles, gas outfit; everything complete; $125 takes it. Will trade for a good team of horses. Can use Med. Wagon. L. B. COOPER, Ridgeway Ohio.

WANTED, Agent who can paste; Piano Player, Heavy Woman, Juvenile Man, Tramp Comedian, Rube Comedian, Musical Team, or Single. Men must all do specialties. One night stands. Salary must be low; I pay board. Tell all first letter. Season opens July 4. Tickets only to those who can give gilt edge references. Drunkards and has beens, keep off. KATHRYN BRAYHAM, Barre, Vermont.

CAR FOR SALE—At public auction, June 21, 12 noon, on Big 4 tracks at Terre Haute, Ind., I will offer the Elegant Equipped Car of L. M. Boyer to the highest bidder; a 65ft. Car, feeds, sleeps 20, can be made nicely for 50 by using dining room. Steel Tired 6 Wheel Trucks; built two years ago at a cost of $10,000. No letters answered; don't bring checks, drafts, etc. The cash day of sale. No time to investigate bankable paper day of sale. John S. Brademeyer, Attorney.

WANTED, Cornet Player—fake piano or do specialties; good Medicine Team, man and woman; man must play cornet. Limit, single, 8; double, 15, and all Summer eng. Sure money. State all first. No tickets. Join on wire. C. J. Walsh, Franklin Furnace, N. J.

FOR SALE, White Tent, 25x50; 8ft. wall, complete, poles and iron stakes, $40. Handsome set of 15 Aluminum Chimes, with rack and trunk, $40; 8 Organ Pipes, $4. Stamp for reply. GEO. ORAM, Sunbury, R. R., No. 5, Ohio.

WANTED, for Panama Medicine Co., Sketch Team and other Comedians that fake organ. Show under canvas; stop at hotels. Lowest sal. Join at once. No tickets to strangers. Shorty Pierce, write. Sloane Edwards, where are you? Address Dr. J. M. Condon, Camden, Ill.

FOR SALE, MARIMBAPHONE, 2½ Octaves, chromo., rosewood, $10, cost $30. THOS. M. QUARRIE, 910 B'way, S. Boston, Mass.

WANTED—Silent Acts of all kinds; also other Useful Med. People. Tell JUST what you DO in first letter. Eat and sleep on lot. Good tents; big top; all new. Jackson, Contortionist, write. DR. W. S. HALEY, week of 13, Casey, Adair Co., Iowa.

SNAKES FOR SALE CHEAP—Eleven Pines, Chicken, Kings and Bulls, $7. F. W. FALKINER, Lake View, N. J.

SALE FOR 30 DAYS—SLOT WEIGHING SCALES, $15; value $60. H. W. SPARLING, 79 E. 130th St., New York.

WANTED, SINGING and DANCING SKETCH TEAM, Man and Wife. Good dressers on and off. Also Silent Acts. Any act suitable for Medicine Co., in Opera Houses. Give lowest salary and tell just what you do. I pay board. Must join receipt wire. Money absolutely sure. French Remedy Co., Lebanon, N. H.

LITHOS, ONE CENT EACH, ANY STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. Cor. Eighth and Walnut Streets, Phila., Pa.

VAUDEVILLE ROUTE LIST.

Continued from page 389.

Wolfing's Animals, Rob's Casino, North Beach, N. Y., June 13-25.
Yarrick, Joseph, Proctor's 23d Street, N. Y. C., June 13-18.
Yankee Comedy Four, Ocean View, Norfolk, Va., June 13-18.
Yamamoto Bros., Chase's, Washington, D. C., June 13-18.
York & Herbert Trio, Guvernator's, Atlantic City, N. J., June 13-18.
Young, Carolyn, Chester Park, Cincinnati, June 13-18.
Youngs & Brooks, Olympia Park, Chattanooga, Tenn., June 13-25.
Zara & Stetsen, Casino, Toledo, O., June 13-18.
Zaze & Vernon, Avenue, Pittsburg, June 13-18.
Zarnes, The, Erb's Casino, North Beach, N. Y., June 13-18; Luna Park, Coney Island, N. Y., 20-July 2.
Zeb & Zarrow, C. O. H., Chicago, June 13-18.
Zobedie, Fred, Star, Milwaukee, June 13-18.
Ziska & King, C. O. H., Chicago, June 13-18.
Zimmerman, Willie, Paradise Roof, N. Y. C., June 13-18.
Zolas, Whirling, Hilton Park, Newark, N. J., June 13-18.
Zoellers (2), Luna Park, Coney Island, N. Y., June 13-18.

AGENT AT LIBERTY—One Night or Rep. Strictly Sober, Reliable and Experienced. Agt., Business Mgr. or Treasurer. Anything connected with the business end of a show. Join on wire. Salary moderate. Address J. HOWARD, Fremont, Ohio.

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HOLLIS & KENNEY, ED. & JOSIE EVANS,
THE HILTONKS, THE STANFORDS,
MLLE. NELETA & CO., MUSICAL HUEHN,
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JOHN and LILLIAN HOOVER.

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Harry Brown,

THE SINGING COMEDIAN.
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Vaudevilles "Amusingist" Mimetic.
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EDDY SHAYNE, Western. WM. MORRIS, Eastern.

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Rawls and "Von" Kaufman

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Week June 13, Mobley Park Theatre, Rome, Ga.

GEO. W. SNOW,

MONOLOGUE MUSICAL ARTIST,
Week June 12, at ST. LOUIS, to see "The Fair."

CURTIN and BLOSSOM

ACROBAT. A VOICE OF WATERMELLON LUSCIOUSNESS. ASHTON STEVENS.

IRWIN R. WALTON,

IMPERSONATIONS (ALL LAUGHS), S. and D.
Week June 13-18, Central Park, Allentown, Pa.

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ACT AS NEW YORK REPRESENTATIVE
EXPERIENCED HONEST SERVICE GUARANTEED.
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St. Louis World's Fair Slides.
Cloak, Serpentine and Comic Slides.
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For Sale, A Baby, and 50 others.
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The Best on the Market.
Edison Universal Kinetoscope with Large Reel, $65.00.
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MOVING PICTURE MACHINE (Lubin), $25.00.
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All the Latest:
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Train Robbery.
Fairyland.
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Russo-Jap War Films.
We take your Old Films, Slides and Machines in Exchange for New Ones.

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To Make Balloon Ascensions.
OTHER PARK ATTRACTIONS WRITE.
EDW. SLACK, Mgr.

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WANTED AT ONCE,

Medicine Performers

COMEDIANS, MAGICIANS OR SILENT ACTS that can change often and work in acts.

INDIANS,

With and without specialties. State salary, when can join, particulars of work you do, and if you need fares advanced.
NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED, MEDICINE PERFORMERS.

All Kinds Sketch Teams, Single Performers, Novelty Acts. State everything first letter. Big Show. No tickets. Also want

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Al. Salary or percentage. Join at once.
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AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
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AND ORCHESTRA LEADER. C. C. Brannan, please write. LANDRUM, Manager,
Roswell Opera House, Roswell, N. M.

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ECCENTRIC VOCALIST AND DANCER, AT LIBERTY. Address
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HARP FOR SALE. Double Action.
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LADY MUSICIANS WANTED—Cornet, Trombone and Clarionet, experienced in vaudeville work, for Summer theatre. Open July 1, close Labor Day. Eastern location. Address MUSICAL DIRECTOR, care of CLIPPER.

FOR SALE—Bargain Lot of Magical Apparatus, Tables, Etc., $12; Black Art Outfit, $20; Hypnotic Suspension Illusion, $7; Peep Show, $15; 10 Tune Hand Organ, $18; Lot Soubrette Wardrobe, $10. V. RAY, 267 Chicago Ave., Chicago, Ill.

FOR SALE—Somersault Dog, Trained Doves. All or Half 5 Wagon Show. Horses, all complete, on road doing big bus. Will buy or exchange big snakes, small ponies, or any good platform show. Prof. Harry Smith, Mill Creek, Pa., June 17, 18; Petersburg, Pa., 20-24.

FOR SALE—Merry Go Round, first class order. For particulars address LEONARD KLETT, 74 Courtland St., N. Y. City.

JUGGLERS and MAGICIANS.—Have for sale, cheap, a Complete Outfit for a Good Juggling Act. Also a lot of good Magical Apparatus, etc. Stamp for particulars. Address SIG. C. MARRE, 1048 Allen Ave., St. Louis, Mo.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mrs. Leslie Carter and E. H. Sothern Open Auspiciously—The Tivoli Dark This Week.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, June 14.—At the Columbia Theatre E. H. Sothern began last night a two weeks' engagement in "The Proud Prince." The house was sold out before the opening, and the advance sale for the engagement is extremely large. He will be followed, June 27, by Henry Miller and a specially selected company, for an eight or ten weeks' Summer engagement.

CALIFORNIA THEATRE.—This is the fourth week of the Oliver Morosco Co. The play is "Secret Service."

ALCAZAR THEATRE.—"Charley's Aunt" is this week's bill.

CENTRAL THEATRE.—This week a scenic revival of "The Octoroon," with L. R. Stockwell specially engaged as Pete.

GRAND OPERA HOUSE.—Last night marked the beginning of a three or four weeks' engagement of Mrs. Leslie Carter and her company, in "Du Barry," for the first time here. The opening was to a packed house, and the advance sale is very large. A special performance will be given Wednesday afternoon. James Neill will follow, for an indefinite engagement.

TIVOLI OPERA HOUSE.—Owing to poor business, this house was closed last night, and will reopen Sunday, 19, with a new company, in "Robin Hood."

FISCHER'S THEATRE.—"U. S." is in its third week. Business has been very good.

ORPHEUM.—This week's programme, opening Sunday, 12, includes: Foster and dog, Eddie Herron and company, Romani Trio, Marcel's pictures, Avon Comedy Four, Truly Shattuck, Leah Russell, and the biograph.

CHUTES.—Bill opening last night: Musical Harts, Sylvester, Jones and Pringle, Alfons, Brandon and Wiley, Manning, Harry Green, and the animatiscope.

NOTE.—E. E. Price, general manager of the Alcazar, accompanied by his wife, has gone on a month's vacation to the Yellowstone Park and Eastern places.

FROM OTHER POINTS.

Fair Weather Reported at Various Points With Good Openings of Open Air Resorts.

ST LOUIS, June 14.—Attendance at the opening of the second week of "A Girl from Dixey," at the Century, was very good..... "Quincy Adams Sawyer" is in its seventh week at the Crawford, to increasing business. .....Kiraly's "Louisiana," at the Odeon, opened with a crowded house at the third week's beginning....."Louisiana," at the Delmar, opened its third week's beginning to excellent business.....A new vaudeville bill, headed by James J. Corbett, went on Sunday at Forest Park Highlands..... Three Jolly Foys, at West End Heights, opened to good business.....Carleton Bass, the American matador, headed the bill which opened to large attendance Sunday at Suburban Park.....Large crowds and a good vaudeville bill were reported at Manion's Park, opening Sunday.....The Globe and Broadway Musee offer new vaudeville bills this week.....The Merry Maidens are at the Standard.

CHICAGO, June 14.—The week opened quietly and uneventfully. Sunday business was excellent, the weather helping the long suffering Summer parks.....The Tenderfoot," at the Illinois; "The Business Man," at McVicker's; "The Royal Chef," at the La Salle; "York State Folks," at the Great Northern; "The Wizard of Oz," at the Grand Opera House; "The Maid and the Mummy," at the Garrick, and "Vivian's Papas," at Powers' all began holdover weeks on Sunday night.....Stock burlesque at Sam T. Jacks and the Trocadero, the beginning of the Player's Stock Co.'s concluding week at the Bush Temple. Summer opera at the People's, the season's closing at the Bijou with "A Hidden Crime," and vaudeville at the Chicago Opera House and Cleveland's furnished the remaining Sunday offerings.

WASHINGTON, June 14.—The Edwin Arden Co., in "His Excelency, the Governor," was well received by a large house, last night, at the Columbia....."The belle of New York" at the Lafayette, by the Aborn Opera Co., met with a cordial reception....."Dr. Jekyll and Mr. Hyde," by the Berger Stock, had a fine house at the Academy.....The Henry Burlesquers made good twice yesterday at the Lyceum.....The closing week at Chase's began with two large audiences. Amelia Summerville, Henry Davenport and others were in the bill.....Chevy Chase Lake had its usual crowd, as did also the Lawrence Garden.

PHILADELPHIA, June 14.—Fair openings were accorded our theatres last night..... "Erminie" attracted a good gathering at the Park Theatre, and pleased.....Vaudeville, at Keith's, brought out an excellent assemblage, while "The Lottery of Love," at the Bijou, earned fresh laurels for the stock company.....Little Egypt Burlesquers, at the Lyceum, proved a potent attraction..... The parks all fared nicely, though cool weather prevented many people from enjoying the attractions.

BOSTON, June 14.—Cool weather and large houses ruled last night. Hold overs: "Woodland," at the Tremont; "Isle of Spice," at the Globe; Bostonians, at the Colonial, and "Sky Farm," at Music Hall, all showed to satisfactory business..... "Paul Revere," at the Castle Square, and "The Colonial," at Bowdoin Square, were big stock offerings.....Vaudeville and burlesque attendance very good.

KANSAS CITY, June 14.—H. Guy Woodward and company presented "The Great Diamond Mystery," to a fair matinee and good night house, at the Auditorium, Sunday.... Both of the parks were packed to overflowing Sunday.....At Forest Park, in Hopkins' Theatre, Mme. Mantelli was the headliner of a good vaudeville bill.....At Electric Park Liberati's Band started on its third week.

LOUISVILLE, June 14.—The Imperial Marine Band of Germany opened its second week at Jockey Club Park to a big crowd.... Sells & Downs' Circus drew packed tents at both performances.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Los Angeles, Cal., June 13-15.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Montreal, Can., June 13, indefinite.
Arden, Edward, Stock—Washington, D. C., June 13, indefinite.
Alice Stock—Providence, R. I., June 13, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., June 13, indefinite.
Allen, John (O. S. Bush, mgr.)—Lima, Wis., June 13-18.
Academy Stock (Fred Berger Jr., mgr.)—Washington, D. C., June 13, indefinite.
Albina Stock—Paterson, N. J., June 13, indefinite
"Are You a Mason?" (Julius Cahn, mgr.)—Montreal, Can., June 13-18.
Barrymore, Ethel (Charles Frohman, mgr.)—London, Eng., June 13, indefinite.
Bingham, Amelia (Walter Clark Bellows, mgr.)—Denver, Colo., June 13-25.
Buhler, Richard, Stock (Dave A. Weis, mgr.)—Providence, R. I., June 13, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Detroit, Mich., June 13, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., June 13, indefinite.
Baldwin Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 13, indefinite.
Breckenridge, Chas., Stock (Breckenridge & Pantzer, mgrs.)—Fort Smith, Ark., June 13-18, Hot Springs 19, indefinite.
Bowser-Crayan Stock—Grand Rapids, Mich., June 13, indefinite.
Buchanan, Lorraine, Stock (Robert Mansfield, mgr.)—Iola, Kan., June 13, indefinite.
Broadway Stock—Denver, Colo., June 13-Aug. 27.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., June 13, indefinite.
"Business Man," Jacob Litt's—Chicago, Ill., June 12, indefinite.
"Because She Loved" (Martin J. Dixon, mgr.)—N. Y. City June 13-18.
Carter, Mrs. Leslie (David Belasco, mgr.)—San Francisco, Cal., June 13-July 9.
Collier, William (Charles Frohman, mgr.)—N. Y. City June 13, indefinite.
Colians, The (Fred Niblo, mgr.)—Minneapolis, Minn., June 12-15, St. Paul 16-18, St. Louis, Mo., 19-25.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., June 13, indefinite.
Casino Stock (Robert Kane, mgr.)—Holyoke, Mass., June 13, indefinite.
Dilker-Cornell—Cortland, N. Y., June 13-18, Oswego 20-25.
Dale, Marie, Dramatic (W. E. Martin, mgr.)—Vicksburg, Miss., June 12-23, Natchez 24-July 5
Dyffryn, Ethel, Stock (Eos Dyffryn, mgr.)—Brantford, Can., June 13, indefinite.
Durban Stock—Montreal, Can., June 13, indefinite.
Davis-Boyle Stock—Utica, N. Y., June 13, indefinite.
Douglass, Byron, Stock—Portland, Me., June 13-25.
De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Upland, Ind., June 13-18.
Evesson, Isabelle (James T. Malone, mgr.)—Providence, R. I., June 13-18.
Eclipse Stock (Lloyd & Genter, mgrs.)—Winfield, Kan., June 16, Moline 17, Independence 18, Cherryvale 20, Coffeyville 21, Pern 22, Cedarvale 23, Elgin 24, Caney 25.
Evans, Brandon (Harry Reunels, mgr.)—Newport News, Va., June 13, indefinite.
Empire Theatre (George B. Paulus, mgr.)—Bowling Green, O., June 13-18.
Electric Park Stock—Leavenworth, Kan., June 13, indefinite.
Elleford Stock—Portland, Ore., June 13, indefinite.
"Escaped from Sing Sing" (James H. Parker, mgr.)—Pittsburg, Pa., June 13-18.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Halifax, N. S., June 13-18.
Glaser, Vaughan, Stock—Cleveland, O., June 13, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., June 13, indefinite.
Gross-Lyall (Darrell H. Lyall, mgr.)—Marion, Ill., June 13-18, New Albany, Ind., 19-July 2.
Gibney-Weed Stock—Keokuk, Ia., June 13-25.
Haswell, Percy (George Fawcett, mgr.)—St. Paul, Minn., June 12-Sept. 3.
Hall, Don C.—Maryville, Cal., June 13-18, Red Bluff 20-25.
Hunt Stock (M. A. Hunt, mgr.)—St. Ignace, Mich., June 13-18, Newberry 20-25.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., June 13, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., June 13, indefinite.
Henderson, Maud (Joseph Parent, mgr.)—St. Louis, Mich., June 15, Alma 16, St. Johns 17, Grand Ledge 18.
Hammond, Pauline—Sanford, Me., June 13-15, Winthrop 16-18, Wilton 20-22, Kingfield 23-25.
Hyde Park Theatre—Austin, Tex., June 13, indefinite.
Haynes & Redmond Comedy—Roanoke, Va., June 13-18.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Fremont, Ind., June 13-18.
"Humpty Dumpty" (J. B. Dickson, mgr.)—Marion, Ind., June 13, 14, Muncie 15, Richmond 17, 18, Indianapolis 20-25.
Irving-French (Don Macmillon, mgr.)—Atlantic, Ia., June 13-15, Des Moines 16-18, Cedar Falls 20-22, Iowa Falls 23-25.
Imperial Stock (Col. Geo. Hamilton, mgr.)—St. Louis, Mo., June 12, indefinite.
Jewell-Archer Stock—Lynn, Mass., June 13, indefinite.
Johnson Stock—Mansfield, O., June 13-July 2.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Minneapolis, Minn., June 12-18.
Kirk-Urban (Hardin Klark, mgr.)—Amesbury, Mass., June 13-18, Danvers 20-25.
Karroll, Dot (J. C. Welsh, mgr.)—Providence, R. I., June 13, indefinite.
Kingsley-Russell (E. B. Russell, mgr.)—Mexico, Mo., June 13-18, Champaign, Ill., 19-July 2.
Kingdon-Cortenay Stock—Albany, N. Y., June 13, indefinite.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., June 13-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., June 13, indefinite.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., June 13, indefinite.
Mansfield, Richard (R. D. Stevens, mgr.)—St. Paul, Minn., June 13-15, Minneapolis 16-18, Ottawa, Can., 22, Saginaw, Mich., 24.
Mallory, Clifton—Renova, Pa., June 17, 18.
McAuliffe, Jere, Stock—St. John, N. B., June 20-25.
Marks Stock (Tom Marks, mgr.)—Collingwood, Can., June 13-18, Meaford 20-25.
Marks Brothers (Joe Marks, mgr.)—Pembroke, Can., June 13-15, Renfrew 16-18, Perth 20, indefinite.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., June 13, indefinite.
Mordant-Humphrey—Albany, N. Y., June 13, indefinite.
Madison Square Theatre, Slater's—Dallas, Tex., June 13-July 2.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., June 13, indefinite.
Middleton Stock (George W. Schaffer, mgr.)—Joplin, Mo., June 12-26.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., June 13, indefinite.
Noble's Theatre (Warren Noble, mgr.)—Pipestone, Minn., June 14-18.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Colo., June 13-Sept. 3.
North Brothers Comedians (Frank C. Carter, mgr.)—Texarkana, Ark., June 13-18.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., June 13, indefinite.
National Stock (Naftzger & Savidge, mgrs.)—Batesville, Ark., June 13-18.
National Stock (J. Albert Dawson, mgr.)—Eagle, Wis., June 13-18.
"One New Minister" (Miller & Colyer, mgrs.)—Eugene, Ore., June 16, Portland 17, 18, Seattle, Wash., 19-22, Vancouver, B. C., 23, New Whatcom, Wash., 24, Everett 25, Tacoma 26, 27 Ellenburg 28, Yakima 29, Ritzville 30, Spokane July 1, 2.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Jackson, Tenn., June 13-18.
Powell-Portello (Halton Powell, mgr.)—Minnewaukon, No. Dak., June 15, 16, Leeds 17, 18, Bottineau 20-23, Minot 24, 25.
Park's Big Stock (C. W. Park, mgr.)—Huntingdon, Pa., June 13-18.
Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., June 13, indefinite.
People's Players, Woods'—Downers Grove, Ill., June 16-18, La Grange 20-22, Hinsdale 23-25.
"Policy Players"—Atlantic City, N. J., June 13-18.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St. Louis, Mo., June 13, indefinite.
Rentfrow's Jolly Pathfinders (E. C. Andrews, bus. mgr.)—St. John, N. B., June 13-18, Lubec, Me., 20-23, Machias 24, 25.
Rodney Stock (G. Bert Rodney, mgr.)—Oshkosh, Wis., June 13-18, Green Bay 19-26.
Reymond, Ed.—Seattle, Wash., June 13, indefinite.
"Road to Ruin," Sullivan, Harris & Woods'—Pittsburg, Pa., June 20-25.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Wilmington, N. C., June 15, Goldsboro 16, Raleigh 17, Durham 18, Henderson 20, Oxford 21, Clarksville, Va., 22, Danville 23, Reidsville, N. C., 24, High Point 25.
Sothern, E. H. (Daniel Frohman, mgr.)—San Francisco, Cal., June 13-25.
Stone, Florence—Duluth, Minn., June 13-25.
Snow, Mortimer, Stock—Troy, N. Y., June 13, indefinite.
Shirley, Jessie—Spokane, Wash., June 5, indefinite.
"Sky Farm" (Charles Frohman, mgr.)—Boston, Mass., June 13-18.
Taylor Stock (Albert Taylor, mgr.)—Shreveport, La., June 12-July 3.
Troy, Donna, Stock (James L. Glass, mgr.)—Mount Vernon, O., June 13-25.
Touhy Comedy (Randall & Foster, mgrs.)—Aurora, Ill., June 13, indefinite.
Thorne Dramatic (Frank Thorne, mgr.)—Wallace, W. Va., June 13-18, Burnsville 20-25.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Colby, Kan., June 15, Menlo 16, Hoxie 17, Hill City 18, Plainville 20, Natoma 21, Waldo 22, Lucas 23, Silvan Grove 24, Lincoln 25.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Martinsville, Ind., June 15, Greensburg 16, North Vernon 17, Batesville 18, Rushville 20, Knightstown 21, New Castle 22, Alexandria 23, Fairmount 24, Wabash 25.
"Uncle Tom's Cabin," Stetson's (Geo. Peck, mgr.)—Manchester, Vt., June 15, Arlington 16, North Bennington 17, Bennington 18, Berlin, N. Y., 20, Lebanon Springs 21, Chatham 22.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Harrisonburg, Va., June 15, Pennsboro, W. Va., 16, Cairo 17, Elizabeth 18, Ravenwood 20, Spencer 21.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Piqua, O., June 13-25.
Vernon Stock (Benj. B. Vernon, mgr.)—Asbury Park, N. J., June 13-July 30.
Vallamont Stock—Williamsport, Pa., June 13, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., June 13, indefinite.
Wight-Kulp, Amber Montague—Dubuque, Ia., June 13, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., June 12, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., June 13, indefinite.
"Was She to Blame?" (Jed Carlton, mgr.)—Hutchinson, Kan., June 18, Wichita 20.
"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., June 12-July 2.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., June 13, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City June 13, indefinite.
Bostonians (Chas. R. Bacon, bus. mgr.)—Boston, Mass., June 13, indefinite.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., June 13, indefinite.
Butler, Helen May, and Her Ladies Military Band (J. Leslie Spahn, mgr.)—Newark, N. J., June 12-26.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Boston, Mass., June 13, indefinite.
Central Opera (Leopold Fuenkenstein, director)—Midland Beach, N. Y., June 13-18.
Canadian Colorsd Concert (William Carter, mgr.)—Sparta, Wis., June 15, Elroy 16, Hillsboro 17, Reedsburg 18, 19, North Freedom 20, Lodi 21, Lake Mills 22, Jefferson 23.
Duss Orchestra (J. S. Duss, conductor)—N. Y. City June 13, indefinite.
"Girl from Dixie"—St. Louis, Mo., June 13, indefinite.
Hopper, De Wolf (Wm. A. Brady & Shubert Brothers, mgrs.)—Manhattan Beach, N. Y., June 18-July 2.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., June 13, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Rochester, N. Y., June 13-15.
Lyric Opera (Harry Lea Velle, mgr.)—Greenville, Miss., June 13-15, Jackson 16-18, Natchez 20-26.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., June 13-30.
"Miss Bob White" (Nixon & Zimmerman, mgrs.) Philadelphia, Pa., June 13-18.
"Maid and the Mummy"—Chicago, Ill., June 12, indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., June 13, indefinite.
Pryor's, Arthur, Band—Asbury Park, N. J., June 13-Sept. 23.
"Puff, Puff, Pouf" (F. C. Whitney, mgr.) N. Y. City June 13, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., June 13, indefinite.
"Southerns" (George W. Lederer, mgr.)—N. Y. City June 13, indefinite.
Thorne-Baker Opera—Mobile, Ala., June 13, indefinite.
"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., June 12, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., June 13-July 9.
"Woodward" (Henry W. Savage, mgr.)—Boston, Mass., June 13, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City June 13, indefinite.

VARIETY.

Arnold & Hutchins Dixie Land—Portland, Ore., June 13-25.
Blue Ribbon Girls (Jack Singer, mgr.)—Minneapolis, Minn., June 12-18, St. Paul 19-25.
Dainty Paree (Joseph H. Barnes, mgr.)—St. Paul, Minn., June 12-18.
Hommer & Hoffman Orpheum Burlesquers (Lon Hommer, mgr.)—Albany, N. Y., June 13-15, Troy 16-18.
Hollingsworth Twins (Lew Gleason, mgr.)—Albertville, Ala., June 13-18, Cuba 20-25.
London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., June 13-July 2.
Merry Makers (E. A. Hemphill, mgr.)—Pittsburg, Pa., June 13-25.
Southern Vaudeville (K. P. Karl, mgr.)—Wentworth, N. C., June 13-18, Reidsville 20-25.
Trimble's Froliques (William Trimble, mgr.)—Corsicana, Tex., June 15, 16, Tyler 17, 18, Fort Worth 20, 21, Cleburne 22, 23, Weatherford 24, 25.
Tiger Lilies (W. N. Drew, mgr.)—N. Y. City June 13-18.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—Pottsville, Pa., June 13-18, Greensburg 20-25.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Dover, Me., June 15, Oldtown 16, Patten 17, Ashland 18.
Fields & Hanson's (Maurice Boom, mgr.)—Milford, Mass., June 20-25.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—South Bend, Ind., June 13-18, Chicago, Ill., 19-25.
Marion & Pearl—Waterbury, Conn., June 13-18, Danbury 20-25.
Richards & Pringle's (Rusco & Holland, mgrs.)—Billings, Mont., June 15, Big Timer 16, Livingston 17, Bozeman 18, Butte 19, Great Falls 20, Missoula 22, Wallace, Ida., 23, Wardner 24, Colfax, Wash., 25, Spokane 26.

TENT SHOWS.

Barnum & Bailey's—Owosso, Mich., June 15, Ann Arbor 16, Adrian 17, Coldwater 18, Benton Harbor 20, Goshen, Ind., 21, Wabash 22, Marion 23, Portland 24, Findlay, O., 25.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Horsham, Eng., June 15, Lewes, Sussex, 16, Redhill, Surrey, 17, Wimbleton 18, Chelmsford 20, Ilford 21, St. Albans 22, Hitchin 23, Cambridge 24, Ilkeston 25, Mansfield 27, Rotherham 28, Gainsborough 29, Great Grimsby 30, Hull July 1, 2.
Beasley & Dorsa's — Shellsburg, Ia., June 15, Spirit Lake 23.
Bard Brothers—Lancaster, Pa., June 13-16, York 17, 18, Steelton 20, 21, Mechanicsburg 22, Carlisle 23, 24, Shippensburg 25.
Campbell Brothers—Long Prairie, Minn., June 15, Alexandria 16, St. Cloud 17, Milaca 18, Anoka 20, Litchfield 21, Willmar 22, Morris 23, Granite Falls 24, Pipestone 25.
Downie's, Andrew—Sherburne, N. Y., June 15, New Berlin 16, Morris 17, Hartwick 18, Richfield Springs 20, Cooperstown 21, Cherry Valley 22, Sheron Springs 23, Cobbleskill 24.
Ely's, George S.—Grayville, Ill., June 18, Browns 20, Bellmont 21, Mount Carmel 22.
Forepaugh & Sells Brothers—New Haven, Conn., June 15, Bridgeport 16, Waterbury 17, Meriden 18, Hartford 20, Winsted 21, Poughkeepsie 22, Middltown 23, Newburgh 24, Kingston 25.
Hargreaves—Lockport, N. Y., June 15, Medina 16, Newark 17.
Main, Walter L.—St. Johnsbury, Vt., June 15, Newport 16, St. Albans 17, Vergennes 18.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., June 13, indefinite.
Melbourne's Dog and Pony—Big Lake, Minn., June 15, Maple Lake 16, South Haven 17, Watkins 18, Cold Spring 20, Avon 21, Freeport 22, Grey Eagle 23, Swanville 24, Browerville 25.
Ringling Brothers—Joliet, Ill., June 15, Rockford 16, Kewanee 17, Davenport 18.
Robinson's, John—Olean, N. Y., June 15.
Sig. Sautelle—Lynn, Mass., June 17, Marblehead 18.
Seibel Brothers (M. C. Cookston, mgr.)—Kaukauna, Wis., June 15, Depere 16, Green Bay 17, 18, Marinette 20, Menominee, Mich., 21, Peshtigo, Wis., 22, Oconto 23, Shawano 24, Clintonville 25.
Sipes—Portland, Ind., June 15.
Stewart's, Cap.—Bryan, O., June 13-15, Montpelier 16-18.
Silver's (Bert Silver, mgr.)—McBrides, Mich., June 15, Langston 16, Lake View 17, Altona 18.
Turtle's—Dorset, O., June 14-16, Leon 17, 18.
Todt's, Wm.—Millville, N. J., June 13-18.
Welsh Brothers—Chelsea, Mass., June 15, Malden 16, Beverly 17, Ispwich 18, Danvers 20, Peabody 21, Wakefield 22, Lawrence 23, Haverhill 24, Exeter, N. H., 25.
Wheeler's, Al. F.—Colton, N. Y., June 15, Nicholville 16, St. Regis Falls 17, Dickinson Center 18, Brushton 20, Bangor 21, Westville 22.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., June 13, indefinite.
Butlers, The (G. A. Butler, bus. mgr.)—La Porte, Ind., June 13-18.
Coyle's Museum (E. R. Coyle, mgr.)—Doon, Ia., June 13-18.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Adrian, Mich., June 13-18, Benton Harbor 20-25.
Great Mundy Shows (P. J. Mundy, mgr.)—Aurora, Ill., June 13-18, Fond du Lac, Wis., 20-25.
Harry Helm—Washburn, Wis., June 15, Ashland 16, 17, Phillips 18, Prentice 20, Westboro 21, Rib Lake 22, Medford 23, Dorcester 24, Abbottsford 25.
Hatch-Adams Carnival Co.—Uhrichville, O., June 13-18, Cambridge 20-25.
James Family Swiss Bell Ringers (James & Loss, mgrs.)—West Bend, Wis., June 13-15, Hartford 16-18, Harrison 20-22.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Erie, Pa., June 13-19, Dunkirk, N. Y., 20-28.
Monarch Carnival Co.—Elkhart, Ind., June 13-19, Covington 20-26.
New York Specialty, P. M. Lederman's—Johnson, Vt., June 17, Hyde Park 18, Morrisville 20, Hardwick 22.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abt Family, Ramona, Grand Rapids, Mich., June 13-18.
Abbe, Chas., & Co., Avenue, Pittsburg, June 13-18.
Adgie and her lions, Manhattan Beach, Cleveland, O., June 13-July 2.
Adelaide, La Petite, Cleveland's, Chicago, June 13-18.
Adams & Mack, Lyric, Lincoln, Neb., June 12-18.
Addison & Livingston, Edison, Tacoma, Wash., June 13-18.
Alfons, Chutes, San Fran., Cal., June 13-18.
Allen, Leon and Bertie, Guvernator's, Atlantic City, N. J., June 13-18.
Aldrich, Chas. T., Paradise Roof, N. Y. C., June 13-18.
Alburtus & Bartram, Cirque Variete, Stockholm, Sweden, June 13-July 1.
Alexis & Schell, Avon Park, Youngstown, O., June 12-18.
Allison, Mr. & Mrs., Keith's, Boston, June 13-18.
Alexandrine, Mlle, Luna Park, Coney Island, N. Y., June 13-18.
Aline, Mlle., Lindenwald Park, Hamilton, O., June 12-18.
Allaire & Caville, Savoy, Victoria, B. C., June 13-18; Empire, San Fran., Cal., 20-25.
Albions, The, Family, Butte, Mon., June 13-18.
Alba, Mary, Forst Keller, Milwaukee, June 13-18.
Amalia & Manola Family, Comique, Spokane, Wash., June 13-18; Family, Butte, Mon., 20-July 3.
Antrim & Peters, Avenue, Pittsburg, June 13-18.
Anderson & Briggs, O. H., Amherst, Can., June 13-18, O. H., St. John, 20-25.
Armstrongs, Famous (3), Steeplechase Pier, Atlantic City, N. J., June 13-18.
Armstrong & Holly, Olentangy Park, Columbus, O., June 13-18.
Arminta & Burke, Coney Island, Cincinnati, June 12-18.
Ashton, Josie, Luna Park, Coney Island, N. Y., June 13-18.
Ash & Phillips, A. & S., Boston, June 13-18.
Athon-Wilson-Clarke, Salt Lake City, U., June 13-25.
Avon Comedy Four, Orpheum, San Fran., Cal., June 13-18.
Barry & Halvers, H. & S., N. Y. C., June 13-18.
Baker & Lynn, Athletic Park, Buffalo, N. Y., June 13-18; Summer Park, New Castle, Pa., 20-25.
Bailey & Madison, Keith's New, Phila., June 13-18.
Ballerinis, The, Forest Park, St. Louis, June 12-18.
Barrington, Jos. D., Palace, Southport, Eng., June 13-18; Royal, London, 20-25.
Bachellers, The, Ocean Pier, Atlantic City, N. J., June 13-18.
Baker, Bert, Henderson's, Coney Island, N. Y., June 13-18.
Barnes, Paul, Keith's New, Phila., June 13-18.
Barrett Sisters, Charleston, S. C., June 13-18; Columbia 20-25.
Barbour, E. L., Colo. Springs, Col., June 12-18.
Barry & Johnson, Crystal, Milwaukee, Wis., June 13-18.
Barto & Lafferty, Keith's New, Phila., June 13-18.
Barlow, Lillian, A. & S., Boston, June 13-18.
Baker, Wm. L., Howard, Boston, June 13-18.
Bateman, Tom, New Bedford, Mass., June 13-18, Fall River 20-25.
Baker, Tony, Steeplechase Pier, Atlantic City, N. J., July 13-18.
Bates Musical Trio, Henderson's, Coney Island, N. Y., June 13-18.
Barlows, The, Schutzen Park, Union Hill, N. J., June 13-18; Doyle's Pavilion, Atlantic City, 20-25.
Bandy & Wilson, Springbank Park, London, Can., June 13-18; So. Bend, Ind., 20-25.
Bennington, Billy & Daisy, Edison, Seattle, Wash., June 13-18.
Benton, Elwood & Maggie, Iron Pier, Syracuse, N. Y., June 13-18.
Bensler, E. Will, Edison, Victoria, B. C., June 12-18.
Bennett & Rich, Proctor's 5th Ave., N. Y. C., June 13-18.
Bentley, Musical, Avon Park, Youngstown, O., June 13-18; Farm, Toledo, 19-25.
Bennett, Laura, Proctor's 23d Street, N. Y. C., June 13-18.
Bentham & Freeman, O. H., Trinidad, Col., June 13-18.
Bean & Davis, Star, Hamilton, Can., June 20-25.
Bell Sisters, Four Mile Creek Park, Erie, Pa., June 13-18.
Bell, Senator Frank, Idora Park, Youngstown, O., June 12-18.
Belle La, Dreamland, Coney Island, N. Y., June 13-18.
Belford, Mr. & Mrs. Al. G., Thoyer's Park, Amsterdam, N. Y., June 13-18; Glenwood Park, Newburg, 20-25.
Bijou Comedy Trio, Howard, Boston, June 13-18.
Bicketts, Flying, Doyle's, Atlantic City, N. J., June 13-18.
Binney & Chapman, Lindenwald Park, Hamilton, O., June 13-18.
Bingham, Kittie, Howard, Boston, June 13-18.
Bigger & Dreher, Doyle's, Atlantic City, N. J., June 13-18.
Blanchard & Wood, Keith's New, Phila., June 13-18.
Blocksom & Burns, Forest Park, Kansas City, Mo., June 12-18; Casino, St. Joseph, Mo., 19-25.
Bowman, Fred, Howard, Boston, June 13-18.
Bowers & Curtis, Union, Bakersfield, Cal., June 13-18; Orpheum, Riverside, 20-25.
Borani & Nevarro, Sohmer Park, Montreal, Can., June 13-18; Shea's, Buffalo, N. Y., 20-25.
Brennans, The, Lawrence, Garden, Washington, D. C., June 13-18; Kirby's Park, Baltimore, 20-25.
Broadwicks, The, Recreation Park, Pittsburg, Pa., June 13-25.
Broderick, D. C., Main Street, Peoria, June 13-18.
Brownie, Musical, Mannion's Park, St. Louis, June 13-18.
Brooks Bros., Proctor's, Newark, N. J., June 13-18; Proctor's 125th Street, N. Y. C., 20-25.
Brobst Trio, Governator's, Atlantic City, N. J., June 13-18.
Bridges, The, Guvernator's, Atluantic Cit, N. J., June 13-18.
Bretons, Harry & Gertrude, Elitch's Gardens, Denver, Col., June 12-18.
Brittons, The, Keith's, N. Y. C., June 13-18; Freebody Park, Newport, R. I., 20-25.
Brandon & Wiley, Chutes, San Fran., Cal., June 13-18.
Brown, Walter G., & Ellis Sisters, Berkeshire Park, Pittsfield, Mass., June 13-18.
Brown, Jack, & Lillion Wright, Street Ry. Park, Rye Beach, N. Y., June 13-18.
Brooks, Herbert, New York Roof, N. Y. C., June 13-18.
Burkes, Juggling, Orpheum, Seattle, Wash., June 13-18.
Burnham, Sophie, Farm, Toledo, O., June 13-18.
Burns, Harry, Concordia Garden, Peru, Ill., June 12-18; Washington Park, Michigan City, Ind., 19-25.
Burton & Brooks, Keith's, Boston, June 13-18; Celoron Park, Jamestown, N. Y., 20-25.
Bush & Gordon, Robinson Park, Ft. Wayne, Ind., June 12-18; Cedar Point, Sandusky, 20-25.
Burkhardt, Chas., Chester Park, Cincinnati, June 12-18.
Burch, Mr. & Mrs. Jack, Mannion's Park, St. Louis, June 12-18; Chester Park, Cincinnati, 19-25.
Burdette, Made

De Armo, Gus, Bijou, Duluth, Minn., June 13-18.
De Onzo Bros., Brighton Beach, N. Y., June 13-18.
De Laceys, The Novelty, San Fran., Cal., June 20-25.
De Voe, Sisters, Henderson's, Coney Island, N. Y., June 13-18.
Delmore, The Misses, Proctor's 23d Street, N. Y. C., June 13-18; Proctor's 5th Ave., 20-25.
De Muths, The, New Grand, Joliet, Ill., June 12-18. Casino Park, Kalamazoo, Mich., 19-25.
De Van Sisters, Sohmer Park, Montreal, Can., June 13-18.
Denette Sisters, Doyle's, Atlantic City, N. J., June 13-18.
De Aces, The, Doyle's, Atlantic City, N. J., June 13-18.
Dinvolo, Recreation Park, Pittsburg, Pa., June 13-18.
Dixon, Bowers & Dixon, Springfield Park, So. Bend, Ind., June 13-18; Muskegon Park, Muskegon, Mich., 20-25.
Diamonds (3), G. O. H., Butte, Mon., June 12-18.
Domingo, Senor, Luna Park, Coney, Island, N. Y., June 13-18.
Dorsch & Russell, C. O. H., Chicago, June 13-18.
Douglass, Mr. & Mrs., Frederick, H. & S., N. Y. C., Jme 13-18.
Doyle, Dancing, Doyle's, Atlantic City, N. J., June 13-18.
Dooley, J. Francis, Pastor's, N. Y. C., June 13-18
Doyle & Granger, Renwick Park, Ithaca, N. Y., June 13-18.
Doyle, Edward, Columbus, O., June 13-18.
Drake, Eunice Clark, H. & S., N. Y. C., June 13-18.
Dumonds (3), Brighton Beach, N. Y., June 13-18.
Duffy, Sawtelle & Duffy, Avon Park, Youngstown, O., June 12-18.
Dunn & Evelyn, Guvernator's, Atlantic City, N. J., June 13-18; A. & S., Boston, 20-25.
Dunbar Family, Recreation Park, Pittsburg, Pa., June 13-18.
Earle & Na Gor, Everett, Wash., June 13-18; Unique, Bellingham, 20-25.
Earl & Wilson, Casino Park, Toledo, O., June 13-18; Park, Wheeling, W. Va., 19-25.
Eckert & Berg, Ramona, Grand Rapids, Mich., June 13-18.
Edgertons, The, Auditorium, Winnipeg, Man., June 13-18; Riverside Parkll, Winnipeg, 20-25.
Edmonds & Codaire, Howard, Boston, June 13-18.
Eisenan, Jean Edwards, H. & S., N. Y. C., June 13-18.
Elinore Sisters, Casino, Toledo, O., June 13-25.
Eltryme, Brooke, Olympia Park, McKeesport, Pa., June 13-18; Kennywood Park, Pittsburg, 19-25.
Electric Comedy Four, Farm, Zanesville, O., June 13-18; Kennywood Park, Pittsburg, Pa., 20-25.
Elliott & Neff, Mercer Park, Trenton, N. J., June 13-18.
Ellis, Harry A., Steeplechase Pier, Atlantic City, N. J., June 13-18.
Ellis-Nowlan Trio, Bay City, Mich., June 13-18.
Elliott & Harrison, Forst Keller, Milwaukee, Wis., June 13-18.
Emerson & Stone, Proctor's, Newark, N. J., June 13-18.
Emerson & Omega, Southern Park, Pittsburg, June 13-18.
Emmett & Kane, Wenona Beach Casino, Bay City, Mich., June 12-18.
Empire City Quartet, Keith's, N. Y. C., June 13-18; Keith's, Boston, 20-25.
Enigmarelle, C. O. H., Chicago, June 13-18.
Epps & Loretta, Sohmer Park, Montreal, Can., June 13-18.
Evans, May, Southern Park, Pittsburg, Pa., June 13-18.
Evans, Ed. and Josie, Pastor's, N. Y. C., June 13-18.
Everett Sisters, Monte Carlo, Nome, Alaska, June 13-25.
Falk, Eleanor, Paradise Roof, N. Y. C., June 13-18.
Fantas (2), Novelty, Stockton, Cal., June 13-18; Novelty Grand, Fresno, 20-25.
Fay Sisters, Lyceum, San Fran., Cal., June 13-18; Chutes, San Fran., 20-July 2.
Falardo, Springbank Park, London, Can., June 13-18.
Felton, W. F., Guvernator's, Atlantic City, N. J., June 13-18.
Ferguson & Dupree, Doyle's, Atlantic City, N. J., June 13-18.
Fentelle, Harry, Electric Park, Vincennes, Ind., June 12-25.
Ferguson & Mack, Grand, Joliet, Ill., June 12-18.
Ferry, Comique, Seattle, Wash., June 13-18.
Feist, Barney, Godfroy's Pavilion, Grand Rapids, Mich., June 13-18.
Ferguson & Passmore, Maunion's Park, St. Louis, June 12-18.
Ferguson & Beeson, Olentangy Park, Columbus, O., June 13-18.
Ferrandez-May Trio, Circus Parrish, Madrid, Spain, June 13-30.
Fisher, Mr. & Mrs. Perkins, C. O. H., Chicago, June 20-25.
Fielding, Hattie, Kennywood Park, Pittsburg, Pa., June 13-18
Fitzgibbon-McCoy Trio, Keith's New, Phila., June 13-18.
Finlay & Burke, Casino Park, Toledo, O., June 12-18
Fisher & Johnson, Lake Chauncey, Westboro, Mass., June 13-18.
Fleurys, The, Casino, Norfolk, Va., June 13-18.
Flemming & Delora, A. & S., Boston, June 13-18.
Flood Bros., Cleveland's, Chicago, June 13-18.
Flodeau, Prof., Bijou, Marinette, Mis., June 13-18; Berlinete, Sheboygan, 20-25.
Fox & McIville, Empire, Portsmouth, Eng., June 13-18; Gatti's, London, 20-July 2.
Fox & Joyce, Concordia Garden, Peru, Ind., une 13-18; Orpheum, Terra Haute, 20-25.
Fontenelles (3), Spencer, Ia., June 13-18; Yankton, S. D., 20-25.
Forbes, B. F., & Co., Bijou, Portland, Ore., June 13-18.
Foster, Ed., and dog, "Mike," Orpheum, San Fran., Cal., June 13-25.
Fox, Will H., Avenue, Pittsburg, June 13-18.
Fredo & Dare, Olympia Park, McKeesport, Pa., June 13-18.
Fredericke, Howard, Boston, June 13-18.
Frederick Bros. & Burns, Farm, Toledo, O., June 13-18.
Frisco, Sig., Carnival, Staples, Minn., June 13-18.
Frischer, Carl, Forst Keller, Milwaukee, June 13-18.
Frosto, Chas., Bijou, Marinette, Wis., June 13-18; Bijou, Oshkosh, 20-25.
Fuller, Burt, Park, Trenton, N. J., June 13-18.
Furman, Radie, H. & S., N. Y. C., June 13-18.
Fuller, Ida, Folies Marigny, Paris, Fr., June 15-July 31.
Garson, Marion, Circle, N. Y. C., June 13-18.
Gallagher & Barrett, Wenona Beach Casino, Bay City, Mich., June 12-18.
Gates & Nelson, Luna Park, Coney Island, N. Y., June 13-18.
Gardner, Jack, C. O. H., Chicago, June 13-18.
Galletti's Monkeys, Ramona, Grand Rapids, Mich., June 13-18.
Gavin & Platt, Dayton, O., June 13-18; Springfield, 19-25.
Gardiner & Thomas, Proctor's 23d Street, N. Y. C., June 13-18.
Garabaldi Trio, Guvernator's, Atlantic City, N. J., June 13-18.
Gasch Sisters, Paradise Roof, N. Y. C., June 13-18.
Gerard, Helen, Recreation Park, Pittsburg, Pa., June 13-18.
Gerard, Wm., & Co., Proctor's 23d Street, N. Y. C., June 13-18.
Gilliban & Murray, Hopkins', Memphis, Tenn., June 12-18.
Gilmour & La Tour, C. G. C., Beach, Michigan City, Ind., June 13-18; Wenona Beach, Bay City, 20-25.
Gilson, Lottie, & Billy Hart, Pastor's, N. Y. C., June 13-18.
Gilbert, John D., Avon Park, Youngstown, O., June 13-18.
Gillette's Musical Dogs, New York Roof, N. Y. C., June 13-18.
Gibson & Nash, Dewey, Minneapolis, Minn., June 12-18.
Gladys, Baby, Coney Island, Cincinnati, June 13-18.
Glenroy, James Richmond, Shea's, Buffalo, N. Y., June 13-18.
Gleesons, The, & Houlihan, Shea's, Buffalo, June 13-18; Temple, Detroit, Mich., 20-25.
Glose, Dorothy, Forst Keller, Milwaukee, June 13-18.
Goldsmith & Hoppe, Keith's, N. Y. C., June 20-25.
Gordon, Don, Olentangy Park, Columbus, O., June 12-18; Myer's Lake, Canton, 19-25.
Gorman & Leonard, Doyle's, Atlantic City, N. J., June 13-18.
Gordon & Hayes, Lyceum, Ogden, U., June 12-18; Salt Palace, Salt Lake City, 19-25.
Goodwin, Susie, Park, Evansville, Ind., June 19-25.
Gourley Bros. (3), Orpheum, St. Paul, Minn., June 12-18; Columbus, Minneapolis, 20-25.
Goldie, Annie, Arcade, Portland, Ore., June 13-18.
Goolmans, Musical, Cascade Park, New Castle, Pa., June 13-18.
Green, Harry, Chutes, San Fran., Cal., June 13-18.
Gray & Graham, Proctor's 23d Street, N. Y. C., June 13-18.
Gray, Ed., Chase's, Washington, D. C., June 13-18.
Gregsons, The, Suburban Garden, St. Louis, June 12-18; Lake Contrary Park, St. Joseph, Mo., 19-25.
Guise, Dick & Effie, C. O. H., Chicago, June 13-18.
Hanlon, Geo., & Sons, Shea's, Buffalo, June 13-18.
Hallen & Fuller, Temple, Detroit, Mich., June 13-18.
Hall & Hughes, Rinehurst Park, Worcester, Mass., June 13-18.
Hart, Willie and Edith, Steeplechase Pier, Atlantic City, N. J., June 13-18.
Hanvey & Doane, Casino, Muncie, Ind., June 13-25.
Hays, Ed. C., Lindenwald Park, Hamilton, O., June 12-18; Coney Island, Cincinnati, 19-25.
Hart, Annie, Suburban Park, St. Louis, June 12-18; Forest Park, Kansas City, 19-25.
Hawkins, Lew, Star, Milwaukee, June 13-18.
Hart, Willie & Edith, Steeplechase Pier, Atlantic City, N. J., June 13-18.
Hayward & Hayward, Reeves' Park, Fostoria, O., June 12-18.
Hatch & Rose, Avenue, Pittsburg, June 13-18.
Hanson & Drew, Doyle's, Atlantic City, June 13-18.
Hardie, Tom, Fountain Park, Piqua, O., June 12-18; Lindenwald Park, Hamilton, 20-25.
Harris & Walters, Lake Contrary, St. Joseph, Mo., June 12-18.
Hart, Sadie, Lyric, Lincoln, Neb., June 13-18; Crystal, St. Joseph, Mo., 20-25.
Harris, Musical, Chutes, San. Fran., Cal., June 13-18.
Hayes & Wynne, Henderson's, Coney Island, N. Y., June 13-18.
Hayman & Franklin, Pastor's, N. Y. C., June 13-18.
Hamilton, Wiley, Athletic Park, New Orleans, La., June 20-July 2.
Hatch Bros., Roanoke, Va., June 13-18; Danville, 20-25.
Hawley, Chas., Four Mile Creek Park, Erie, Pa., June 13-18.
Hayes, Tommy, Athletic Park, Buffalo, June 13-18.
Hastings & Sheldon, Waldemere Park, Erie, Pa., June 13-18.
Harrington, Dan H., Front Lake Park, Cortland, N. Y., June 13-18.
Herberts, Five Flying, Luna Park, Coney Island, N. Y., June 13-18.
Held, Lillie, Henderson's, Coney Island, N. Y., June 13-18.
Heclow, Chas., Coney Island, Cincinnati, June 12-18.
Henry, Eugene, G. O. H., Toledo, O., June 12-18.
Hedrix & Prescott, C. O. H., Chicago, June 13-18
Hearn & Lewis, Novelty, San Fran., Cal., June 13-18; Park, Alameda, 20-25.
Heelely & Meely, Palace, London, Eng., June 13-July 25.
Heath & Excela, Glenwood Park, Ogden, U., June 13-18.
Heywood, The Great, Waldemere Park, Erie, Pa., June 13-18.
Herron, Eddie, & Co., Orpheum, San Fran., Cal., June 13-18.
Hill, Will, Luna Park, Coney Island, N. Y., June 13-18.
Hiltonks, The, Pastor's, N. Y. C., June 13-18.
Hines & Remington, Wenona Beach Casino, Bay City, Mich., June 12-18.
Hoover, John & Lillian, Pastor's, N. Y. C., June 13-18.
Hollis & Kenny, Pastor's, N. Y. C., June 13-18.
Hoyt & Burke, A. & S., June 13-18.
Hoffman, Lew, Grand, Butte, Mon., June 12-18.
Holden & Florence, Keith's, Boston, June 13-18.
Holt, Dan S., Highland Park, Jackson, Tenn., June 13-18; Livingston Park, Jackson, Miss., 20-25.
Halloway Trio, Euclid Ave. Garden, Cleveland, O., June 13-18.
Hood, Sam, Chutes, San Fran., Cal., June 13-18; Lyceum, San Fran., 20-July 2.
Howe & Scott, Orpheum, San Fran., Cal., June 19-July 2.
Hoey & Lee, Circle, N. Y. C., June 13-18.
Howard Sisters, Dreamland, Coney Island, N. Y., June 13-18.
Holdsworths, The, Park, E. Liverpool, O., June 13-18.
Hodges & Launchmere, Henderson's, Coney Island, N. Y., June 13-18.
Hebner, Chas., Grotto Park, Paterson, N. J., June 13-18.
Huelin, Musical, Pastor's, N. Y. C., June 13-18. June 13-18.
Hughes & Hazleton, Doyle's, Atlantic City, N. J., June 13-18.
Inness & Ryan, Glendale Park, Nashville, Tenn., June 13-18.
Irving Trio, Trinidad, Col., June 13-18; Salt Lake City, U., 20-25.
James & Davis, Palm, Cripple Creek, Col., June 13-18.
Jacksons, Three Jolly, Doyle's, Atlantic City, N. J., June 13-18.
Jacksons (3), Doyle's, Atlantic City, N. J., June 13-18; Avenue, Pittsburg, 20-25.
Jessica, Main Street, Peoria, Ill., June 13-18.
Jennings & Renfrew, Southern Park, Pittsfield, Pa., June 13-18.
Jennings & Jewell, Crystal, Victor, Col., June 13-18; Crystal, Cripple Creek, 20-25.
Jesse, Worth & Jesse, American Pavilion, So. Bend, Ind., June 12-18.
Johnson & Matt, Grand, Milwaukee, June 12-18.
Johnson & Dean, Budavara, Budapest, June 13-30.
Johnson & Wells, Proctor's 125th Street, N. Y. C., June 13-18.
Johnstons, Musical, Palace, Sydney, N. S. W., June 13-27.
Jones & Sutton, Howard, Boston, June 13-18.
Judge-Todd, Family, Recreation Park, Pittsburg, Pa., June 13-18.
Kamochi & Walters, Howard, Boston, June 13-18.
Karseys, Musical, Henderson's, Coney Island, N. Y., June 13-18.
Kartelli, Great, Paradise Roof, N. Y. C., June 13-18.
Karnatz, Dreamland, Coney Island, N. Y., June 12-18.
Kelcy, Mr. & Mrs. Alfred, Celeron Park, Jamestown, N. Y., June 13-18.
Kenten, Dorothy, Robinson Park, Ft. Wayne, Ind., June 13-18; Casino, Toledo, 19-25.
Kenyon & De Garmo, Olympic Park, Newark, N. J., June 12-18.
Kelly & Mann, Acme, Norfolk, Va., June 13-18.
Kennebel, Durrow & Lorenz, Luna Park, Coney Island, N. Y., June 13-18.
Kelly & Violette, Temple, Detroit, Mich., June 13-18.
Kelly & Graham, Herman's Park, Baltimore, June 13-18; Gynn Oak Park, Baltimore, 20-25.
Keeley Bros. & Belmont, Henderson's, Coney Island, N. Y., June 13-18.
Kellogg, Walter, Edison, Victoria, B. C., June 13-18.
Kennedy & Evans, Doyle's, Atlantic City, N. J., June 13-18.
Kennedy & Hayes, Lyceum, Phila., June 13-25.
Kennedy, Frank & Edward, A. & S., Boston, June 13-18.
Kelly & Kent, Keith's New, Phila., June 13-18.
Kherns & Cole, Ft. Sheridan Park, Highwood, Ill., June 19-25.
Kins-Ners, The, C. O. H., Chicago, June 13-18.
Kingsley & Lewis, Proctor's 23d Street, N. Y. C., June 13-18.
Kiralfo, Gus, Chutes, San Fran., Cal., June 13-18.
Kiralfo, Vincent, Novelty, Lendville, Col., June 13-18; Empire, Colo. Springs, 20-25.
Klare, Kathrin, Reeves' Park, Fostoria, O., June 19-25.
Klein & Nelser, Schaefer's, Columbus, O., June 13-18.
Klein, Ott Bros. & Nicholson, Norumbega Park, Boston, June 13-18.
Knight Bros., Godfroy's Pavilion, Grand Rapids, Mich., June 13-18.
Kokin, Mignonette, Ramona, Grand Rapids, Mich., June 13-18.
Kumins Trio, Waldemere Park, Erie, Pa., June 13-18.
La Dell Trio, Temple, Detroit, Mich., June 13-18.
La Claic & West, Lyric, Joplin, Mo., June 13-18; Lyric, Wichita, Kan., 20-25.
La Bord & Ryerson, Crystal, Pueblo, Col., June 13-18.
Latimore & Leigh, Reeves' Park, Fostoria, O., June 13-18.
La Rue, Harry, Doyle's, Atlantic City, N. J., June 13-18.
La Vren & Cross, Keith's New, Phila., June 13-18; Keith's, Boston, 20-25.
Lamonts, The, Godfroy's Pavilion, Grand Rapids, Mich., June 12-18; New O. H., Bradford, Pa., 20-25.
Latimore & Leigh, Reeves' Park, Fostoria, O., June 12-18; C. O. H., Chicago, 20-25.
Larivee, A. C., Weast, Peoria, Ill., June 20-25.
Latina, Mlle., Springbrook Park, So. Bend, Ind., June 13-18.
Larkins & Patterson, Circle, N. Y. C., June 13-18.
La Jess, Theo., & Camille, Henderson's, Coney Island, N. Y., June 13-18.
La Tell Bros., Spring Lake Park, Trenton, N. J., June 13-18; Saratoga Park, Pottstown, Pa., 20-25.
La Nole Bros., Luna Park, Coney Island, N. Y., June 13-25.
La Vine Cimaron Trio, Keith's, Boston, June 13-18; Keith's, N. Y. C., 20-25.
Langdon, Hardie, Oak Summit Park, Evansville, Ind., June 12-18; Electric Park, Marion, 19-25.
Lavell, Prof., Luna Park, Coney Island, N. Y., June 13-18.
La Moines (3), Doyle's, Atlantic City, N. J., June 13-18.
Levey, Ethel, Keith's, Boston, June 13-18.
Le Roy, Marie, Southern Park, Pittsburg, June 13-18.
Leslie, Eddie, Olympia Park, Chattanooga, Tenn., June 13-25.
Le Roy & Woodford, Keith's, Boston, June 13-18.
Leslie, Eddie, Olympia Park, Chattanooga, Tenn., June 13-18.
Lewis & Lake, Leavenworth Park, Leavenworth, Kan., June 12-18; Lyric Park, Joplin, Mo., 20-25.
Levine & Alma, Park, Trenton, N. J., June 13-18.
Lewis & Ryan, Cleveland's, Chicago, June 13-18.
Le Chartier, Leon & Merle, Wenona Beach Casino, Bay City, Mich., June 12-18.
Le Page, Francis, Keith's, N. Y. C., June 13-18.
Levitt, Joe, Auditorium, Ontario Beach, N. Y., June 13-18.
Lees, The, Bijou, Duluth, Minn., June 13-18; Unique, Winnipeg, Man., 20-25.
Litchfield, Mr. & Mrs. Neil, Olentangy Park, Columbus, O., June 12-18; Idora Park, Youngstown, 19-25.
Libbey & Trayer Oklahoma City, Okla., June 12-25.
Lindsay's Dogs & Monkeys, Olympia Park, Chattanooga, Tenn., June 13-18.
Linton, Harry, & Lawrence Sisters, Casino, Toledo, O., June 13-18.
Lippincotts, The, Crystal, St. Joseph, Mo., June 12-18.
Linden, Daisy, Guvernator's, Atlantic City, N. J., June 13-18.
Lombard Bros., Lyceum, San Fran., Cal., June 13-18.
Lutzenberger, H. R., West Side Park, Muncie, Ind., June 13-25.
Lyons, Toby, Howard, Boston, June 13-18.
Lyons, Ocean Pier, Atlantic City, N. J., June 13-18.
Lynch, The Great, Dreamland, Coney Island, N. Y., June 13-18.
Lyne & Leonard, Lyric, San Diego, Cal., June 13-18; Orpheum, Riverside, 20-25.
Masse, Ed. & Nettie, Doyle's, Atlantic City, N. J., June 13-18.
Mason-Keeler Co., Moss & Stoll Tour, England, June 13-Nov. 18.
Mayon, John, & Co., Pastor's, N. Y. C., June 13-18.
'Madden, Mary, C. O. H., Chicago, June 13-18.
Martynne, The Great, Park, Shreveport, La., June 13-July 3.
Mack & Elliott, Ft. Sheridan Park, Highland, Ill., June 13-18.
Marlow, Plunkett & Co., Shea's, Buffalo, N. Y., June 13-18; Avenue, Pittsburg, 20-25.
Mayer & Irvin, Trinidad, Col., June 13-18.
Mason & Francis, Proctor's, Newark, N. J., June 13-18.
Martini & Max Millian, Casino, Toledo, O., June 13-18.
Martinnettie & Sylvester, Woodlynne Park, Camden, N. J., June 13-18.
Marcenos (3), Henderson's, Coney Island, N. Y., June 13-18.
Mackie & Mack, Dewey, Utica, N. Y., June 13-18.
Madcaps (3), Keith's, Boston, June 13-18; Keith's New, Phila., 20-25.
Martin, Tom & Co., Johnson's, Waterloo, Ia., June 13-July 2.
Marlow & Dunham Trio, Guvernator's, Atlantic City, June 13-18.
Macbans, Juggling, Proctor's, Newark, N. J., June 13-18.
Madcaps (4), Euclid Ave. Garden, St. Louis, June 13-18.
Manning, Chutes, San. Fran., June 13-18.
Marcus & Gartelle, Electric Park, Baltimore, June 13-18.
Majestic Musical Four, Henderson's, Coney Island, N. Y., June 13-25.
Martin Bros., Keith's, N. Y. C., June 13-18.
Martin & Quigg, Athletic Park, Buffalo, N. Y., June 13-18.
Marcel's Bas Reliefs, Orpheum, San Fran., Cal., June 12-18; Orpheum, Los Angeles, 20-July 9.
Mayne & Marra, Mercer Park, Trenton, N. J., June 13-18.
May & Miles, Globe, St. Louis, June 13-18.
Mason & Conrad, C. O. H., Chicago, June 13-18.
Martine & Balmo, Dreamland, Coney Island, N. Y., June 13-18.
Marce Twins, Sohmer Park, Montreal, Can., June 13-18.
Mardo, Lake Contrary, St. Joseph, Mo., June 13-18.
Marsh, Marvelous, Recreation Park, Pittsburg, Pa., June 13-18.
Marion & Deau, Waldemere Park, Erie, Pa., June 13-18.
Mantell & Lamb, Central, Everett, Wash., June 13-18; Central, Seattle, 19-25.
Marsh & Sartella, Chase's, Washington, D. C., June 13-18; Proctor's 23d Street, N. Y. C., 20-25.
McAvoy, Harry, Four Mile Creek Park, Erie, Pa., June 13-18.
McDowell, John G. & Alice, Detroit, Mich., June 12-18.
McKinnon & Reed, Coney Island, Cincinnati, June 12-18.
McNamee, Idora Park, Youngstown, O., June 13-18.
McWaters & Tyson Co., Ocean Pier, Atlantic City, N. J., June 13-18.
McIntyre & Heath, Keith's, N. Y. C., June 13-18; Keith's New, Phila., 20-July 2.
McFarland & Murray, Main Street, Peoria, Ill., June 13-18
McShaffrays, Musical, Edison, Olympia, Wash., June 13-18; Edison, Hoquim, 20-25.
McNulty, Francis, Ramona, Grand Rapids, Mich., June 13-18.
McIntyre & Rice, Howard, Boston, June 13-18.
McCart, Prof., Sohmer Park, Montreal, Can., June 13-18.
McCune & Grant, Orpheum, Portland, Ore., June 13-25.
Metropolitan Quintet, H. & S., N. Y. C., June 13-18.
Meakin & McCarthy, Keith's, N. Y. C., June 13-18.
Merritt, Hal, Keith's, N. Y. C., June 20-25.
Merrills, Marvelous (3), Ramona, Grand Rapids, Mich., June 13-18.
Metzetti Family, New York Roof, N. Y. C., June 13-18.
Meehan's Dogs, Chester Park, Cincinnati, June 13-18.
Melville & Stetson, Chase's, Washington, D. C., June 13-18.
Meyers & Rosa, Henderson's, Coney Island, N. Y., June 13-18.
Meier & Mora, Palace, Glasgok, Scot., June 13-18; Hippodrome, Liverpool, Eng., 20-25.
Meredith Sisters, Folies Marigny, Paris, Fr., June 15-30.
Merian's Dogs, Keith's New, Phila, June 13-18.
Millward, Jessie, & Co., Circle, N. Y. C., June 13-18.
Midgley & Carlisle, Cleveland's, Chicago, June 13-18.
Millership Sisters, Guvernator's, Atlantic City, N. J., June 13-18.
Midgleys, The, Jacobs', Peoria, Ill., June 13-18.
Millards, Bill & Bob, Farm, Zanesville, O., June 13-18; Casino, Kalamazoo, Mich., 19-25.
Minar & Galbreth, Union, Bakersfield, Cal., June 13-18; Empire, San Jose, 20-25.
Millard Bros., Grand, Newport, R. I., June 13-18.
Mills & Morris, Young's Pier, Atlantic City, N. J., June 13-25.
Mooney & Holbein, Casino, Toledo, O., June 12-18; Springbank Park, So. Bend, Ind., 19-25.
Moore & Littlefield, Avenue, Pittsburg, June 13-18; Olentangy Park, Columbus, O., 20-25.
Morrisons, The, Weast, Peoria, Ill., June 13-18.
Morine, Acme, Norfolk, Va., June 13-18.
Montgomery & Pearl, Chester Park, Cincinnati, June 12-18.
Morris & Parker, Bijou, Hamilton, O., June 13-18.
Murphy, Morris, Spring Grove Park, Springfield, O., June 12-18.
Murphy & Nolan, Keith's, N. Y. C., June 13-18.
Murray & Clayton, Miller's, Lima, O., June 13-18.
Mudge & Morton, Pavilion, Glasgow, Scot., June 13-18; Palace, Glasgow, 20-25.
Mullen's Dogs, Pastor's, N. Y. City, June 13-18.
Nazada, Luna Park, Coney Island, N. Y., June 13-18.
Neleta, Mlle., Pastor's, N. Y. C., June 13-18.
Nelta, Ruth, C. O. H., Chicago, June 13-18.
Nibbo & Riley, Park, Trenton, N. J., June 13-18.
Nichols & Croix, Palace, Boston, June 13-25.
Norman, Fairview Park, Dayton, O., June 13-18; Spring Grove Park, Springfield, 1-25.
Nugent, Katherine, Euclid Ave. Garden, Cleveland, O., June 13-18.
Olson Bros., Sans Souci Park, Chicago, Ill., June 12-18.
Orri, Adele Purvis, Cascade Park, New Castle, Pa., June 13-18.
Orville & Frank, Shea's, Buffalo, June 13-18.
Owens & Duncan, Coeur D'Alene, Spokane, Wash., June 13-18.
Pascatel, Suburban Garden, St. Louis, June 12-18.
Paulinetti & Piquo, Hippodrome, London, Eng., June 13-July 9.
Parker, May, Steeplechase Pier, Atlantic City, N. J., June 13-18.
Parker, Bert, Brook, Marion, Ind., June 13-18.
Perry & Alecia, Iron Pier, Syracuse, N. Y., June 13-18.
Petching Bros., Athletic Park, Buffalo, N. Y., June 13-18.
Pewit, Paradise Roof, N. Y. C., June 13-18.
Pelot, Fred, & Annie, Forest Park, St. Louis, June 12-18; Forest Park, Kansas City, Mo., 19-25.
Phipps, W. C., Main Street, Peoria, Ill., June 13-18.
Piccolo Midgets, Casino, Norfolk, Va., June 13-18.
Pierce & Maizee, Pastor's, N. Y. C., June 13-18; Proctor's 5th Ave., N. Y. C., 20-25.
Pinard & Gaffey, Steeplechase Pier, Atlantic City, N. J., June 13-25.
Potter & Hartwell, Godfroy's Pavilion, Grand Rapids, Mich., June 13-18.
Porter & Napp, Dayton, O., June 12-18.
Porter, Alice, A. & S., Boston, June 13-18.
Potts & Potts, Guvernator's, Atlantic City, N. J., June 13-18.
Powers Bros., Los Angeles, Cal., June 12-18.
Powers & Theobold, Main Street, Peoria, Ill., June 13-18.
Pray, Effie, A. & S., Boston, June 13-18.
Prior & Norris, Blazier's, Portland, O., June 13-18.
Preston, C. L., Spring Grove Park, Springfield, O., June 12-18; Fairview Park, Dayton, 19-25.
Prampins, The, Arcade, Portland, O., June 20-25.
Queen, Marjorie, Lawrence Garden, Washington, D. C., June 13-18.
Quigley Bros., Avenue, Pittsburg, June 13-18.
Raymond & Tracey, Elmira, N. Y., June 13-18.
Ramsey Sisters, Riverside Park, New Brunswick, N. J., June 13-18.
Raymond & Sortonia, Dreamland, Coney Island, N. Y., June 13-18
Rawle & Von Kaufman, Moberly Park, Rome, Ga., June 13-18.
Rayno's, Al., Canines, Ocean Pier, Atlantic City, N. J., June 13-18.
Rackett & Hazard, Park, Trenton, N. J., June 13-18.
Rapoli, Leo, Star, Milwaukee, June 13-18.
Rado & Bertman, Keith's, Boston, June 13-18.
Rathburns, Flying, Circle, N. Y. C., June 13-18.
Racine & Raymond, Acme, Norfolk, Va., June 13-18.
Raimund & Good, Casino Park, Kalamazoo, Mich., June 12-18.
Ravenscroft, Charlotte, Proctor's 5th Ave., N. Y. C., June 13-18.
Rae & Brosche, Keith's, N. Y. C., June 13-18.
Raymond, Allce, Rock Springs Park, E. Liverpool, O., June 13-18; Casino Park, Wheeling, W. Va., 20-25.
Razone, F., Lawrence Garden, Washington, D. C., June 13-18.
Renzetta, John S., Doyle's, Atlantic City, N. J., June 13-18.
Redford & Winchester, Avenue, Pittsburg, Pa., June 13-18; Olympia Park, McKeesport, 20-25.
Reidy & Currier, Keith's New, Phila., June 13-18
Reno & Richards, Temple, Detroit, Mich., June 13-18.
Reed Birds, Keith's, N. Y. C., June 13-18.
Reiff Bros., Forest Park, St. Louis, June 13-18.
Renos (3), Lyceum, San Fran., Cal., June 13-18.
Reynolds, Ida, Idora Park, Youngstown, O., June 13-18.
Reeves, Eddie, Howard, Boston, June 13-18.
Reemer, Walter, Guvernator's, Atlantic City, N. J., June 13-18.
Recklaw, Chester Park, Cincinnati, June 13-18.
Rice & Elmer, Doyle's, Atlantic City, N. J., June 13-18.
Rice & Prevost, Victoria Roof, N. Y. C., June 13-July 9.
Rianos (4), Avon Park, Youngstown, O., June 12-18; Robinson Park, Ft. Wayne, Ind., 19-25.
Rio Bros., Rock Springs Park, E. Liverpool, O., June 13-18; International, Niagara Falls, N. Y., 20-25.
Ricton, The Great, Myers Lake, Canton, O., June 12-18.
Rose & Severn, Star, Milwaukee, June 13-18.
Roy, Leah, Colo. Springs, Col., June 13-18; Pueblo, 20-25.
Ronaldos (5), Wenona Beach, Bay City, Mich., June 12-18; Crystal, Milwaukee, Wis., 19-25.
Royce Bros., Woodlynne Park, Camden, N. J., June 20-25.
Rogers & Lavine, Garden, Memphis, Tenn., June 13-25.
Rozinos, The, Temple, Detroit, Mich., June 13-18.
Rowe, William, Proctor's, Newark, N. J., June 13-18.
Romani Trio, Orpheum, San Fran., June 13-18.
Rockerfield, O. F., Jacobs', Peoria, Ill., June 13-18.
Rose Edyth Ballet, Recreation Park, Pittsburg, Pa., June 13-25.
Rose, Hatch, Avenue, Pittsburg, June 13-18.
Robbins & Treanaman, Henderson's, Coney Island, N. Y., June 13-18; Atlantic City, N. J., 20-25.
Rossley & Rostelle, Edison, Victoria, B. C., June 13-18.
Robinson Sisters, Godfroy's Pavilion, Grand Rapids, Mich., June 13-18.
Roberts (4), Empire, San Fran., Cal., June 13-25.
Ross & Bernard, Rye Beach, N. Y., June 13-18.
Russell & Buckley, Shea's, Buffalo, N. Y., June 13-18; Celoron Park, Jamestown, 20-25.
Russell, Leah, Orpheum, San. Fran., June 13-18.
Russell & Dunbar, Unique, Salt Lake City, U., June 13-18; Vaudeville, Ogden, 20-25.
Russell, Phil. and Carrie, Olympia Park, Chattanooga, Tenn., June 13-18.
Santoro & Marlow, Memphis, Tenn., June 13-18.
Sato, O. K., Casino De Paris, Paris, Fr., June 15-30.
Sandor Trio, Luna Park, Coney Island, June 13-18.
Saville Sisters, Weast, Peoria, June 13-18.
Salvaggis, The, Star, Milwaukee, June 13-18.
Sabel, Josephine, Ambassadeur, Paris, Fr., June 13-30.
Schuyler Sisters, Star, Milwaukee, June 13-18.
Scott, Mike, Comique, Spokane, Wash., June 12-18.
Seymour & Dupree, Lyric, Liverpool, Eng., June 15-25; Alhambra, Paris, Fr., 27-July 31.
Seeger Sisters, C. O. H., Chicago, June 13-18.
Shaw, Lillian, Temple, Detroit, Mich., June 13-18.
Sherman & Fuller, Shellpot Park, Wilmington, Del., June 13-18.
Sheelman's Dogs, Imperial, Coney Island, N. Y., June 13-26.
Shaw, Mr. & Mrs. Larry, Hanlon's Point, Can., June 13-18; Olcott Beach, Dunkirk, N. Y., 20-25.
Shannon & Dixon, Cook's Park, La Porte, Ind., June 12-18; Pavilion Park, Kalamazoo, Mich., 19-25.
Shattuck, Truly, Orpheum, San Fran., Cal., June 13-18.
Shockey, Mayme, Forest Park, St. Louis, June 12-18.
Shean & Warren, Euclid Ave. Garden, Cleveland, O., June 13-18.
Slater & Finch, Standard, Ft. Worth, Tex., June 13-18.
Smirl & Kessner, Temple, Detroit, Mich., June 13-18.
Smith & Arado, Lemp's Garden, St. Louis, June 13-18.
Smith & Baker, Rivermont Park, Lynchburg, Va., June 13-18; Electric Park, Roanoke, 20-25.
Snyder & Buckley, Lake Contrary Casino, St. Joseph, Mo., June 13-18; Forest Park, Kansas City, 20-25.
Somers & Wible, Chestnut Hill Park, Phila., June 13-18; Beacon Park, Webster, Mass., 20-25.
Sparrow, Henderson's, Coney Island, N. Y., June 13-18.
Spaulding, Proctor's 5th Ave., N. Y. C., June 13-18.
Spissell Bros., Oak Summit Park, Evansville, Ind., June 12-18.
Spadoni, Paul, Paradise Roof, N. Y. C., June 13-18.
Spessardy, Sig., Luna Park, Coney Island, N. Y., June 13-18.
Streator Zouaves, Recreation Park, Pittsburg, Pa., June 13-18.
Stembler, Sallie, Electric Park, Baltimore, June 13-18.
St. Clyr, Eugene, Lake Ontario Park, Kingston, Can., June 13-18.
Stevenson, Keith's, Boston, June 13-18.
Stuart & Varnado, Recreation Park, Pittsburg, Pa., June 13-18.
Stanley & Le Roy, Park Pavilion, Cleveland, O., June 13-18.
Stanfords, The, Pastor's, N. Y. C., June 13-18
Stickney, Robt., Jr., Luna Park, Coney Island, N. Y., June 13-18.
Strongfort, Lionel, Casino, Norfolk, Va., June 13-18
Stinson & Merton, Circle, N. Y. C., June 13-18.
Stevens, Edwin, Keith's New, Phila., June 13-18.
Stuart & Murphy, Winnipeg, Man., June 13-18.
Stapleton & Chaney, Empire, Ashtabula Harbor, O., June 13-18.
Stuarts, Musical, Lakeside Park, Akron, O., June 13-18; Lake Park, Canton, 19-25.
Stahl, Rose, Proctor's 23d Street, N. Y. C., June 13-18.
St. John & La Fevre, Athletic Park, Buffalo, N. Y., June 13-18.
Stein-Eretto Family, Electric Park, Baltimore, Md., June 13-18; Brighton Beach, N. Y., 20-25.
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NEW YORK CITY.

Review and Comment.—The rainy and cool weather of last week aided materially in keeping up the patronage of the indoor resorts remaining open. A new resort, the AERIAL GARDENS (atop of the NEW AMSTERDAM THEATRE), was dedicated Monday, June 6. The attraction was "A Little of Everything," a vaudeville entertainment, in three acts, by J. J. McNally, which on that date was given its initial production. The opening was auspicious, the place being packed to its capacity. HAMMERSTEIN'S PARADISE ROOF GARDENS also opened on that date, to capacity business. When it is too stormy to give the performance in the last named resort, Mr. Hammerstein announces that the show will be given below, in the VICTORIA THEATRE....On Monday, 6, Mayor McClellan signed Alderman McCall's city ordinance, regulating the construction of new theatres. While the ordinance provides for no changes in theatres already in existence, it imposes stringent and expensive requirements for new buildings....Saturday night, June 11, saw the closing of the LYRIC, the VICTORIA, the PEOPLE'S, the DEWEY and the GOTHAM THEATRES.....The continued attractions for week ending June 11 were: "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Willie Collier at the CRITERION, Summer opera at PROCTOR'S FIFTY-EIGHTH STREET, "A Little of Everything" at the AERIAL GARDENS, "The Southerners" at the NEW YORK, the J. S. Duss Orchestra at the MADISON SQUARE GARDEN, and De Wolf Hopper, in "Wang," at the LYRIC, the last named closing on that date.....The one week stands closing 11 were: "The Black Mask" at the GRAND OPERA HOUSE, and "Under Two Flags" at the WEST END.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, PARADISE GARDENS, the CIRCLE, the DEWEY and the GOTHAM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Circle Theatre (Percy G. Williams, manager).—The announcements have been issued that the present week closes the long and prosperous season of 1903-04 of this popular home of refined vaudeville. It is a pleasure to note that Mr. Williams' efforts to produce high class vaudeville in a heretofore untried locality has met with well deserved success. Important changes in the theatre, looking to the comfort and convenience of his patrons, are contemplated during the Summer by Manager Williams. This week Jessie Millward, assisted by Boyd Putnam, is presenting the one act comedy, by Hartley Manners, entitled "A Queen's Messenger," in the same artistic manner which has pertained during her recent engagement at other city vaudeville houses. John C. Fisher's champagne dancers, a bevy of pretty birls from "The Silver Slipper," hold a prominent position of the programme. Holcombe, Curtis and Webb, in their comedy and singing skit, "A Winter Session," are duplicating former successful appearances here; the Flying Rathbuns, in a novel and sensational act; Stinson and Merton, "Dealers in Nonsense;" Hoey and Lee, Hebrew parody singers; Marion Garson, vocalist; Larkins and Patterson, singers and dancers; Carlos' dogs, and the American vitagraph are included in the excellent bill for this, the closing week of the season.

New York Theatre Roof Garden.—Wayburn and Anderson's Roof Show opened this elevated theatre June 13, and a big audience gave indications of being pleased with many of the features provided. It needs a discriminating shortening of the programme to give the necessary stimulation to the entertainment, which drags in its early stages, particularly during the concerts given by Glanini's Royal Marine Band. This does not mean that the music provided by the band was not good, for as a matter of fact it was particularly meritorious, but the quantity, rather than the quality, was the undesirable feature. Rosa Naynon's beautiful bird act made a veritable feast for the eye, and Max Waldron, a female impersonator, and Herbert Brooks, in a trunk trick, also appeared. The Metzetti Family, Italian acrobats, five men and two women, performed some great feats in twisting and double somersaults from the shoulders and in general acrobatic work, arousing thereby vigorous expressions of favor. Gillett's musical dogs scored heavily, as they always do. Ned Wayburn's Girls, in a series of dances and diversified numbers, classified on the programme as "incidents" and "scenes," gave a snappy, pleasing entertainment, conspicuous principally because of the dancing abilities shown by these score or more of girls. The light effects shown at the opening of this number were very effective, the stage set was pretty, and the colors in the costumes, although they ran riot, were remarkably pleasing. The girls blacked up like the "Minstrel Misses" of Mr. Wayburn's earlier conceit, and did clogs, sang and behaved in a sprightly manner generally. Wayburn's "Rag" Sextette did very good work, while Nellie V. Nichols, Josephine Davis and Tascott had the solo numbers, and rendered them creditably.

Huber's Museum (John H. Anderson, manager).—At Huber's this week Ernest Nizarra's aerial act holds over another week as the feature in the curio hall. The house was well filled Monday afternoon and evening to witness his wonderful performance. Stanley and Madame Meyers are also held over from last week. Geo. Robbins, Wusner, Prof. Arvel and John Alexander also appeared. Business is still excellent in the theatre.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names: Pewitt, the mysterious face; Paul Spadoni, Chas. T. Aldrich, Willy Zimmerman, the Gasch Sisters, Rice and Provost, Collins and Hart, the Great Kartelli, Mayme Remington, Young and De Voie, and "Parsifalia," including Emma Carus and Eleanor Falk.

Atlantic Garden (W. Kramer's Sons, managers).—Gates and Nelson, acrobats on revolving globes; the Fraser Family, characteristic novelty dancers; Armour and Baguley, in a singing sketch; Whitely and Bell, the Dutchman and soubrette, and Prof. Meyers' cinematograph are the attractions for this week.

New York Theatre (Klaw & Erlanger, managers).—"The Southerners" opened its fourth week June 13.

Casino (Sam S. & Lee Shubert, managers). "Piff! Paff!! Pouf!!!" is now in its eleventh week.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered upon his eleventh week June 13.

Madison Square Garden.—"In Beautiful Venice," J. S. Duss and his Metropolitan Orchestra, are now in their third week.

FRED C. WHITNEY has made arrangements with the Shubert Brothers by which the Casino will be given over to the production of Mr. Whitney's plays for an indefinite period. When the run of "Piff, Paff, Pouf" ends Mr. Whitney will put on another musical attraction to follow it.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Fighting Bob," a four act comedy drama, by Edward E. Rose, was given its first New York production on June 13, with S. Miller Kent in the title role, supported by the members of the house stock company. It is full of thrilling situations, and the whirl of adventures into which its principal characters are forced is of the strenuous order, to say the least. But there is a bright leaven of comedy to relieve the more intense moments, and the auditor is kept well alert and correspondingly pleased throughout. The play tells the story of Bob, a son of a South American general who was killed while in command of his forces, and whose estate was confiscated, and of the son's flight with his impoverished mother to a Colorado town, and the struggle to regain the proud position which his father had always maintained. Bob finds employment as a telegraph operator on the Colorado and Western Railroad, works his way through Yale, and is sought by the federal government for a special mission to Mexico, being sent to the self same South American government where his father was killed. There he falls in love with Princess Helene, after he had saved her from death, only to find that she is about to be betrothed to one of the princes of the land. The international complications that ensue give additional dramatic interest to the story, but after a most pulse stirring series of adventures, Bob wins Helene, and all is well. Mr. Kent played with dramatic fervor and dash, and was warmly applauded for his work, the duel, with swords, in which he and Chas. Salter indulged at the finish of act three, being a capital contest, and arousing great enthusiasm. Jessie Izette did remarkably good emotional work, as she always does, and Lillian Buckingham also gave a splendidly rendered bit of acting. George Bryant made a good villain, and fine aid was given by the others of the support. The production was well mounted and costumed. The cast: Robert Rensaler, S. Miller Kent; Comin Hartley, H. Dudley Hawley; Cyrus Brown, Rapley Holmes; Marshal Mendoza, George Bryant; General Garnia, Walter Montague; Colonel Braza, Frederick Malcolm; Captain Morelo, George Howell; Lieutenant Blanca, D. W. Murket; Trooper Piedro, Albert Veazie; Prince Konrad, Chas. Salter; Riaz, George Dixon; Manuel, Fred Power; Sandro, Walter Newman; Carlos, Albert Roberts; Jumez, Julian Reed; Princess Dulcina, Jessie Izette; Maritana, Margaret Kenmare; Countess Liza, Lillian Buckingham; Delta, Ceceylle Mayer. William H. Thompson is the special feature, presenting "For Love's Sweet Sake," and the vaudeville bill includes: Ben Welch, with his Hebrew act; St. Onge Brothers, cyclists; Spaulding, "the man with the cuff;" Charlotte Ravenscroft, soprano; Bennett and Rich, "The German Recruits;" Dawson and White, in singing and dancing, and the kalatechnoscope.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Rose Stahl, who is well known in the legitimate branch of the profession, made her vaudeville debut, June 13, at this house, in a one act comedy of stage life, by James Forbes, entitled "The Chorus Lady." Miss Stahl's work therein was artistic and most pleasing in its delineation of character and its shading, and her play proved a veritable gem. Its story is well told, and holds the interest tense throughout, while comedy lines which have the true ring are cleverly introduced. The scene is laid in the dressing room of the Metropolitan Opera House, and the chief personages in the play are Mrs. Freddy Westervelt, of the "smart set;" Tommy Noonan, "props," and Patricia O'Brien, of the chorus. Mrs. Westervelt is madly in love with the star opera singer, and under the pretense of being a girl in search of work in the chorus, she visits the dressing room of Patricia, who is a slangy, but well meaning chorus "lady." Patricia, under the impression that Mrs. Westervelt is simply a poor girl like herself, soon tells her of the star singer's true character, of how he means to trample on the heart of Mrs. Westervelt, and of how he really loves her (Patricia). Deeply hurt, and yet brought to a gratifying sense of her own foolishness, Mrs. Westervelt reveals her identity to Patricia, promises to cast the star singer's image from her heart, and Patricia accepts the love of the warm hearted rough diamond, Noonan, the property man. The act is one of the best short pieces shown in some time, and it should have a distinct success. Miss Stahl's conception of the illiterate, simple hearted girl of the "rank and file" was delightful, and she made every line effective. Elinor Blanchard and Prince Millar aided in its interpretation. The Magic Kettle, which is still held over here, is as much of a success as ever, and seems to gain in interest each week. Julia Kingsley and Nelson Lewis furnished plentiful comedy in a farcial skit called "Her Uncle's Friend," which offered Mr. Lewis excellent opportunities for eccentric character playing and brought Miss Kingsley prominently to the fore. May Nixon and Harry Fane assisted in its acting. William Gerald and company also scored big with the sketch in slang called "A Lucky Duck," in which Mr. Gerald appeared as an odd type. The Sully Family, which includes two clever children, made a favorable impression in "An Interrupted Honeymoon," and the Delmore Sisters combined instrumental and vocal selections with character changes, and pleased. Laura Bennett was successful in her interpretation of a gawky country girl, while the McGrath Brothers, banjoists; Gray and Graham, musical comedians; Thomas E. Whitbread, baritone; Gardiner and Thomas, in illustrated songs; Williams and Slater, colored comedians, and William Thompson Davis, in monologue, also entertained well. The kalatechnoscope continues.

Aerial Gardens (Klaw & Erlanger, managers).—"A Little of Everything" began June 13 its second week to continued good business.

Pastor's Theatre (Tony Pastor, manager).—While it is not claimed that weather conditions must be favorable in order to bring out the full Pastor patronage, these conditions prevailed on Monday, June 13, and it was difficult for late comers to gain a position where it was possible to get a peep at the stage during the first presentation of the new bill. Lottie Gilson and Billy Hart, in their bright and snappy comedietta, "The Fly Flirt," hold the headline position of the programme, and right worthily did their efforts meet the requirements of that important position. John and Lillian Hoover are the added attraction, meeting with certain success in their juggling and dancing act. There are also several popular vaudeville features in this week's bill, which include Pierce and Maizee, who scored nicely in their refined singing and dancing; John Mayon and company, in "The Man Next Door;" J. Francis Dooley, singing comedian; Mullen's performing dogs, Hayman and Franklin, presenting "A Matrimonial Agency;" Hollis and Kenny, duetists; Mr. and Mrs. Edward Evans, in "A Society Lady;" the Hiltonks, comedy jugglers and rag pictures; Dolly and William Stanford, as "The Law Clerk and the Soubrette;" Mlle. Neleta, illusions and magic, and the American vitagraph.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his seventeenth week June 13.

THE AMERICAN AERIAL AMUSEMENT CO., of New York City, was incorporated June 4, to construct and operate appliances for air navigation on the balloon principle, the business to be carried on as an amusement. The capital is $500,000, and the directors are William W. Doty, of Brooklyn, and Joseph C. Cranten and Charles C. Cranten, of New York City.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The third week of the Summer season of comic opera commenced June 13, when was presented "The Wedding Day." Dorothy Morton, as Lucille D'Herblet, proved that she was a favorite, and had not been forgotten since her initial appearance at the commencement of the opera season. The various members of the company did conscientious work, and showed careful training. The entire performance was satisfactory, as was abundantly evidenced by the applause frequently and heartily bestowed. The cast: Polycop, William Blaisdell; Planchette, Frank Wooley; Duc de Bouillon, John J. Raffael; Raoul, Joseph W. Smith; Pomade, F. W. Shea; Souffle, H. W. White; Lambert, Harry Torrington; Sergeant, N. H. Keene; Rose Marie, Clara Lavine; Madame De Montbazon, Tillie Sallinger; Aunt Hortense, Daisy Dean; Lucille D'Herblet, Dorothy Morton; Renee, Becky McCormack; Courcy, Alice B. Clark; Villiers, Marie Mason; Varney, Vallie Egar. Sunday's concerts on the 12th, were successfully given as usual. Next week, "The Wizard of the Nile."

Keith's Theatre (E. F. Albee, general manager).—McIntyre and Heath head the bill for this, their second week, presenting their well known and popular act, "The Georgia Minstrels." Both of these veteran black face comedians were in excellent form, albeit they are at the close of a long season, and their efforts in a line of work in which it is conceded that they are the truest exponents, never met with more genuine appreciation from an audience which filled every seat of the pretty theatre. Summer draperies greet the eye gratefully here, and the uniforms of the attaches are likewise of the Summer hue and weight. The redecorating of the interior in cooling terra cotta is completed, and the house is in perfect chape for the Summer solstice. The excellent bill for the week also lists: The Empire City Quartet, comedians and vocalists; Mark Sullivan, monologist; the Reed Birds, in "Dodging the Dodgers," who were heartily welcomed, and scored their usual success; Rae and Brosche, in their original comedy skit; Mr. and Mrs. Harry Thorne and company, presenting "An Uptown Flat;" the Bros. Martine, comedy acrobats; the Brittons, singers and dancers; Murphy and Nolan, "The Two Irish Aldermen;" Meakin and McCarty, black face comedians, "In a Darktown Flat;" Marvelous Le Page, novelty juggler, and the American biograph.

Grand Opera House (John H. Springer, manager).—This week, which is the closing one at this house, "Because She Loved" is the bill.

F. F. PROCTOR AND HIS BRIDE were in an automobile accident on Saturday afternoon, June 4, which resulted in a painful, though not serious injury to Mr. Proctor, and a few bruises to his wife. The accident happened about a mile and a half outside of Rahway, N. J., while the couple were proceeding in the automobile from that place to Atlantic City. Mr. Proctor, in trying to avoid a collision with a buggy, which was driven by two ladies, turned too sharply and wrenched the tire off one wheel of the auto, whereupon the machine overturned into a deep ditch, throwing him about seven feet in the roadway, and carrying Mrs. Proctor over the embankment. Mr. Proctor received a bad fracture of the left ankle, but Mrs. Proctor fortunately sustained only a few bruises. After Mr. Proctor had been conveyed to the Colonial Country Club, which was near the scene of the accident, medical attendance was soon secured, and he was made as comfortable as possible at the club house. Last week he was removed to his New York house, where he is now doing very well, although it is expected that he will be confined to his home for about a month longer.

THE ACTORS' SOCIETY OF AMERICA held its annual meeting at the Criterion Theatre, Thursday, June 9. The officers elected for the following year were: William Courtleigh, president; De Wolf Hopper, treasurer; Maida Craigen, secretary, and Israel A. Washburn, chairman of the board of directors. The vacancies in the executive board were filled by the election of James K. Hackett, Henry Woodruff, John E. Kellerd, Frank Burbeck, Ernest Lamson, George D. McIntyre, Edward McCabe, Bessie Taylor and Harold Hartsell.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, manager) the stock company offering this week is "Richelieu," with new and elaborate scenery and the full strength of the company employed. That the performance was of a most satisfactory nature was evident by the approval of the large audiences afternoon and night of June 13. The vaudeville bill was Johnson and Wells, the Gebest Sisters, Chinese Johnny Williams, Graceyln Whitehouse, and O. M. Mitchel.

WEST END (George A. Blumenthal, manager).—"Sapho," with Una Abell Brinker in the leading role, is the offering for this week, and the attraction drew out a large attendance June 13. A most creditable performance was given. Business has been excellent during the past few weeks. Next week a repertory of plays will be given.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house will remain open another week. The bill this week includes: Radie Furman, Barry and Halvers, Jean Edwards Eiseman, Mr. and Mrs. Frederick Douglas, Ford and Wilson, Metropolitan Quintet, Eunice Clark Drake, soprano; Billy Clifford, and the kinetograph.

THE GOTHAM closed 12. Will open Aug. 13.

Brooklyn.—At the Orpheum (Percy G. Williams, manager).—For the fourth week of the opera season here a splendid presentation of "The Singing Girl" opened June 13, with an excellent company, fine scenery and pretty costumes. The three principal comedy roles are in the hands of Robert Lett, Herman Hirshberg, and James Devlin. Business here for the past three weeks has been splendid. Next week, "Rob Roy."

WATSON'S COZY CORNER (W. B. Watson, manager).—The burlesque offering this week is called "A High Old Time," and it is a mixture of mirth, melody and music of the rollicking sort. Elmer Tenley is seen in a role that gives ample scope to his well known capabilities as a funmaker, and W. B. Watson presents one of his inimitable characterizations. Jeanette Dupre sings some of the latest vocal successes, and the other members of the stock company are seen. There are new songs and dances and ensemble numbers arranged by Edward B. Adams. In the vaudeville are Frey and Fields, Goldsmith and Hoppe, Ned Bennett. The Sunday night concerts still continue to be popular.

BRIGHTON BEACH.—At the Music Hall (Wm. T. Grover, manager) the season commenced here last Saturday, June 11, to a capacity business. This is the sixth season that this well known theatrical manager has been associated here. The bill presented this week is one consisting of many favorites, and names: Emmet Devoy, in "The Saintly Mr. Billings;" the Three Dumonds, Wilton Brothers, Walter C. Kelly, De Onzo Brothers, Daisy Dumont, Wincherman's trained bears and monkeys, and the vitagraph. Next week the engagement of Charles Hawtrey is announced.

CONEY ISLAND.—Dreamland has outdoor features which provide good sport for lookers on. The board walks on each side of the lagoon are congested with people, who find interest in the excitement of those shooting the chutes. The Chilcoot Pass is also a funmaker for onlookers and it is not an uncommon sight to see hundreds of people blocking up the entrance to the pass. "Fighting the Flames" is more thrilling than ever, and, if anything, more realistic. One of the most interesting attractions is Kranan's exhibition, "Our Boys in Blue." This is an exhibition by experts, handling firearms and mounted guns. The infant incubator building is daily in receipt of new specimens of diminutive humanity. Wormwood's dog and monkey circus, Andrew Mack's fishing pond, the midget city, Bostock's animal arena, the Fall of Pompeii, the haunted swing, C'est a Rire, Morris' illusions, and the Santos-Dumont airship also have their clientele. The vaudeville will be given on the plaza by the tower as usual, commencing Monday, 3, with a new bill. Martine and Balmo, Chinese comic acrobats, the Great Lynch, swinging wire and ladder balancer; Al. Walz, on his unicycles, cycle wheel and skates; Howard Sisters, in songs, dances and character changes; La Belle, comedy juggler; the Barlowes, novelty gymnasts and sensational break away ladder; Raymond and Sortonia, novelty lady athletes. The open air attractions on the lagoon side of the tower which have been presented for the past two weeks, are retained another week. Two European midget performers have been engaged for the Midget City Circus and theatre. Princess Neuma, said to be an unusual performer on the trapeze, will appear in the circus, and in the theatre Princess Theresa will perform on the slack wire, and dance the serpentine dance a la Loie Fuller. Now that Dreamland's line of steamboats make regular daily trips from New York direct to the steel pier on the grounds, thousands take advantage of the water route. The sail is enjoyable and refreshing, and costs no more than by the many trolley lines that start from the New York entrance to the Brooklyn Bridge.

LUNA PARK (Thompson & Dundy, owners).—Fire and flames still seems to be a most interesting attraction, and with its many attractive and sensational exhibitions is attracting large crowds. Ernestine M. Callum, a young gymnast, will slide down a rope from the roof of one of the four story buildings of the show. Alice, the chute shooting elephant, that swam to Staten Island and was captured only to flee again, has been replaced by Punchi, a Ceylon beast, that makes the slide several times daily. The attractions at the circus remain unchanged. Ring 1: Louis De Mott, Robt. Stickney Jr., Mons. Vinella, Josie Ashton, Mlle. Alexandrine, Kennebel, Ducrow and Lorenz, Sig. Spessardy. Ring 2: Nazado, Gates and Nelson, Carlos and Silverton, the Zoellus, Zola. Ring 3: The Whirling Zolas, Prof. Lavell, the Sandor Trio, the Chamberoys, and Senor Domingo. Wil. Hill, with his dare devil high wire act, is creating much talk. The Five Flying Herberts are also very popular.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—Excellent bills are being presented here weekly, and this week another popular one is given, including: Karsey's myrophone, Sparrow, Keeley Brothers and Belmont, Majestic Musical Four, Hodges and Launchmere, Bates Musical Trio, Three Marcenos, De Voe Sisters, Robbins and Trenneman, Valreno Brothers, Hayes and Wynne, Myers and Rose, Theo and Camille, La Jess, Bert Baker, May Curtis, Charlotte Coote, and Lillie Held.

NEW YORK STATE.

Buffalo.—At the Star Theatre, Manager Walter S. Baldwin is this week presenting "Thelma." "Hoodman Blind" is announced for week of June 20. "The Three Musketeers" drew substantial gatherings last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The burlesque company, consisting of Charles Falke, Joe Fields, Caprice R. Lewis, Charles Robinson, Bessie Clifford, Billy Cook, Jack Boyce, Marie Richmond and others, is enjoying a good degree of prosperity.

ATHLETIC PARK (Robert F. Walter, manager).—Baker and Lynn, in "The Electric Boy;" Petching Brothers, John F. Clark, St. John and Le Fevre, Martin and Quigg, and Tommy Hayes are in the theatre this week. The beautifully illuminated grounds and varied attractions thereon were generously patronized last week, especially the "Figure 8" cars.

SHEA'S GARDEN THEATRE.—Geo. Hanlon and sons, Julius Tannen, Clayton White and Marie Stuart Co., James Richmond Glenroy, Orville and Frank, John and Bertina Gleason and Fred Houlihan, Marlow, Plunkett and Co., Russell and Buckley form this week's good bill. Patronage is still good here.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Kingdon-Courtenay Stock Co. had another very successful week. "The Squire of Dames" was very elaborately put on June 6-8, and was acted to the entire satisfaction of large audiences. "Gloriana" pleased equally large houses 9-11. This company will continue, giving "Under the Red Robe" 13-18.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house also has a successful Summer season ahead of it, apparently, with its stock company. Last week "The Club Friend," with a curtain raiser, in which Frederic Bond was cast, entitled "Two Men and a Girl." Uniformly large audiences came here both afternoon and evening. The bill for 13 and week is "Mr. Barnes of New York."

NOTES.—The Empire Theatre is closed for the season.....Lagoon Island has concerts daily, with other amusements.....At Electric Park, band concerts and a vaudeville performance in the rustic theatre afternoon and evening draw big crowds.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager), this being the only house open through the Summer, a generous portion of business occurs each week, and interesting bills are well received. Clarice Vance, in her coon songs; Mason and Francis, in "An Old Man's Darling," and the Macbans, club jugglers, head the present week's contingent, which in full names: Wm. Rowe, Brooks Brothers, Swift and Barton, and Emerson and Stone. W. H. Thompson did not appear last week. Frank Bush, and the Gebest Sisters were specially favored through the week.

ELECTRIC PARK (C. A. Dunlap, manager).—This resort has opened auspiciously for the second season, and is gaining in popularity as the warm weather advances. The American Opera Co. is giving a pleasing selection of the standard operas, which are attracting marked attention. The side attractions are getting in shape and it only needs the hot weather to stimulate business.

NOTES.—Ethel Browning, recently of the Columbia Stock Co., is appearing at the Peaks Island Theatre, Portland, Me.....Anna Layng has joined the Hyperion stock, of New Haven.....Pawnee Bill's Wild West Show drew crowds at two performances here Saturday, 11.....Plans were approved last week for the changes in Proctor's, Blaney's, Waldmann's and the Newark theatres, complying with the fire ordinance.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative) "The Worst Woman in London" closed a good week here June 11. "The Policy Players," with Ernest Hogan, week of 13.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Excellent business rules at every performance. Billed for week of 13: McWatters and Tyson, Estella Wordette, Willard's Pinafore Minstrels, the Bachellers, Lyons, Alrayno's Boston terriers, Rhoades' marionette theatre, Edison's kinetograph.

OCEAN PIER MARINE HALL (Harry D'Esta, representative) opens 13, with the Heide Troupe of Russian singers and dancers, and the Hebrew cake walkers.

SAVOY THEATRE (Huntley & Moore, managers).—Good business continues as the lot of the Huntley-Moore Stock Co.

STEEPLECHASE PIER (Giles W. Clement, manager).—Excellent business prevails here. Announced for week of 13: Joe Watson, Edith and Willie Hart, Pinard and Gaffey, Tony Baker, Chadwick Duo, Harry A. Ellis, May Parker.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—This house reopens for the Summer 13, with the following people: The Five Flying Ricketts, Rice and Elmer, Norma Wills and Montie Collins, the Three Jolly Jacksons, Kennedy and Evans, the Three Le Moines, John S. Renzetta and Harry La Rue, Dick Gorman and Nellie Leonard, Edward and Nettie Masse, William W. Colton and Jean R. Darrow, Lola Bigger and Minnie Dreher, John T. Hanson and Maybelle Drew, Hughes and Hazleton, the Wilsons, Dancing Doyle, Murry Ferguson and Alma Dupree, the Carlson brothers, the Two De Acos, the Denette Sisters, Harry Courtland.

GUVERNATOR'S PAVILION THEATRE (Sid Fern, manager).—The same good business rules at this resort. For week of 13: Dunn and Evelyn, Walter Beemer and his juggling girl, the Valdings, Lena and Bertie Allen, the Vanes, Brobst Trio, York and Herbert Trio, W. F. Felton, Potts and Potts, Millership Sisters, the Bridges, Daisey Linden, the Thompsons, Rose Thelmer, Francis Wood, Clemons and Massey, Thompson and Thomas, the Garibaldi Trio, the Webb Family, and Marlow and Dunham Trio.

STEEL PIER CASINO (J. Bothnell, manager).—Murphy & Gibson's Minstrels remain to big houses nightly.

NOTE.—The Johnstown Flood opened its magnificent new quarters here 7, and tremendous business has prevailed since that date.

Paterson.—With a beautiful park located within easy reach of the city, and facilities for accommodating an audience of 1,500 persons in the main tent, Edward Barlow, proprietor, and Harry C. Stone, the veteran manager, are prepared for big business at Barlow's Ryle Park this season. The park, which contains the Hudson River League baseball grounds, is situated about three miles above Paterson, and is on the banks of the Passaic River. It was opened the first week in June, and business was fair, considering the stormy days which ushered in the month. Last week good sized audiences were received and expressed pleasure at the entertainment provided by Marvelli and Lorain, Viola Woods, Weston and De Voe, Frank F. Mills, the bioscope and song slides. Hoy's Royal Marionettes are underlined for the current week.

BIJOU THEATRE (J. Henry Rowley, manager).—Albini's Summer stock company has taken well with patrons of this house. The new Henry Burlesquers, white and colored performers, are appearing in conjunction with the stock company this week.

PENCILINGS.—The outdoor carnival for the benefit of the General Hospital opened on the Rogers' tract, June 13, and is to continue for two weeks. From twenty to thirty professional attractions are on the grounds.

Trenton.—At Spring Lake Park week of June 6: J. C. Koch, leader; Irvin R. Walton, Welch and Buny, Conroy and Mack, Comfort, Mack and Comfort, the biograph. Booked for 13 and week: The Great Van Hauff, Brothers La Tell, Carey and Cotter Trio, Walter Daniels.

PARK THEATRE (Riley & Harris, managers).—This resort opens 13 with Gay and Graham, Levine and Alma, Niblo and Riley, Kathryne Miley, Bert Fuller.

MERCER PLEASURE PARK opens 13, with vaudeville.

MISSOURI.

St. Louis.—The weather week of June 5 was all that could be desired, and in consequence everything in the amusement line prospered.

WORLD'S FAIR.—The attendance here week of 5 was tremendous. Wednesday, 8, was the parade and ceremonies attendant on the arrival of the Liberty Bell from Philadelphia. Thousands of people crowded around the historic bell at every stop of the parade, and within the grounds the attendance was enormous. The "Pike" enjoys the profits coming with good weather, and last week's reports from the concessionaires were almost all encouraging. The Cliff Dwellers, under the shrewd management of W. Maurice Tobin, is doubtless to the good. This concession has an artificial cliff 100 ft. high, in which the homes of the Cliff Dwellers are. The public can climb it and witness the curious home keeping of these strange people. Farther on is a theatre in which the Indians give their dances. "Jerusalem" is another big concession that should prove a winner. It is under the management of W. D. Miles, and W. C. Shanklin is press representative. It covers a very large space, constituting a walled city in itself. The buildings are all reproductions of genuine buildings there, and it is peopled by the gatherings native to the place. Among the amusement people themselves, things are certainly lively. Afternoon of 3, a water pipe burst in "Fair Japan," and $5,000 damage resulted before the water could be turned off, according to the manager.

CENTURY (P. Short, manager).—"A Girl from Dixie" played here week of 6, to large and appreciative audiences. It will continue its run indefinitely. Beatriz Bronte, Essie Lyons, Olga May, Victory Gale, Clifford Leigh and D. L. Don were some of the principals who made good.

OLYMPIC (P. Short, manager).—"A Country Girl" played to average houses week of 6, closing 11. The house will be dark until some time in August, opening for the Fall rush at the fair.

CRAWFORD (O. T. Crawford, manager).—"Quincy Adams Sawyer" begins the sixth week of its engagement at Crawford's, week of 12, and will probably stay two weeks longer. Week of 5 saw big crowds.

HAVLIN'S (Wm. Garen, manager).—Havlin's closed 4, until next season. It will open in the early Fall.

IMPERIAL (D. E. Russell, manager).—The Imperial closed 4, after a season of forty-three weeks, the longest and most succesful in its history. It will reopen Aug. 1, with Blanche Bates, in "The Darling of the Gods."

STANDARD (Leo Reichenbach, manager).—This week's offering is the Merry Maidens, opening 12. Week of 5 offered the Cherry Blossoms.

HIGHLANDS (Col. Hopkins, manager).—Week of 12, a good vaudeville bill is offered, headed by Jas. J. Corbett, who is very popular with St. Louisians. Other favorites are: Clara and Arthur Ballerini, Reiss Brothers, Fred and Annie Pelot and Mayme Shockey. Week of 5 offered Mme. Mantelli, Zoe Matthews, Clayton, Jenkins and Jasper, Martinetti, and Grossi. Attendance here was very good.

WEST END HEIGHTS (Fent Farnham, manager).—Week of 12 the Heights offered "Three Jolly Sports." The bill for week of 5 was "The Hot Air Club," a burlesque put on by the stock company. Delmay Sisters, Camille Calhoan, and the Blondenettes are performers that have been added to the list since the first of the week. It played to fair business.

MANION'S PARK (Archie M. Cox, manager).—On the programme this week are Colby and Way, John A. West, the Musical Brownie, Mr. and Mrs. Jack Burch, Ferguson and Passmore, and the Three Walseys. Week of 5 included Hugh Stanton and Co., Arthur Rigby, Meehan's dog circus, May Walsh and Richards, and all were well received.

DELMAR GARDEN (J. C. Jannopaulo, manager).—Hiram Hayes' "Louisiana" is grow-

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ing in popularity every day. Attendance steadily increases, and many compliments are paid the author as well as the management of the piece.

ODEON (Geo. F. Olendorf, manager).—Kiralfy's "Louisiana" also is getting big patronage, and it played several times recently to capacity. The piece is under a tremendous expense, owing to its size and richness of costuming and effects. It is to be hoped that both "Louisiana" pieces will close to the good.

NOTES.—At Manion's Park they have introduced a toboggan slide that takes well. In fact, this species of entirtainment is a bit of a fad here just now. The slide at Tyrolean Alps and the Topsy Turvy at Highlands are both popular.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers) Carleton Macy put on "Rip Van Winkle last week, and had good busines. Mr. Macy was excellent as Rip, and he was splendidly supported by Geo. Farren, Hal Donahue, Kalter Marshall, May Louise Algen, Claire Miller and others. This week H. Guy Woodward wil produce "The Great Diamond Mystery," with a few changes in the company.

FOREST PARK (Lloyd Brown, manager).—The clear weather is bringing the crowds out. In Hopkins' Theatre, last week, the acts included: T. Aldrich Libbey and Katherine Trayer, in their fine singing act, "The Debutante;" Steve Jennings, in his "Watch the Cane" act; Mlle. Amoros, the clever trapezist, assisted by Mlle. Charlotte, in her acrobatics; Geo. Wilson, in his black face monologue; Falke and Semon, in a very entertaining musical sketch, and the Four Nelson Comiques, in a whirlwind of falls and twisters. This week the new acts will be: Mme. Mantelli, Clayton, Jenkins and Jasper, Martinetti and Grossi, Blockson and Burns, Zoe Matthews, and Billy Link. The outside attractions are balloon ascensions by Mlle. Laub and Prof. Broadwick.

ELECTRIC PARK (Sam Benjamin, manager).—The park was packed all last week to hear Liberati and his excellent band. The high diving elks were a fine outdoor attraction. In the German village: Gillihan and Murray, Lulu McConnell. This week Wm. Rogers, a popular local baritone, will sing.

With the Bill Posters.

Notes from Local No. 17, Boston.—Bro. Ted Wehrle, our financial secretary, paid the Pawnee Bill Wild West Show, car No. 2, in Lynn, Mass., a visit. He was highly entertained by the boys. The roster of the car is: P. W. Harold, car manager; Bob Mathews, boss bill poster; N. B. Bill, assistant; Will Jack, Bob Merrill, Lou Hauser, Jas. Jones, W. Baker, Paul Akin, Wm. Upham, Mark Weishart, Red Leise, G. Kettlewood, F. Bakeman, Bert Leighton, Wm. Oslay, John McNutt, porters; R. R. Widner, cook, all of whom are union men. Bro. Dave Griffin has returned to town, after a season of forty weeks with the Mrs. Fiske Co. Bro. E. J. Curtin is doing the country billing for the Castle Square Theatre. Bros. Ellis, Spear, Burke, Farren and Hogan are to be at the Country Club races, June 17. Bro. Jim Gammon, of the Palace Theatre, entertained a party of friends from the T. M. A. and Elks, on his yacht, the Bobolink, on Sunday. Bros. Lloyd, Donohue, Werhle, Curtin, Rich, Ellis, Cullen, Collier, Corbett, Peyser, Ward, Butler, Gammon, Judge and Hale are the committee for the revising of the by-laws at the special meeting Thursday evening, June 9. A letter was read from our grand president, Chas. Joseph, of Pittsburg, congratulating the local for the immense progress it has made, and a rising vote of thanks was sent to him. The local will have a feature in the Labor Day parade. Road members send routes as far ahead as possible to Harry M. Peyser, recording secretary.

Notes from Local No. 12, Milwaukee, Wis.—Everything is going along smoothly as usual. Our next annual meeting will be held Sunday, June 19, when the election of officers will take place. Bro. Dunn, of the Alhambra, will leave for Okauchee Lake, June 13, on his annual outing. Bro. Mack will leave in three weeks for Devil's Lake and Kilbourn City. Bro. Dean Cameron, of Local No. 1, has returned to Chicago, where he is checking up boards for the American Posting Service. Bro. Henry Floss, of Local No. 1, who has been here since January, is still in charge of the Star Theatre cafe, and is meeting with success. As the Academy will not open until July 4 Bro. Thomas has decided to extend his vacation, and will not return to Milwaukee for at least three weeks. Ringling Bros.' Show car, No. 2, was here Monday, June 6, with Tom Daly, manager of car; Louis Nobs, boss bill poster, and the following brothers on his staff: B. Hanson, F. Bleski and B. Comes, of Local No. 5; G. Becker and T. Dranfields, of Local No. 7; W. Benno and M. Lins, of Local No. 3; C. Patrick, G. Riley and A. Gordon, of Local No. 9; C. Chub, J. Costalo and H. Bradley, of Local No. 6; J. Quirks, A. Abercon, J. Reed, W. Becker and M. McLaughlin, of Local No. 1. Chas. Webster, who has charge of the banners with the opposition brigade, is also here with nine men.

Notes from Local No. 3.—Bro. Clyde B. Luther, of No. 3, arrived home June 3, after a very successful season with Geo. Sidney's "Busy Izzy" Co. Bro. Tom Hodgman, of No. 18, was in Pittsburg week of May 30, announcing the coming of the "Why Girls Leave Home" Co. Bro. Henry Tyre, of No. 3, after a long seige of sickness, is able to be among the boys again. Bro. Bud Fullon, of No. 3, was called to his home last week, owing to the death of his father. Bro. Fullon has the sympathy of all members of No. 3 in this his hour of grief. Bro. Geo. Griffith is on the sick list, and has gone to his home for a rest. Bro. Richard Armstrong, of No. 3, left Pittsburg June 5, to visit his home at Manchester, N. H. Bro. Chas. Joseph has just returned from a business trip to the East. Bro. Tom Hodgman, of Local No. 18, who has been in Pittsburg for the last two weeks in the interest of the "Why Girls Leave Home" Co., left 9 for St. Louis, where he will take charge of one of the departments in Machinery Hall. Bro. Hodgman will go in advance of one of Gus Hill's musical comedies next season.

Roster of the No. 1 opposition brigade of the Walter L. Main Shows: W. T. Murphy, manager; Frank Tracy, Ed. Kake, Kid Kosler, Chas. Vendubble, James Powers, James Kelley, Col. Hicklin, Paul Davis, Walter McCaully, Val Kimaid, Dock Proctor. It is an all union brigade. The No. 2 opposition brigade is James Logan, manager; Al. Powell, Fred Fiangro, Ed. Ramsey, Chas. Gosslyn, Chas. Davis, Wm. Gillman and Ed. Monce.

Vaudeville and Minstrel.

P. C. ARMSTRONG sailed for Europe June 11, to make arrangements for a four years' tour of the world with the Vassar Girls.

BRANDOW AND WILEY write: "We opened on the Orpheum circuit April 3, playing Kansas City, Omaha, Denver, and then opening in San Francisco, Cal., May 1, for two weeks, which was followed with two weeks at Los Angeles. We were booked for the Chutes for two weeks, but instead we opened at the Orpheum, San Francisco, playing a return date."

MAE E. LILLY, who closed a successful season with Hyde's Blue Ribbon Girls on May 28, will spend the Summer with friends at St. Louis, Mo.

JOS. P. DOHERTY, late of Doherty and Burr, and Joe J. Mackie, have joined hands, after a separation of four years, and the old firm name of Mackie and Mack has been renewed. They, in conjunction with Bert P. Staebler, will present "Hogan's Home Again." They are booked up till September through the Western parks, with the Lang circuit to follow.

HAYWARD AND HAYWARD write: "We did not play Fairview Park, Dayton, O., week of June 5, on account of Miss Hayward being called to her home at Wichita, Kan., by her sister's sickness."

THE DELOYS (Myrtle, Eddie and Tolla) are the vaudeville feature with Patric's Comedians, H. D. Pattee, manager, and report their act, "Is He In," a big success in every city in Southern Kansas and Southwestern Missouri.

NIBLO AND RILEY were obliged to cancel week of June 6, at Nunley's Casino, South Beach, N. Y., owing to the death of Mr. Niblo's father.

HALLEN AND HUGHES, and Russell and Lock opened June 13, for ten weeks, with Wm. Josh Daly's Minstrels, playing five weeks at the Electric Park, Kansas City, Mo.; two weeks at Chicago, Ill., and three weeks at St. Louis, Mo.

RENZETTA AND LA RUE have closed a very successful season of forty weeks with Phil Sheridan's City Sports Co., and report success in their new acrobatic comedy act playing dates.

MISSES HATCH AND ROSE, operatic duettists, are at the Avenue, Pittsburg, this week. Their fine singing has brought this new act into demand.

LEONARD A. EMMERT AND WIFE (Mina Griffin) write: "We have closed a very successful and pleasant thirty weeks' engagement with the Kingsley-Russell Co., playing the principal cities in the West. We met with success in our new sketches, 'Notable Noodles' and 'A Call to Arms,' written for us by Harry L. Newton. We are spending our vacation at our home, Peoria, Ill."

HOUDINI arrived from Europe last week for a six weeks' rest at his home. He has refused many attractive offers for work in America, as he will return to Europe in July. His escape from the Siberian transport prison, in 16 minutes, was a most sensational feat.

JOHN H. W. BYRNE sailed for England, June 8, to open engagements at the Tivoli and Oxford Halls, London, June 20. His engagement there is for eight weeks, then Mr. Byrne goes to Paris, Fr., for one month, opening at the Folies Marigny. He expects to remain in Europe for two years.

BORANI AND NAVARO opened, June 13, at Montreal, Canada, with ten weeks to follow. Miss Navaro has fully recovered from a severe attack of illness.

ADAMS AND DREW report meeting with success while playing the Trocadero Theatre, Philadelphia. Week of June 13 they play Paxtang Park, Harrisburg, Pa.

THE FOUR FITZPATRICKS closed a very successful season of thirty-two weeks with the Anna Eva Fay Co., in Butte, Mont., May 15, and opened with the Cornell Concert Co. May 21, for the Summer.

DORSCH AND RUSSELL write: "We closed with Herbert Mack's World Beaters May 28, at St. Louis, and then went to Mr. Russell's home, at Lyons, Ia., for two weeks, before opening June 13, at Chicago Opera House. We are booked solid until Oct. 3. Our act has met with success wherever presented. We were asked by Mr. Mack to sign again for next season, but have decided to play dates."

PAULINE DE CONDE, Parisian danseuse, writes: "I have entirely recovered from a severe illness, and will open my Summer season June 19, at the Avenue Theatre, Chicago, with Summer parks to follow."

MRS. JENNIE TRUAX writes: "Maude Truax is low with typhoid pneumonia at her home in Chicago."

THE DIAMONDS (Lester, Donna and Leon) opened a two weeks' engagement at the Grand Opera House, Butte, Mont., June 12, as top liners.

J. M. FREE writes: "My wife, Ruth Everett, the mechanical doll, who was recently taken seriously ill at Chicago, was compelled to cancel her engagement at the Trocadero Theatre. Her work with the Jolly Grass Widows during the past season has been pronounced very successful."

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company closed its season of forty-five weeks at Pittsburg, Pa., and it was a very successful season with us, notwithstanding the depression in theatricals. Our Summer season opened June 10, and will last until Aug. 20. Barlow & Wilson have engaged several novelties for the coming season. The company will carry fifty people. Our cars are being renovated and put in first class condition. Robert Wilson purchased a Columbia touring automobile, and will carry same with the company this Summer.

EVA TANGUAY writes: "I am very ill at my home at Holyoke, Mass., and had to cancel all my vaudeville bookings, including an engagement at the Victoria Theatre, New York, where I was to open for four weeks, commencing June 6. I arrived home on the verge of nervous prostration."

MAE RUSSELL recently closed a successful engagement at Crescent Park, Providence, R. I.

HARRY HILL, manager of Vanity Fair, reports closing a highly successful season of forty weeks, and will rest up for a while at St. James, L. I. Next season there is no lay off, as the show is booked solid on the wheel for forty weeks, besides having two extra weeks to follow.

THE PAULS (Oscar and Nettie), who play the Melville circuit of parks, have other good dates to follow.

SLATER AND FINCH report meeting success in presenting their society act. They were recently held over a week at Austin, Tex.

FRED AND ANNIE PELOT, comedy jugglers, write: "After finishing a successful engagement at Sans Souci Park, Chicago, we played at Forest Highlands, St. Louis, and are week of June 13 at Kansas City."

JOHN W. DILLAE states that he is in his fifth week with Reed's European Shows.

THE MCCANNS are in their fifth week on the Novelty circuit, and have the coast circuit to follow.

CLINTON AND WILSON, song illustrators, opened at Olympia Park, Chattanooga, Tenn., June 6, for two weeks, with Pickett Springs Park, Montgomery, Ala., to follow. While in Chattanooga they visited Lookout Mountain, Chickamauga and Missionary Ridge battle fields.

THE KUMINS TRIO, who opened their Summer season May 30, at Olympia Park, McKeesport, Pa., are week of June 13 at Erie, with Buffalo, N. Y., and New Castle, Pa., to follow.

THE MUSICAL REICKARTS are now playing in Western New York to packed houses every night. Their musical comedy company includes: Harry Salisbury, John Back, May Higgins, Billy Jarome, and the O'Neals.

DOLLIE SHARPE, formerly of the team of Lang and Sharpe, was married to Geo. A. Woodward, musical director, late of the Keith and Proctor theatres, at Woonsocket, R. I., on April 14, by Rev. Charles White.

MRS. LIDA GRAY was divorced from Fred W. Gray, of the musical team of Gray and Graham, on June 3, in Connecticut. She has resumed her maiden name, and will hereafter be known as Lida Sawyer.

CAICEDO, "KING OF THE WIRE," appears to have made another decided success in England, judging by the press clippings concerning his act, a number of which have reached this office. All are warm in praise of his offering. He opened at the London Hippodrome on May 30.

WILLIAMS AND ADAMS have been re-engaged for the third season with Weber & Rush's attractions. They will produce next season a novel black face act, which they are now rehearsing. They have sold "A Circus Day" to H. M. Reise.

THE DALE BROTHERS, who closed with "Her First False Step" Co., at Newark, N. J., April 30, left for their home at Kansas City, where they will remain until they rejoin the same company in August.

THE TALLY-HO TRIO (Morgan and Crone) write: "We have joined the Haynes & Redmond Comedy Co. for the Summer, it being our second season with Manager Al. Haynes. The company is playing over the Jake Wells Southern park circuit."

MLLE. ANI (Mrs. Harry Hill) has just closed a season of forty weeks as special feature with the Vanity Fair Co., and is now hard at work on her new act, having acquired the complete outfit of the late Bessie Bonehill, and will produce it in vaudeville, after a short rest at St. James, L. I. The complete act of Miss Bonehill was first produced by Mlle. Ani New Year's eve, Dec. 31, 1903, at the Grand Opera House, Des Moines, Ia., also at Milwaukee, Soldiers' Home and Empire Theatre, Toledo, O., and in each case it proved a decided success.

A. O. DUNCAN, after filling several dates, will spend two weeks in St. Louis with his family. His act, which always presents the latest topics, is in great demand.

JAMES W. PRICE, manager of amusements at Glen Island, was a CLIPPER caller last week. Mr. Price has just returned from a seven months' trip to the Orient, where he went to secure attractions for Glen Island. He toured Japan, Corea and the Hawaiian Islands, and succeeded in getting some good people. In Japan he engaged Matsuda's troupe of lady performers, acrobats, foot and shoulder balancers, wire walkers, sword walkers, etc. This troupe is said to be one of the best that ever left Japan. In Corea Mr. Price succeeded in securing Young Ju Kim, and Chi Suke Oke, the emperor of Corea's own magicians. The work of these people is said to be marvelous, and the claim is made that nothing like them has ever been seen in America before. They are announced as the first two Corean performers ever brought to America. Mr. Price also secured a fine troupe of native Hawaiian troubadours, sweet singers and musicians, in Honolulu. These people sing all their songs in the native Hawaiian language, and the music is said to be peculiarly sweet and plaintive. As Glen Island is noted for its museum, menagerie and numerous other attractions, visitors should find plenty to amuse them there this season.

MRS. DICK MACK (Anna Goodwin) presented her husband, Dick Mack, of Conney and Mack, with a baby girl June 3.

SHERMAN AND FULLER, comedy acrobats, report success with their new act, entitled "Tumbles, Bumps, Bangs and Slaps," at Steeplechase Park, Atlantic City, and they have some good work booked for the Summer.

CASAD AND DE VERNE, musical entertainers, report meeting with success in their new act, Mr. Casad in black face and Miss De Verne as a creole.

COOPER AND ROBINSON write: "Our act, 'Looking for Hannah,' is a big success. June 13 we are the vaudeville feature with Gorman's Troubadours, at Lake View Park, Worcester, Mass. We are booked solid with not a week open until April 11, 1905."

BELLE VEOLA writes: "I have just closed a very successful season with Hurtig & Seamon's Transatlantics, being my second season with that firm. I also open with them next season. On June 18 I will sail for England to visit my relatives in that country, but will return on July 16."

HENRY AND HOON have signed with Robert Manchester's Vanity Fair Co., for next season, to do their novelty act, singing with moving pictures. They also play this Summer on J. W. Gorman's circuit of parks.

HARRIS AND DE LOSS write: "We are meeting with big success, presenting our new act, 'You're Not My Uncle.' We are in our second week at the Bijou Theatre, Detroit, Mich."

FOX AND WOOD write: "We are in our seventh week on the Pacific coast, and have met with big success. This is our first visit since 1870. We were then with the once famous Duprez & Benedict Minstrels, at the old California Theatre. We were the clog dancers then, doing a different line of business from our present specialty."

THOS. J. CARLTON opened with the Oregon Concert Co., after an illness of six weeks, doing an acrobatic act, and reports meeting with success.

KINTZING AND BROWN will open their casino at Kaydeross Park, Saratoga Lake, N. Y., and Lake George, N. Y., July 4.

World of Players.

—Mary Baker, who was the Mrs. Murphy of this season's "McFadden's Flats," has decided to abandon farce comedy for more serious work. She may head her own company, under the direction of her husband, Thomas R. Henry.

—Della Pringle will chaperon a party of twenty young ladies and gentlemen June 16, and week, at the World's Fair, St. Louis. The party leaves Knoxville on the private car "Della." The car will be sidetracked near the main entrance, and the party will live on the car during the stay at the fair. The trip will be personally conducted by G. F. Adams.

—George C. Tyler, of Liebler & Co., is at present in Paris, on business which consists principally in arranging for Mme. Rejane's American tour. Negotiations were begun last January, and the contract is now signed. Mme. Rejane will arrive in America in the beginning of November, and her first appearance at the Lyric Theatre, in New York, will probably be on Nov. 8. She will give the principal pieces of her repertory, such as "Zaza," "La Passerelle," "La Course aux Flambeaux." Previous to going to the United States she will make a tour in South America, visiting Buenos Ayres, Rio de Janeiro and Havana. M. Desmesnil, who played the leading man in "Resurrection," will accompany her. She will take with her a full company of her own choice, including some of the best Parisian players. Mme. Rejane is engaged for twelve weeks in the United States, four of which will be passed in New York. The rest of the time will be taken up in a tour to Chicago, Boston, Philadelphia and New Orleans. Mr. Tyler has also arranged for the appearance of Eleanor Robson, at the Duke of York's Theatre, London, next September, in "Merely Mary Ann."

—In Wright Lorimer's production of "The Shepherd King" the theatre is asked to furnish only a bundle of straw and a twenty foot step ladder as "props," for Mr. Lorimer carries all of his own properties. In the property plot of "The Shepherd King" company there are over two hundred articles named; but this statement gives no idea of the real number of articles used, as one item consists of over two hundred spears, and so on. Some of the articles coming under the head of "props" used in this production are: a weaver's loom, hay fork, pigeon, a lamb, shepherd's crook, brass cup and basin, throne chair, harp, flowers, javelins, the sword of Goliath, a tent, umbrella for slaves, water skins, cymbals, two candelabra, each ten feet high, made of solid brass and holding fifty candles; a thunder run, three hundred feet long; two tapestry tableaux curtains to be used in place of the regular house drop curtains, horses and trappings, pebbles, canopy for throne, etc. To handle these articles four property men and ten clearers are employed. It is only by an arithmetical enumeration that an idea can be obtained of the magnitude of the production of "The Shepherd King," which will be seen next season only in Boston, Philadelphia, Chicago, and a few other large cities.

—Sam J. Rascoe writes: "I am meeting with success with my dialect stories and songs, in vaudeville. I have some very fine park engagements booked for the Summer and next season. I will star in my new comedy, written expressly for me, entitled 'Izzy on the Pike.' The piece is founded on scenes on the Pike at the World's Fair, St. Louis. I will carry a car load of special scenery for the piece, and a big cast and chorus."

—Tom J. Maguire has gone to his country home at Lake Mahopac, N. Y., for a rest. He is getting along as well as can be expected, after the operation on his tongue.

—Mart W. Hanley was a CLIPPER caller June 14. He has just returned to New York after a long and, considering the season, a prosperous tour. Mr. Hanley's plans for next season are not thoroughly formulated, but he has in contemplation several big road enterprises.

—Harry Holman has closed a successful season with "The County Chairman" Co., and is working his specialty in the Summer parks.

—Brandon Evans, manager of the stock company bearing his name, at Newport News, was married at Norfolk, Va., June 7, to Josephine Gans-Ross, who won the Joseph Jefferson medal at the Chicago Musical College last year.

—William Stuart and Anna Hollinger, who have been engaged by Charles E. Blaney, will open in a new play early in August.

—Leon M. Hattenbach, who for the past two seasons was with the May Hosmer Stock Co., at the People's Theatre, Chicago, and last season acted as stage director, is summering at his home at Denver, Colo.

—C. B. Schermerhorn, father of Hattie Duncan Chapin, died from Bright's disease May 27, at Buffalo, N. Y., at the home of his daughter. The deceased was well known in the profession. He was buried at Holy Cross Cemetery, Buffalo.

—Theresa Rollins, late of the Roe Stock Co., and Charles Boardman, have joined the Fanny Wood Co. for the Summer, touring the Summer resorts.

—Notes from the Lake View Stock Co., at Lake View Beach, Sheboygan, Wis.: We opened our eighth Summer season on May 31. The new theatre is the most complete of any Summer house in the middle West. The roster is: Lew Silvers, manager; Blanche Hazelton, Wm. J. Maddern, Emily Lessing, Clyde Hess, Rose Evans, Grace Ellwood, J. M. Byrnes, Chas. Coons.

—"For Love of Gold," a four act comedy drama, written by Alfred Kelcy, was produced for the first time on June 6, by the Albee Stock Co., Providence, R. I.

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Under the Tents.

AT THE CLINTON HOOK AND LADDER CARNIVAL, at Mt. Vernon, N. Y., week of June 6, Wolfing & Starrett's One Ring Circus drew big crowds, and the beautiful and well trained horses and dogs which Mr. Wolfing exhibited came in for high praise. Applause was given to the following acts: Wolfing's Arabian stallions, shown in a new and original manner, by I. S. Wolfing; "Pascha," the "Tara-De-Bum-De-Ah" horse (trained and exhibited by I. S. Wolfing); Mlle. De Montmorency, French high school rider, in menage act; double menage act (high school) ridden on two stallions, by Mlle. De Montmorency and I. S. Wolfing; Howard Starrett and his troupe of trained animals, consisting of horses, coach dogs and French poodles; "Dixo," the looping the loop monkey, trained and shown by Howard Starrett.

NOTES FROM WELSH BROS.' NEWEST GREAT SHOW.—Continued first class business is the rule with this old reliable show. The towns in the immediate vicinity of Boston have been unusually good for us, and the show has made many new friends. Dr. J. T. Johnson, side show orator, and Girard Leon, the well known clown and advertising jester, are recent additions to or forces.

J. GEORGE LOOS is manager of the department of publicity and promotion with Wright's Mighty Midway and Amusement Co. This aggregation carries over 300 people, we are informed, and twenty sixty foot cars, and their "Roman Coliseum" alone employs eighty-two performers.

FLOOD AND HAYES, after finishing a year's work on the Pacific coast, joined the Floto Circus, at Carson City, Nev., May 30, to do their novelty jumping act for rest of season.

NOTES FROM ANDREW DOWNIE'S BIG ONE RING CIRCUS.—Until a few days ago this show has had extremely bad weather, but has, nevertheless, done an enormous business. We have not missed a performance, and only one parade since opening, and that was due to the terrific rain storm which, however, did not keep the people from attending the show. The performance is first class in every respect, and far superior to that given by the majority of one ring circuses. The street parade is a model for size and beauty, and would be a credit to many of the larger shows. Col. W. H. Hagan joined at Moravia, June 6, as general superintendent, and everything is moving nicely under his direction. The show is getting over the road and into the various towns on time, and breakfast always ready for the people on their arrival. The parade is on the street at 10.30, sharp, the credit for which is due to the colonel. Allen Pearce joined last week as general announcer, otherwise the roster is practically the same as at the opening. Following is the executive staff: Andrew Downie McPhee, sole owner; C. Rutherford, general manager and treasurer; Col. W. H. Hagan, general superintendent; James Kin Kaid, equestrian director; Chet Corbette, manager of annex; Doc Chamberlin, manager of cook house and privileges; Andy Watts, boss canvas man, with twenty-two assistants; Jack Kent, boss hostler, with thirty experienced horse men.

WILLIAM KARL FLEMING, treasurer of the Pawnee Bill Wild West, and Emma Martha Brown, of Baltimore, were married at York, Pa., June 6.

J. GEO. HUDGINS recently closed a ten weeks' engagement with Andrew Downie's Circus as general contracting agent.

—James Galligan, of the Ezra Kendall Co., will spend the Summer at his home at Taunton, Mass.

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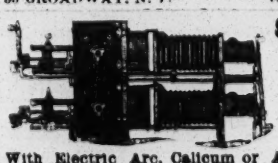

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Curtis, Ned
Clark, Geo.
Collins & Keene
Canfield, Jno.
Christer & Turner
Corrigan, Jas.
Crone, R. A.
Crane, C. L.
Crouch & Richard
Conser, Ellsw
Creature's Fan
Colby & Way
Clifford, N. C
Criswell, E.
Christy, Tom
Conklin, Pete
Collins, Billy
Carey, Thos.
Clayton, Frank
Casey & LeClai
Conlon & Hasting
Carey H. T.
Chenet, Geo.
Cox, Art.
Clarke, H. C.
Chamberlain, W. O
Campbell, Robt
Chipman, F. W
Cockrell, F. E.
Craft, P. P.
Cash, Burleigh
Casad & Dever
Carney, Gus
Coffinger, J. A
Collins, Eddie
Copeland, P. W
Clement, C. C.
Courtland, H. W
Courier, The Co.
Chevelli, Leon
Castalett & Hall
Cotton, T.
Cristopher, Fr.
Carpenter, B. W
Church, Fred
Cameron, H. C.
Christ, Jno.
Chalmers, H. J.
Corbin, E. G.
Carr, G. H.
Clayton, Ed.
Curtis, S. J.
Curtis, M. P.
Colton & Darrow
Colby & Way
Clive, Henry
Caldwell, Jack
Carline & Otto
DeVonde, Chest
Doyle, Edwd.
Donnelly, Tom
Durrell, Guy
Dugan, Tiffany
D'Ormond, Jno.
Derenda & Green
DeShields Ral.
Derenda, Leo
Daly, Arnold
Deloys, 3
Darling, Sidney
DeWitt, Frank
Dennett, H. O.
Dore, John
Dalavantie, Tom
Deonzo, Will
Dorney, Jos.
Donaldson Cent.
Dare, Har.
Donnelly, Tom
Douglass, Malc.
Davis, A. W.
Downy T. N.
Doyle, Edwd.
Davis, Geo.
Diamond, G. H.
Delke, A. P.
Dixie, Fred
DeLain, Har.
Damm, O. B.
Delaney, Ed.
Dashiell, Will
Dumonds, Les
DeVabes, The
Deitrick, Louie
Dawson, White & Co.
DaCosta, E.
Dominguez, H.
Deagons, 3
Dillon, G. A.
Duncan, A. O
Darrow, Stuart
DeForrest, C. T
Evans, F. L.
Einhart, Rastus
Eckhof & Gordon
Edwards, D. H.
Edmunds, W. O
Elliott, Robt.
Ern, Sig.
Evans, E. V.
Edouin & Edwards
Epler, Mont.
Edwards, Wm.
Elzor, Fred
Emmett, Chas.
Empire City Quart.
Everett, H. G.
Edmonds, W. F.
Eldridge, W. D.
Edwards, C. L.
Ewing, Winston
Evans, Geo. —
Finney, Frank
Flaherty, J. J.
Flavelle, F. O.
Faerber, C. O.
Farrell & O'Grady
Fordham, A.
Fisher, H. H.
Ferguson & Mack
Fahrney, Har.
Franklin, Lester
Foley & Young
Fant, Carey
Flynn, J. J.
Fentelle, Jaques
Flood Bros.
Falardo, —
Fitzgerald, H.D
Francis, Lew
Foy, Edwin
French, F. V.
Fenberg, G. M.
Ford & Vokes
Faust, T. E.
Forster, Wm.
Ford, Burt
Fisher, Charlie
Gale, Howard
Gordon, Har.
Glasgow, Joe
Godley, J. C.
Gallic Drama — (Sec.)
Glockers, The
Green, J. E.
Martini & Maximillian
Gardner & Stoddard
Gaylord, A. E.
Geyer, Chas.
Garrison, Snap.
Grant, Alf.
Gardner & Vincent
Gill, G. E.
Grant, Colo.
Gorton Jr., Jos.
Garrity, Har.
Gorden & Benett
Grahams, The
Grant, Cliff
Gothold, Chas.
Guilbault, H. E.
Gideu, L. E.
Gorton Jr., Jos
Gardiner, Jack
Gehle, Wm.
Goldsmith & Hoppe
Greene, L. L.
Goodale, G. G.
George, W. T.
Germain, H.
Guy, W. G.
Genaro & Bailey
Guise, D.& Effie
Gorman & Leonard
Gardner, Frank
Gagnoux, The
Hoyt, Edwin
Henry, Hiram
Herbert, Carl
Hogan, Ernest
Herbert, Carl
Herbert, W. P.
Henry, T. R.
Hough, E. L.
Hoffman, C. F.
Howard, Har.
Hoogewoning A.
Honan & Kearney
Hurd, T. J.
Hartwell, J. W.
Holden & Florence
Henrys, Les
Hammond, C. L
Hardy, E.
Hayes, Tom
Henschel, F. E
Hayward, Har.
Hawkins, Wm.
Hallon, Jack
Harder, W. H.
Hoey, Fred
Harcourt C. Co
Huzza, R. H.
Himmeline, J.A
Harris, Pop
Howard & Emerson
Hall, C. H.
Hathaway & Walton
Huntsinger, J.C
Howard, J. G.
Hylands, Fred
Hempstead Pem
Howe, J. L.
Hodges & Rol
Howard, Bert
Hartman, S. E.
Henry & Yong
Harrison, Art.
Horace, Geo.
Hauser, Har.
Henkel, G. H.
Honon, J.
Hardy, Chas.
Hestor, Jas.
Hamlin & Mitchell
Howard, Elton
Hathaway, J. S.
Hegan, R. E.
Herrman, Fred
Hines, S. E.
Hepworth, Jno.
Hylands, Fred
Horan, Eddie
Hebert, Art.
Harvey & Clark
Hastings, B. Sc
Howe, J. L.
Hebert, Art.
Hunter, S. V.
Harrington, D.J
Hyman, Edgar
Hitner, Gus
Hopkins, Jno.
Hendricks, Ross
Hartley, Francis
Henry, H. F.
Hedrix & Prescott
Halman, Jack
Hildenbrand G.
Illingworth, A.
Hastaet, Geo.
Jeapersen, Con.
Johnson, Cadda
Jones, J. A.
Jarrette, Har.
Jaffe, Phil
Jess, J. W.
Johnson, H. I.
Johnson, Barney
Jeunetts, The
Kilston, I. E.
Killion, Frank
Klint, Geo.
Kling, B
Kearney, P. J.
Kutz, J. S.
Kennedy, Frank
Klines, The
Kelly, Claud
Knapp, Frank
Kearney, P. J.
King, Harry
Kilday, Frank
Kelly, W. C.
Kincaid, J. A.
Keatons, 3
Klimt, Geo.
Kintzing, F. T.
Koster, Harry
Kennedy, Frank
KinsNers, The
Korns, R. L.
Kelly & Violette
Khiron, Prof.
Long, F. W.
LaReno, Rich.
Labadie, Hub.
Ladell, Har.
LaFleur, Gt.
Larkins & Patterson
Levitts, The
Lloyd, Herb.
Ladell, Har.
Langley, Fred
Lewis, Claud
Lewis, Andy
Leonard, Alex
Lucas, Geo. F.
LaRush, Ben
Lawson & Namon
LaMont, B.
Levis, Dave B.
Leckhart, W. C.
Lamont, Eddie
LaVails, The
LaVail, Jas.
Lander, Har.
Lucy Bros.
Long, F. E.
Leondo (val.)—
Lent & Hyatt
Laurent & Carola
LaVelles, The
Larimore, I. W
Lamson, Ernest
LeRush, Ben
Leo, Bobbie 10c
Leoni, Har.
LeClair, Har.
Littlefield, Fred
Lawrence, Ed.
Liberati, Prof.
Levy, Har.
Ladell, Har.
Lee, J. H.
Lakin, Wm. A.
LaMount, Har.
Lee, H. V.
Lyster & Cooke
Leston, E.
Lee, Joe
Lowande Jr., M.
Leslie, Jas.
Melville & Elman
Martin, A. S.
Maugean, Jack
Mix, C. L.
Mantell, West.
Martine Bros.
McCready, T.E.
McAnallan, Joe
Mortimer Chas.
Mette, Paul
Miller Har.
Munnel, Fran's
Manning, Jno.
Myers, W. H.
Moya, Thos.
Marzh, E. G.
Manley, J. T.
McArthy, Frans
Milliken, Wm.
McBride, Har.
McGee, M. W.
Manning, Jno.
Milten, J. E.
Majestic 4
Morrissey, T. P
Murphy, T. H.
McCartney, Mr.
Mondsello, Alb.
Markham, Har.
Murphy, Frank
Mack, & Armour
Maguire, W. S.
McEnroe, Jos.
McGrath, Ed.
Murphy, J. B.
Merrice, Hal
Murray, Wm. I
Maxwell, Clar.
Miller, Geo.
Mardo (Jug)
Mason & Drew
McCullough, W. A.
McAnallon, Joe
Magee, J. J.
Mortimer, Chas.
Meredith, G.
Miller, H. L.
Mette, Paul
Morgan, Jno.
McKissich & Jones
Maitland, C. L.
Matthews, C. C
Marlous, The
McCue, W. H.
McDonnell, M.
McDonald, Mike
Mayon, Jno.
Mallory Bros.
Martini, Robt.
Mitchell Brown ing & Hallen
Matthews, J. C
Maher, Phil
McIntyre, Jas.
Millison, Herbt.
Marsh & Sartella
Martine, Har.
Murray, Jno.
Matthews, Chas
McFarland, Phil
Mason & Conard
Madden, Har.
Nugent, C. W.
Nusge, Wm.
Normans, Jugg.
Norvell, R. N.
Norton & Russell
Norton, E. N.
Nichols, D. L.
Nelson, Ned
Nairn, Bud
Nichols & Croix
Neromus (Bull Fight.)
Newton, Joe
Newman, Morris
Norton, Tom
Nelson & French
Norton, Joe
Nissen, Walter
Nye, T. D.
Norton, Joe
Olney, G. L.
Ostrado, Mr.
O'Neill, Francis
Orey, Geo.
O'Connell, Jas.
Oliver, Har
Oviatt, W. H.
O'Dell, Har.
Orville & Frank
Oppenheimer, J.
Crouty, C. G.
Prentice, H. C.
Pitts, H. W.
Platts, W.
Pearce, G.
Powers, J. T.
Powell, Tom
Phillips & Kolb
Perle & Dimond
Powell, Clar.
Palmer & Co.
Potter & Hartwell
Price, Robt.
Powers, F. S.
Patten, Geo.
Price of Honor' Co
Pinard, Al. 20c.
Picard Bros.
Price, F. L.
Post & Clinton
Prince, Henry.
Phillips & Gord.
Parker, Burt
Perle, L.
Post, Ralph
Parish Pr Co.
Quinn Trio
Quigg, Mart.
Rawlinson, Bert
Ray, Jno.
Rice Bros.
Rehan, J. H.
Robinson & Grant
Reiff Bros.
Russell, Fred
Rice & Prevost
Robbins, A. D.
Reynard, E.
Ramza, Geo.
Rogers, W. N.
Royer, J. P.
Rose, A. A.
Rodgers, J. B.
Raymond, Jess
Raines, Jack
Radcliff, C. J.
Rosenthal, J. J.
Ritchie, Art.
Rooney, Pat
Renfrew, Sew.
Reid & Gilbert
Rogers, J. B.
Ryan, J. & M.
Rogers, J. B.
Ranzetta, Dave
Reynolds, Earl
Randall, Owly
Raynore, W. L.
Reiff Bros.
Rose, Julian
Raimund & Good
Reynolds, Lew
Raymond, F.
Rowland, J. D.
Reed, A. H.
Ricton, —
Russell, Fred
Reynard, E. F.
Smith, J. M.
Stuber, F. V.
Sells, Lewis
See, Chas.
Scribner, S. J.
Swan & Bambard
Segur, Wm.
Shunk, Harry
Sheridan, Billy
Spalding, Jack
Schrock & Rice
Smith, Will
Stallup, Wm.
Shannon, Billy
Sato, O. K.
Sparkman, E.M
Smith, Wm. C.
Smith, Art.
Stuttz, J. G.
Smith, J. P.
Suller, Louis
Stanley, W. A.
Shoemaker, Jack
Stewart & Raymond
Sweatnam, W.P
Swift, Herb 20c
Sprader, V. C.
Stewart, Glen
Shields, Rube
Sun Bros.
Savage, H. W.
Sackes, Louis
Shoemaker, J.H
Shadrick, J. A.
Sherman, J. C.
Simon, L. A.
Spears, J. W.
Streeter, M. B.
Specs, F. E.
Sturm, Max
Simonds, W. R.
Silverton (Carlosa & S.)
Spraguellas, The
St. Leon, A.
Sumner, C. A.
Story & Van Samayoa, M.
Shoemaker Jack
Sheldon, Wm. M
Santra, H.
Smith, W. H.
Stanley & Leroy
Simonds, W. N.
Strock, J. M.
Stanley, H. C.
Stutzman, Geo.
Snow, Hartley
St. John, Allan
Staord, Har.
Spraeyler, C. O.
Starker, Will
Sully Family
Simonds, W. N.
Thomas, Geo.
Traske & Gladden
Totten, Jos.
Travers, Roland
Taylor & Williams
Trask, Phil
Trevelle, T. P.
Thomas, Erwin
Tourist Trio
Turner, Dick
TenBrooke, Jas.
Thompkins, Wm
Usher, Claude
Udell, Charly
Vernon, —
Vale, A.
Van & Ardell
VanOsten, Bob
Vail, G. M.
VanOsten, Bob
Van & Ardell
Valdings, The
Vollair, Chas.
Wild, W. C.
Walters, Jno.
Wee, O. F.
Whallen, M. S.
Wood, B. F. Co.
Weaver, J. H.
Weston & Adams
Wallace & Beach
Winchester Geo
West, E. L.
West, A. C.
Wyckoff, Fred
Weston, Har.
Whitlark, Will
Walbert, Prof.
Weaver, Edwin
Williamson, C.
Welsh, M. H.
Waldman, F.
Welch, H. L.
Warde, Fred.
Wilson, A. A.
Watson, G. P.
Warsaw Bros.
Wilson, C. D.
Woodford, Elias
Whitfield, J. T.
Wolf, Harvey
Watson, Lew
Whaley, Jas.
Whiteley, Jas.
Williams, Har.
Wilson, H. E.
Weston & Adam
Weitzel, Chas.
Warsaw Bros.
Way, Wm. J.
Wright, J. R.
Wilson, Floyd
Waterbury, Geo.
Wesley, Har.
West, Ford
Woolsey, V. W.
Winstein, Fran
Wernitz, Hayes
Watkins, H. L.
Woodville, J.
Wade, J. P.
Winsman, Har.
Winter, Banks
Willison, Herb.
Wiley, Oscar
Walters, Jule
Weaver, Har.
Wise, N. H.
Warren, Herb.
Youturkey Prince
Young, H. W.
Yost, N. P.
Young, Tot
Yale, Mr.
Zeb & Zarrow
Ziska & King

SEE NOTICE AT HEAD OF LIST.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marree, managers), week of May 30: Shannon and Lucier, the Great Pascate, Baader, Lavelle and Lefevre Trio, Pierse and Roslyn, and the kinodrome did a fair business against continued rains.

—Walter M. Sherwin has been re-engaged by Rowland & Clifford.

PENNSYLVANIA.

Philadelphia.—Our few open theatres appear to be still doing a satisfying business for this time of year, and last week several cool evenings brought them an abundance of business. One theatre, the Trocadero, brought its season to a close last Saturday night, leaving only four to compete for the business.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" closed its successful engagement at this house last week, and we now have "Erminie" for a fortnight. In the cast are: Cecelia Rhodes, Frank Deshon, W. H. Clark, May Burton, Anna Brandt, Mabel Reed, Charles Arlington, Georgia Campbell, Connie Mack and Raymond Tynan.

KEITH'S BIJOU (E. P. Lyons, resident manager).—The excellent stock company at this house is appearing this week in "The Lottery of Love." "The Iron Master" was admirably presented, and brought out large attendance. For the coming week "The Cowboy and the Lady" is in rehearsal.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The attractive programme for the current week includes: Edwin Stevens, in "A Night Off;" Merian's dogs, Bailey and Madison, Kelly and Kent, Fitzgibbons-McCoy Trio, Blanchard and Wood, Paul Barnes, Reidy and Currier, Byrne and West, Conroy and McDonald, La Veen and Cross, Barto and Lafferty, and Coulter and Starr. For next week McIntyre and Heath are announced.

LYCEUM THEATRE (John G. Jermon, manager).—The Little Egypt Burlesquers furnished the entertainment this week with the London Gaiety Girls scheduled to follow. Last week the French Folly Co. provided an agreeable programme and enjoyed liberal patronage.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—The principal attraction at this park is Victor Herbert and his orchestra. The engagement commenced last week and is to last until Saturday, 25.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—D'Aquin's Military Band continues to delight the patrons of this park, while the other features are also continued unchanged. On Thursday evening there is to be a display of Italian fireworks.

CHESNUT HILL PARK (H. P. Auchy, manager).—The free vaudeville is continued this week, the features incuding: F. M. Billings, Irene Vaughlin, James H. Cole, Kilpatrick and Tapper, Jos. Mitchell, Emmett Welsh, and Elmo and Kong Sing Hong.

WASHINGTON PARK (Wm. J. Thompson, manager).—There is no change in the features at this park. The Roman Imperial Band is losing none of its popularity by reason of its prolonged stay.

NOTES.—Managers Gilmore & Yale expect to open the Auditorium some time in August. Stock burlesque, with high grade vaudeville, will be the policy. Local burlesques will be presented somewhat after the order of Weber and Fields, in New York. .....The contract for erecting the new theatre at Broad and Cherry Streets for Charles B. Dillingham, was awarded last week to Charles Gilpin. The plans, by John T. Windrim, provide for a building to cost about $200,000, with interior decorations somewhat after the pattern of the New Amsterdam Theatre, New York. It is to be entirely fireproof, and the dimensions will be 110.10½ feet by 122.2½ feet.

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager) the presentation of "Damon and Pythias" last week, under the auspices of the local bodies of the Knights of Pythias, was a success in every way. The very fine company headed by Lizzie Hudson Collier was received with enthusiastic applause by large audiences at each performance. Members of the order are to be congratulated for their enterprise in securing such a strong cast, which resulted in an event that had a distinctive air and finish. The house is closed this week, but will reopen Monday, 20, for a season of Summer opera, the attraction being the Pittsburg Opera Co., in "The Serenade."

BIJOU THEATRE (R. M. Gulick, manager).—An old time melodrama, "Escaped from Sing Sing," is this week's attraction. Jimmy Britt, the pugilist, is billed for a sparring exhibition at each performance. "Why Girls Leave Home" did well last week, being greeted by good sized houses. The company is a good one, and measured up fully to the requirements of the play. "The Road to Ruin" comes 20 for a week. Joe Gans is a feature.

AVENUE THEATRE (Harry Davis, manager).—It is only reasonable to expect that warm weather will affect indoor amusements. Judging from the crowded houses of last week at this theatre it will take much warmer weather than any yet experienced to cause complaint from the box office. The current week's bill is: Charles Abbe and company, Techow's cats, Moore and Littlefield, Will H. Fox, Zazell and Vernon, Banks and Winona Winter, Rose and Hatch, Quigley Brothers, the Wilsons, Antrim and Peter, Florence Day, the kinetograph.

KENNYWOOD PARK (F. T. Moorhead, manager).—Fairly good attendance prevailed last week, but business was again kept down by rainy weather. The bill for this week includes: Clinton and Wilson, Levine and Alma, the Great Ricton, Hattie Fielding.

SOUTHERN PARK (A. S. McSwigan, manager).—The attendance for the opening week was very gratifying, considering the poor weather conditions. The bill for the current week is: Emerson and Omega, Van Brothers, May Evans, Jennings and Renfrew, Marie Le Roy.

RECREATION PARK.—The Berger Exposition Co., with "United Labor Carnival," opened a two weeks' engagement Saturday, June 11. The list of performers includes: The Marvelous Marsh, the Rose Edythe Ballet, the Van Normans, Dare Devil Diavola, Tod-Judd Family, Dana Thompson, the Dunbar Family, Stuart and Varnado, the Broadwicks, Famous Streator Zouaves, Helen Gerard, Derella Brothers, Todd's Famous Mexican Band.

NOTES.—Thursday evening, June 16, at the Nixon Theatre, the twenty-fifth annual benefit of Pittsburg Lodge, No. 11, B. P. O. Elks, will occur. The lodge has among its members some very fine professional and amateur entertainers, who have arranged to give a minstrel show. The advance sale is large, and a successful result is anticipated. ....P. J. McNulty, part owner of the Bijou and Duquesne Theatres, was elected a national director of the Knights of Columbus, to serve three years, at the national convention of the order, held at Louisville, Ky., last week. Of the directors elected Mr. McNulty received the largest vote of any of the candidates.....Manager Harry Davis, of the Grand Opera House and Avenue Theatre, is quoted as authority for the statement that an agreement has been effected between himself and B. F. Keith, whereby Mr. Davis will manage Keith's Alvin Theatre, recently acquired by purchase from Nixon & Zimmerman. This, if true, probably means the withdrawal of Manager Davis from active participation in the affairs of the Equitable Amusement Co., and will serve to avert the expected vaudeville war in Pittsburg next season between that company and the Keith people.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Bijou Vaudeville Co. drew big business week of June 6. The Metropolitan Co. will present a series of vaudeville entertainments week of 13. The performers are: Katherine Miley, the Dancing Dawsons, Adams and Drew, New York Newsboys' Quartet, and the Great Eldridge.

NOTES.—The Pawnee Bill Wild West Show scored a big success here 7. It proved one of the strongest drawing attractions of its kind that has ever visited Harrisburg. Hundreds were turned away at each performance. General Manager R. J. Krause was entertained during the day by Deputy Attorney General of the State Charles Adams..... The Bard Brothers' Circus is due at Steelton, Pa., 20, 21.....The National Stock Co. did fair business at Middletown, Pa., in Hergleroth's canvas pavilion, week of 6.... Spaun's Show made a big success at Sunbury, Pa., week of 6.....Lucy Red Bird, three year old papoose of Chief Good Voice Eagle, of Pawnee Bill's Wild West, died 7, and it body was sent to the Sioux reservation for burial, accompanied by several members of the tribe.....William Karl Fleming, treasurer of the Pawnee Bill Wild West Show, and Emma Martha Bowman, of Baltimore, Md., were wedded at York, Pa., 6. On the following day they were royally received by the attaches of the show while it was in this city.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Show Girl" gave two performances to good sized audiences June 2, closing the house for the Summer.

LAKEMONT PARK THEATRE (Scott, S. Crane, manager).—The Dixie Troubadours opened the regular season at this beautiful resort 6, with large attendance all week.

NOTES.—Manager I. C. Mishler and wife were in town, and are now taking in the St. Louis Exposition, after which they expect to return here for the Summer.....J. W. Shipman and daughter, Gertrude Shipman, of the Keystone Dramatic Co., have closed their season, and are now rusticating at the Shipman farm on the Juniata.....The Jabour Carnival Co., featuring Diavola, looping the loop; the Meteoric Melville, the Dunbars, aerialists, and a number of other attractions, is billed to appear here 13 and week.

Williamsport.—At the Vallamont Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co., notwithstanding rainy weather, has been playing to big business, producing "A Soldier of the Empire" June 2-4, "What Happened to Jones" 6-8, and "The Highest Bidder" 9-11. Due: "The Banker's Daughter" 13-15. "Monbars" 16-18, "Lord Chumley" and "Roanoke" both being postponed; "In Missouri" 20-22, "Turned Up" 23-25.

NOTES.—Elizabeth Fox and Josie Price both closed their special engagements here 9. Miss Jule Kirby has been added to the cast. Wilbur Mack, the leading man, has been scoring a big success, especially in "What Happened to Jones.".....The Jabour Carnival Co. drew immense crowds the first half of their week's engagement, beginning 6.

Erie.—At the New Majestic (W. J. Gell, manager) the elegant stock company has become very popular, and is drawing fine business with Chas. Dickson, during the past week. Week of June 13, "The Two Orphans." The entire stock company is composed of the best talent, and all are very enthusiastic, earnest workers.

PARK OPERA HOUSE (J. L. Gilson, manager).—The Rogers Brothers' Co. 15.

WALDAMERE.—Week of 13: The Great Haywood, Marion and Dean, Wm. Cahill, Harry Hastings and Viola Sheldon, the Kumins Trio.

FOUR MILE CREEK PARK opened June 13 with the following talent: Dan Crimmins and Rosa Gore, Mlle. Valeska, Chas. Hanley, Harry McAVoy, Jack Warren, the Bell Sisters.

Lancaster.—At the Roof Garden (John B. Peoples, manager) bill for week of June 13-18 includes: Will Cressy and Blanche Dayne, Francesca Redding, Ford Sisters, Louie Dacre, Four American Trumpeters, Wilson and Davis, and Wiggins and Green.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—A stock company formed by Nathan Appell, and including Helen Grayce, W. J. Townsend, Will S. Rising and others, will present "Cumberland '61" and "Wages of Sin" 13-18.

BARD BROS.' TENT SHOW will exhibit here 13-16.

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, resident manager) the Bijou Co., presenting "By the Sad Sea Waves," week of June 5, pleased large audiences. The clever work of Little Chip and Mary Marble won them many encores. The splendid female chorus of the company, well drilled in marches, choruses and drills, go a long way in helping to make the Bijou Comedy Co. a pronounced success. The company will remain over for week of 12, presenting "The Little Host."

WEST END (J. J. Corcoran, manager).—S. R. O. ruled 5 at this popular lake resort, and big business was done all the week. Paoletir's Concert Band gave nightly concerts, while Joe Magnolia, the popular operator of the American biograph, presented many new and interesting pictures on his large canvas, and won appreciation. Waller and Magill, and Edith Arnold were top liners from the applause received. The work of Raymond and Clayton, Jno. Cody and Anna Sennette was good, and gained recalls. The same people will remain over week of 12, with a change of bill.

FOOLISH HOUSE (Ed. Levy, manager).—This mirror maze enjoyed another big week's business 5-11, and seems popular with the lake's patrons.

THE BLACK TENT (H. Armand, manager).—Hundreds visit this little tent theatre nightly to witness the novel and interesting electrical naval battle between Russia and Japan. The exhibition is well described by a competent lecturer, and at the fall of the curtain always wins applause.

NOTES.—Lester Lonergan and wife, Alice Treat Hunt, will leave for New York via steamer about 15.....Raymond Whittaker and L. F. Morrison, of the Alice Treat Hunt Stock Co., will be tendered a benefit at the Elysium Theatre 12. The bill will be composed mainly of local talent.....Mrs. Walker, the well known pianist of the Grunewald Music Co., has gone to the St. Louis Exposition for the Summer..... Lionel Adams, leading man, was a Crescent City visitor week of 6.

MARYLAND.

Baltimore.—At the Academy of Music (M. J. Lehmayer, manager) the Summer opera season closed Saturday, June 11, with the presentation of "The Belle of New York," by the stock. This week the house is filled with commencements, after which it will be dark until September.

HOLLIDAY STREET THEATRE (Rife & Kernan, managers).—This popular melodramatic house closed 11, with "The Road to Ruin."

MONUMENTAL (James L. Kernan, manager).—The season closed 11, with the stock, in "Diamond Palace" and "Shultz's Troubles."

RIVERVIEW PARK (M. J. Fitzsimmons, manager).—Royal Artillery Band, directed by Signor Tasca, will continue its great success of the past month.

ELECTRIC PARK (A. Fenneman, manager).—Vaudeville of 6-11 will be continued 13-18, with Max Waldon, Jessie Bradbury, Stein-Eretto Family, the Four Huntings, and the Watermelon Trust. Rosatti's Italian Band is also an attraction.

NOTES.—On Friday and Saturday, 10-11, Oliver Ziegfeld presented Katherine Kavanaugh and local company, in "The Haunted Mill."

JOHN F. CLARK will open on the Orpheum circuit, at San Francisco, June 26.

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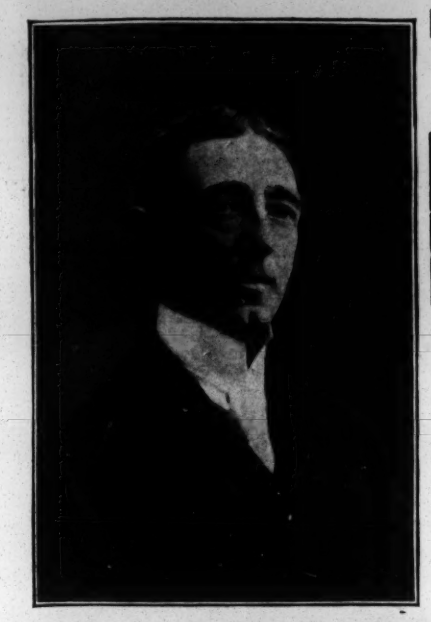

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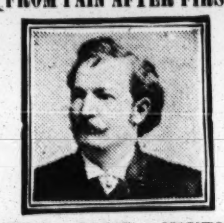

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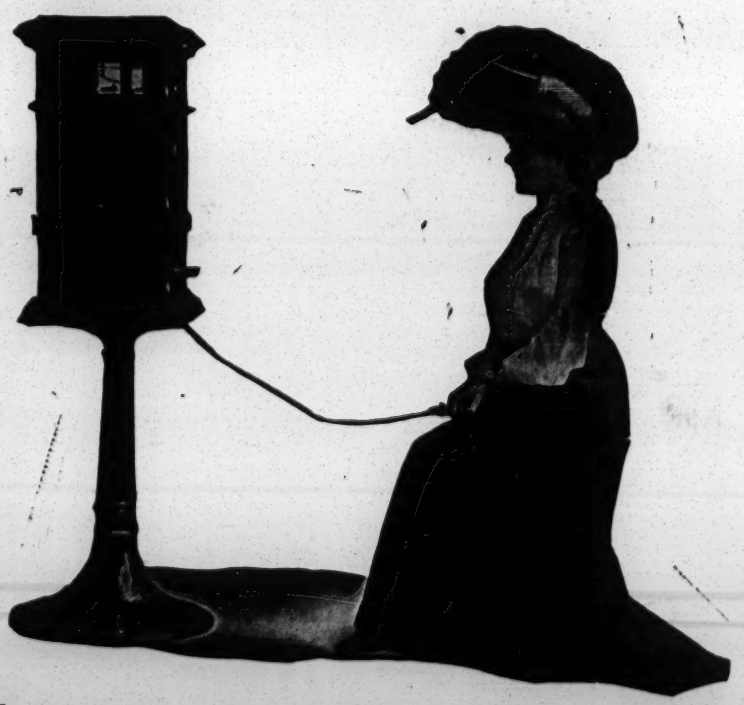

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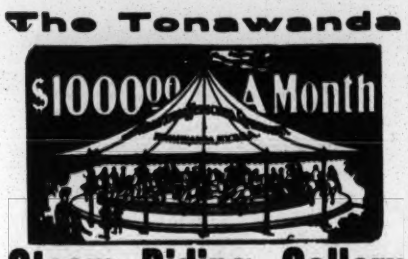

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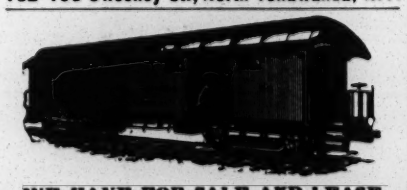

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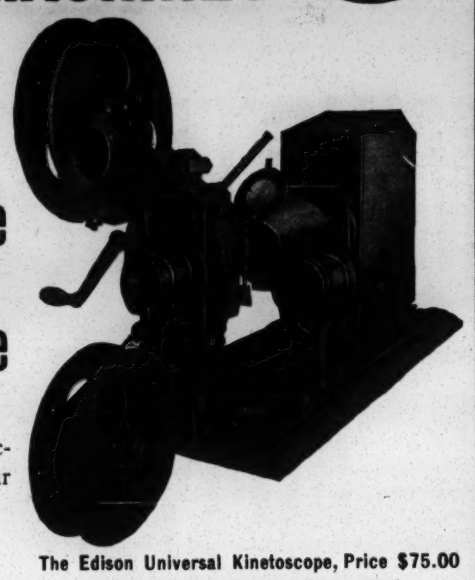

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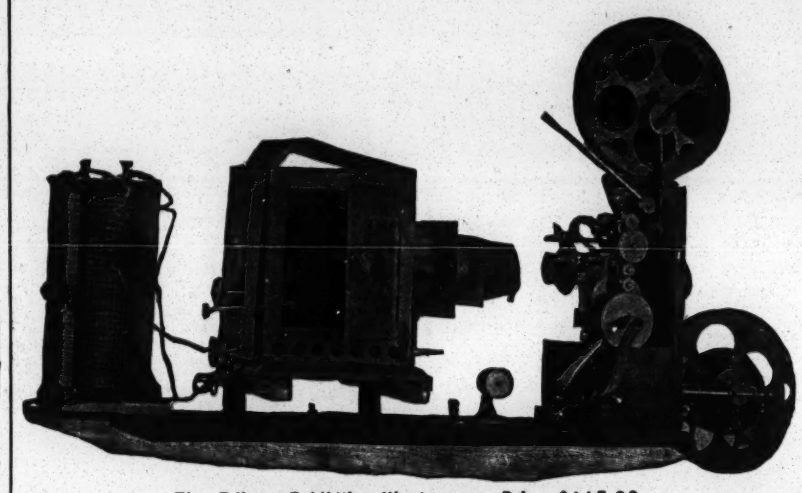

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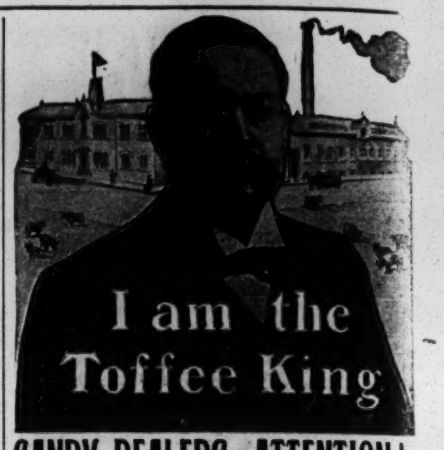

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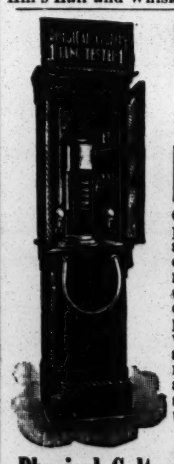

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